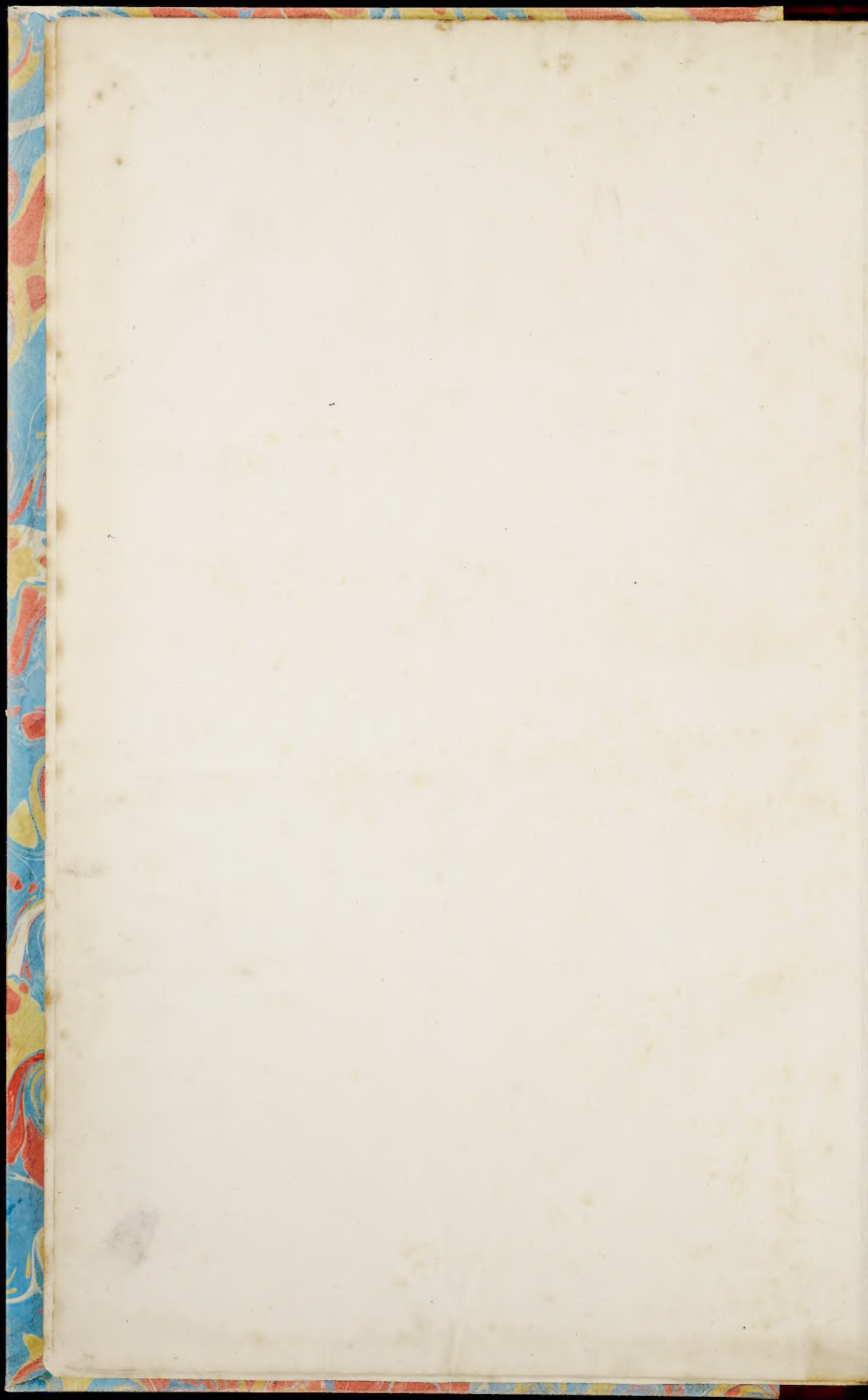




W. Gerardo Mack





THE  
DESIGNS  
OF  
INIGO JONES,

Consisting of  
PLANS and ELEVATIONS  
FOR  
*Publick and Private Buildings.*

---

Publiſh'd by WILLIAM KENT,  
With ſome Additional Deſigns.

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The FIRST VOLUME.

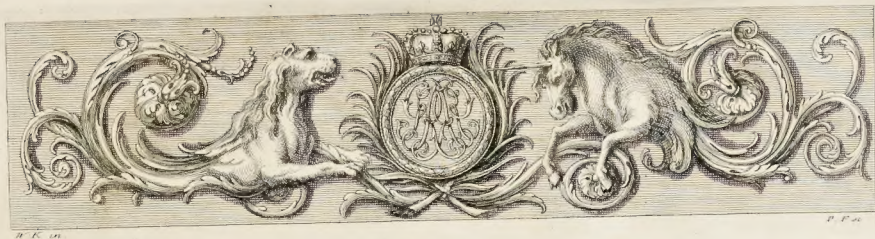
M. DCC. XXVII.

THE  
DESIGNS  
OF  
INIGO JONES

PLANS, ELEVATIONS,  
PREFACE AND A NEW BUILDINGS

THE FIRST VOLUME  
LONDON





To His Most Sacred MAJESTY,

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KING of *Great-Britain,*  
*France and Ireland, &c.*

These DESIGNS of  
INIGO JONES,

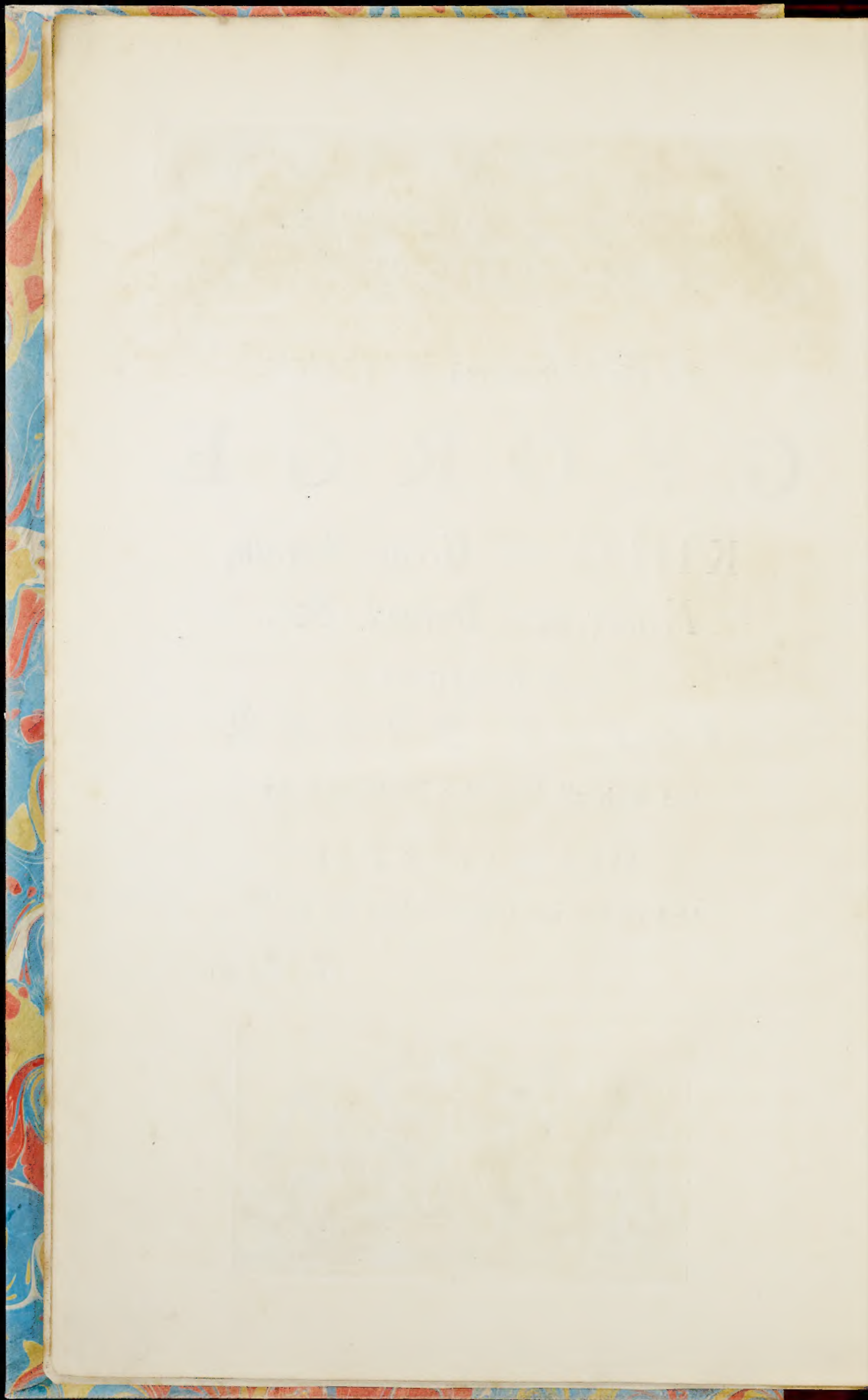
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HIS MAJESTY's

Most Faithful and Devoted Subject and Servant,

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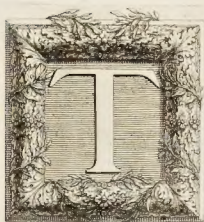








## ADVERTISEMENT.



THE Character of *INIGO JONES* is so universally known, that his Name alone will be a sufficient Recommendation of the following Designs; the Originals of which (drawn by himself and Mr. *Webb*) belong to the *Earl of Burlington*.

No better Account can be given of his Life than what Mr. *Webb* hath already done in the Preface of his excellent Defence of that judicious Treatise, entitled, *Stonhenge restor'd*, there being scarce any Materials left, from whence to compile it.

*Palladio's* Design of the famous Church of *Santo Georgio* at *Venice*, (so deservedly admired by all good Architects) is added to this Work, to shew that as great a Rival as that Restorer of Architecture was to the Antients, his Disciple was in no respect inferior to him.

If the Reputation of this *Great Man* doth not rise in proportion to his Merits in his own Country, 'tis certain, in *Italy*, (which was his School) and other Parts of *Europe*, he was in great esteem; in which places, as well as in *England*, his own Works are his Monument and best Panegyrick; which, to-

B

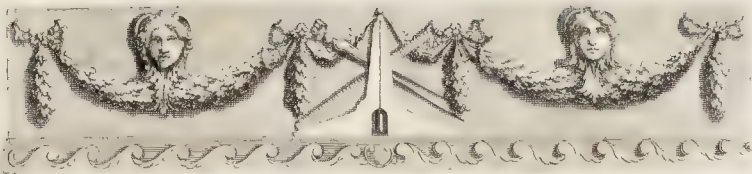
gether

gether with those of *Palladio*, remain equal Proofs of the Superiority of those two Great Masters to all others.

To this Collection are added Designs of Doors, Windows, Gates, Peers, Chimneys, Infides of Rooms, and Ceilings ; as also some few Designs of Buildings by the *Earl of Burlington*. The other Particulars will be shewn in the following Tables annex'd to each Volume.

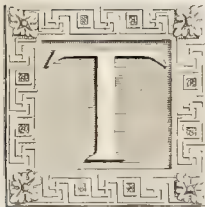






# A TABLE of the Plates contained in the First Volume.

## PLATE I, 2.



THE General Plan of the Palace, design'd for *White-hall*, consisting of seven Courts, A, B, C, D, E, F, G.

A, *The Grand Court*, round which is a *Terrass* of 30 Feet-wide, and equal to the Height of the great *Plinth* of the Building.

B, *A circular Persian Court*, with an *Arcade*; round which are *Offices* under the *King's Apartments*.

C, *A Square Court*, with an *Arcade*; about which are the *Offices* under the *Apartments* of the *Royal-Family*.

D, E, *Two Courts* belonging to the *Apartments* and *Offices* of the *Royal-Family*.

F, G, *Two Courts* which belong to the *King's Apartments* and *Offices*.

H, *The great Hall*, with *Portico's* and *Galleries*, which includes two *Stories*.

I, L, *Two circular Vestibules*, with *Doric Pillars*.

K, *An open Vestibule*, with *Portico's* and *Arches*, the middle Part of which includes two *Stories*.

L, *A Square Hall* with *Pillars* of the *Doric Order*, leading to the *King's Apartments*.

M, M, *Two Square Vestibules* with *Pillars*, between the circular Court and the Courts F, G.

N, N, *Kitchens*, &c. belonging to the *King*.

O, O, *Kitchens*, &c. for the Use of the *Royal-Family*.

P, P, *Vaults* under the *Chapel* and *Banqueting House*.

Q, Q, &c. *Arcades* and *Passages* for the *Communication* of the several *Apartments* and *Offices*.

The rest of the *Rooms*, &c. of this Plan, are for the several proper *Offices* belonging to the *Palace*.

R, R, *Are the grand Entrances* into the *Palace*.

# PLATE 3, 4.

## The General Plan of the Principal Apartments of the Palace.

- A, A, &c. *The King's Apartments, which are more particularly described in the following Plan.*
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- C, *The Chappel.*
- D, E, *Principal Rooms for publick Business.*
- F, F, &c. } *Apartment for the Principal Officers of State.*
- G, G, &c. }
- H, H, &c. *Apartment for the great Officers near the King's Person.*
- I, I, &c. *Apartment for the other chief Officers attending the Court.*
- K, K, &c. *Galleries from the King's Apartments to the Royal Apartments on the other side of the Palace.*
- L, L, &c. *Apartment for the other Officers of the King's Household.*
- M, M, &c. *The principal Apartments belonging to the Royal-Family.*
- N, N, &c. *Apartment for their proper Officers.*
- O, O, &c. *Apartment for the rest of the Royal-Family.*
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# PLATE 5, 6.

## The Plan of the King's Apartments. Drawn by the Scale of the following Front.

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- B, B, *Two principal Stair-cases to the Apartments.*
- C, C, *The Anti-Chambers of State.*
- D, D, *The Presence Chambers, with Canopy of State.*
- E, E, *Privy Chambers, with the same.*
- F, F, *Audience Rooms, with the King's Throne.*
- G, G, *The circular Gallery, or principal Way to the King's Apartment.*
- H, *The King's Gallery.*
- I, I, *Anti-Rooms.*
- K, K, *Dressing Rooms.*
- L, L, *Bed-Chambers.*
- M, M, *The King's Closets.*
- N, N, &c. *Waiting-Rooms.*
- O, O, &c. *Apartment for Officers that constantly attend on the King's Person.*
- P, P, *The King's private Way to the State-Rooms.*
- Q, Q, *The Back Stair-cases.*
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- T, T, }



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The Front of the Palace next the Park, which is more particularly express'd by the following Specimens.

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The first Order of one of the Pavillions of the foregoing Front with the Plan, by a larger Scale.

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The second Order in large, with the Plan.

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The third Order in large, with the Plan.

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The second Order in large, with the Plan.

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The Front next *Westminster*.

PLATE 24.

The first Order of one of the Towers of the foregoing Front in large, with the Plan.

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The third Order in large, with the Plan.

PLATE 27.

The Cupola in large, with the Plan.

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The Front of one side of the Palace, within the great Court and Section of the Buildings at each end of it, with the Side of the Towers.

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The first Order of the middle of the foregoing Front in large, with the Plan.

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The second Order in large, with the Plan.

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The third Order in large, with the Plan.

P L A T E 38.

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The second Order in large, with the Plan.

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The first Order of the Front of one of the Side-Courts in large, with the Plan.

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P L A T E 51.

The Section of the Banqueting-House, by the same Scale.

P L A T E 52.

The Plan of the Ceiling of the Banqueting-House, by the same Scale; the Compartments of which were painted by *Rubens*.

P L A T E 53.

Designs for Windows; the three uppermost are *Doric*, *Ionic*, and *Corinthian*, the three others are of the same Orders, without Pilasters or Columns; the Height of the circular Opening of the Window, is twice the Breadth to the Center of the Arch; the Height of the rest are twice the Breadth.



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*Venetian Windows.* The first with three-quarter Columns, where the Side opening is equal to the Diameter of the Pillar: The second with three-quarter Columns, and a Recess, where the Side Opening is one third of the middle Opening; and the third with Pilasters, where the Side Opening is equal to half the middle Opening, which is twice the Breadth of the Opening to the Center of the Arch.

PLATE 55.

Designs for Doors, the Height of the Openings is twice the Breadth, and the Recess equal to the Architrave, which is one sixth part of the Opening.

PLATE 56.

Designs for Doors with three-quarter Columns: The Height of the Openings are twice the Breadth, and the Recess equal to the Architrave, or one sixth part of the Opening.

PLATE 57.

Designs for Rustick Doors, one with an Architrave, one with *Doric* Pilasters, and the other with *Ionic*, three quarter Columns: The Height of the Openings of which are twice the Breadth, and the Recess as before.

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PLATE 59.

Rustic-Gates, the two first were Design'd by the Earl of *Burlington*, the other, which is *Doric*, by *Inigo Jones*; the Height of the Opening is twice the Breadth; and the Recess one sixth part of the Breadth.

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Peers, with Columns, Pilasters and Niches; the Distance or Opening between them is equal to twice the Breadth of the Peer.

PLATE 61.

Rustic Peers with Niches; the Opening or Distance of which is twice the Breadth of the Peer.

PLATE 62.

Designs of Chimney-pieces; the Heights of the Openings are equal to the Breadths.

PLATE 63.

Other Designs of Chimney-pieces with their Ornaments; the first is at the Earl of *Burlington's*, the middle-most is at the Honourable Mr. *Arundel's*, and the third is at the Honourable Mr. *Pelham's*, Secretary at War; their Openings are as before.

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A Chimney-piece at the Right Honourable Sir *Robert Walpole's* at *Houghton*; the Pannel over it is in *Basso-Relievo*, the Opening as above.

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A Chimney-piece in the Drawing-Room at *Kensington*, the Frame over it was adjusted for a particular Picture.

PLATE 66.

Ceilings, the uppermost at the Honourable Mr. *Pelham's*; the other by *Inigo Jones*, in the King's-House at *Greenwich*.

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Sides of two Rooms, the uppermost is at the Honourable Mr. *Arundel's*, the other at the Earl of *Burlington's*.

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The Side of a Cube Room: The Cove of the Ceiling, is one third of the Height of the Room, the Opening of the Door is twice the Breadth and one sixth high.

PLATE 69.

Designs for a publick Gallery, with Paintings and Statues; the Ceiling in three Compartments for Painting.

PLATE 70.

A Building of the Earl of *Burlington's* at *Chiswick*, of which this is the lower Plan, and one of the Fronts, with the Profile of the Portico.

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The principal Front and Plan of the Apartments of the foregoing House, in the middle, of which is an Octagonal Hall, which receives its Light by Windows near the Top.

PLATE 72.

The Inside of the Octagonal Hall by a larger Scale, with the Pictures and Ornaments.

PLATE 73.

The other Front of the foregoing House, and the Plan and Elevation of a Temple in the Garden at *Chiswick*.





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*Mr. William Scarfe.*

T.

*Rt. Hon. Lord Viscount Town-*  
*shend, one of his Majesty's Prin-*  
*cipal Secretaries of State.*  
*Lord Tyrconnel.*  
*Lord Thomond.*  
*Hon. Mr. Tufton.*  
*John Talbot, Esq*;  
*George Tiffon, Esq, 2 Setts.*  
*Coll. Tyrrell.*  
*William Thomas, Esq*;  
*Mr. Benjamin Timbrell.*  
*Mr. William Townsend, Mason*  
*at Oxford.*  
*William Thornton, Esq*;

V.

*Thomas Uthwart, Esq*;  
*Mr. Vane.*

W.

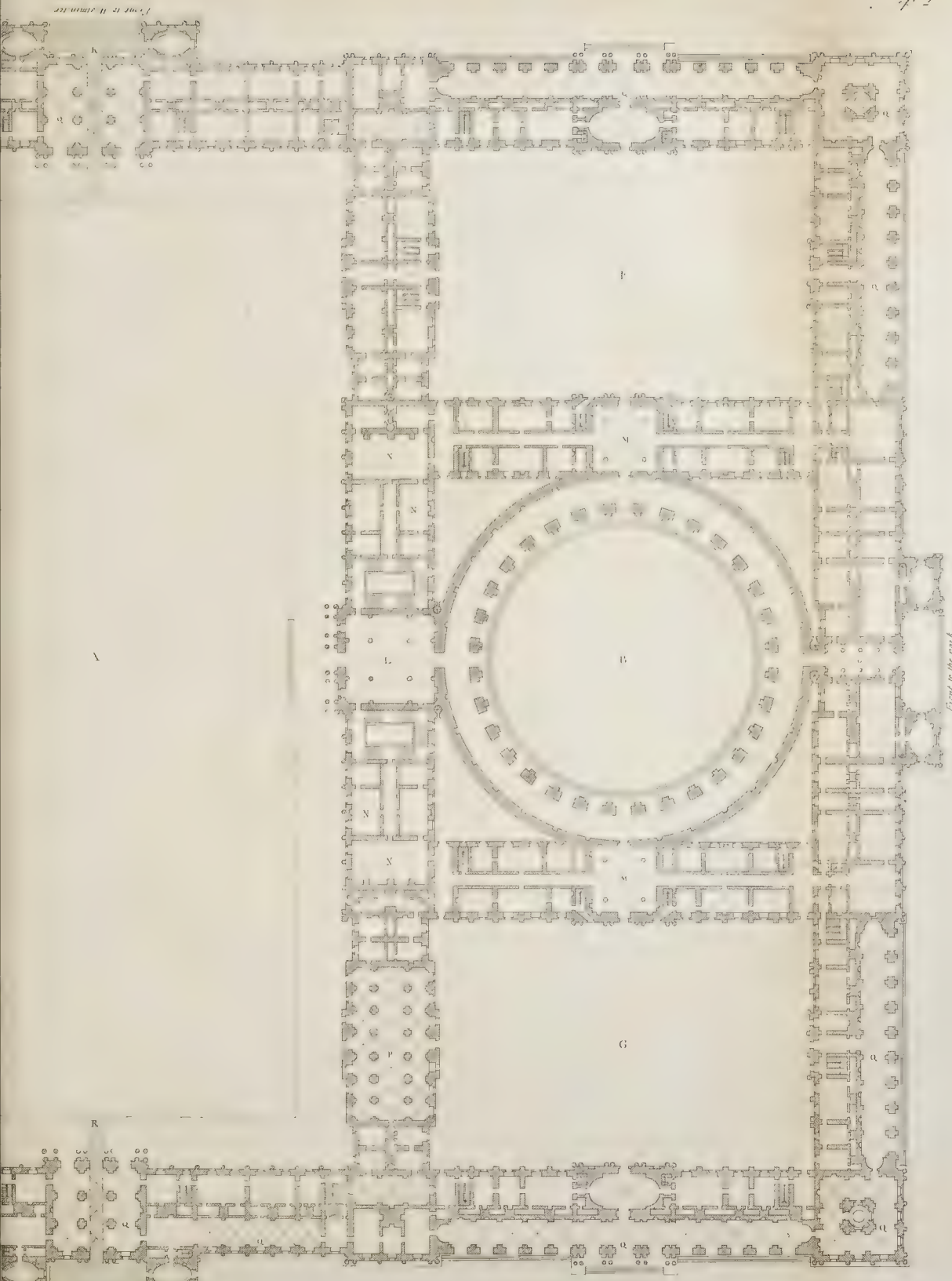
*Lord Walpole.*  
*Rt. Hon. Sir Robert Walpole, first*  
*Lord Commissioner of the Treas-*  
*ury, and Knt. of the Garter, 2*  
*Setts.*  
*Sir William Wentworth.*  
*Sir Thomas Wentworth.*  
*Sir Robert Walter.*  
*Sir William Windham.*  
*Sir Anthony Westcomb.*  
*Sir Francis Webster.*  
*Lieut. General Wade.*  
*Christopher Wren, Esq*;  
*Thomas Woodford, Esq*;  
*Thomas Walker, Esq*;  
*Granvill Wheeler, Esq*;  
*Withers, Esq*;  
*Mr. Leonard Woodclon.*  
*Mr. Thomas Williams.*  
*Mr. Hugh Warren.*  
*Mr. Wickham.*  
*Mr. Wynne.*  
*Mr. Peter Walter, School-master.*  
*Mr. Edward Weathersby.*  
*Mr. John Wilkins.*  
*Mr. John Woodall, Mason.*  
*Mr. George Worrall, Plasterer.*  
*Mr. John Walker.*  
*Mr. Richard Wright.*  
*Mr. Isaac Ware.*  
*Mr. John Willis.*  
*Mr. Thomas Woodstock.*  
*Mr. John Woodroof, Mason.*











View to the North

View to the South

View to the East

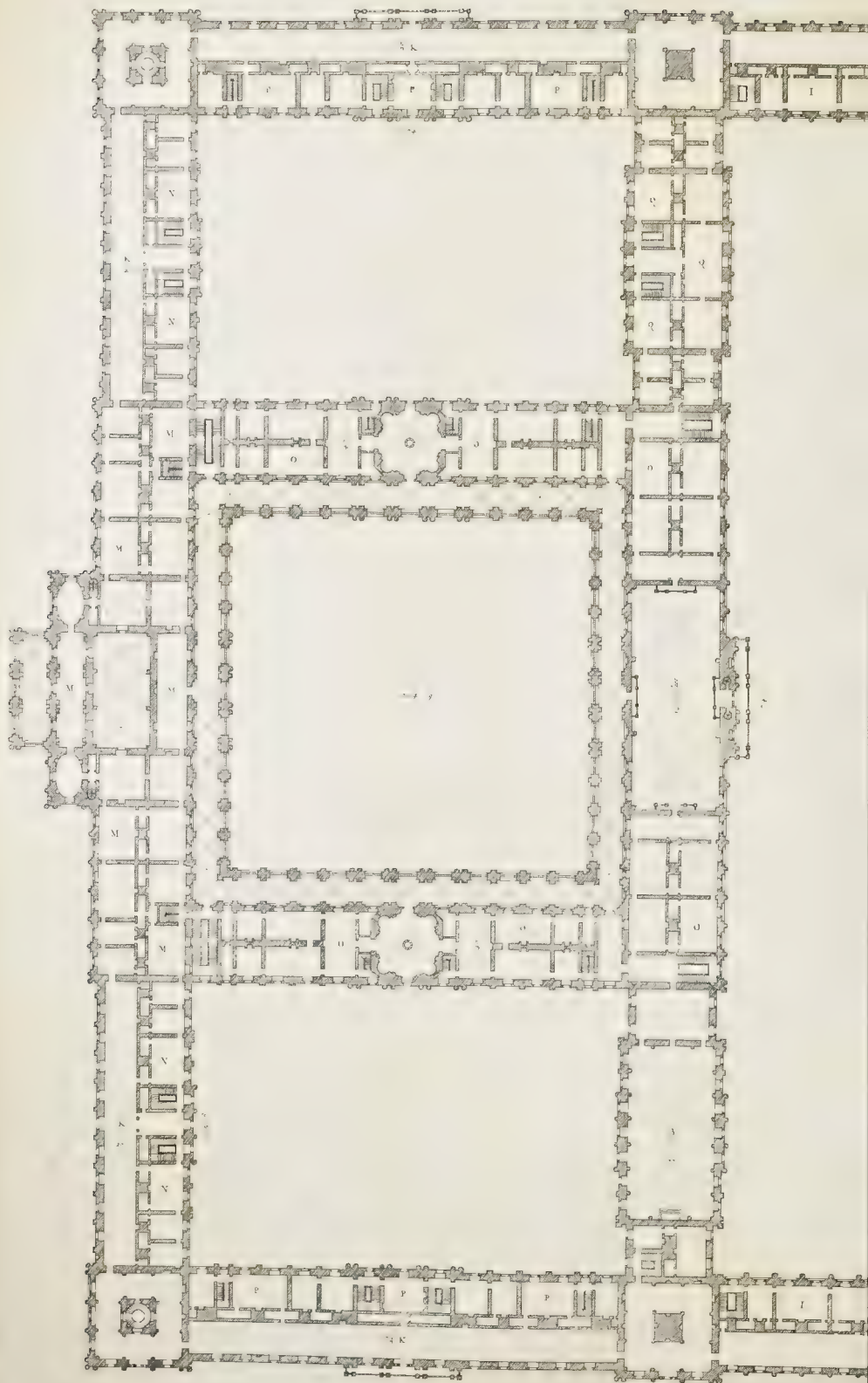
View to the West  
H. Hufferbergh, delin

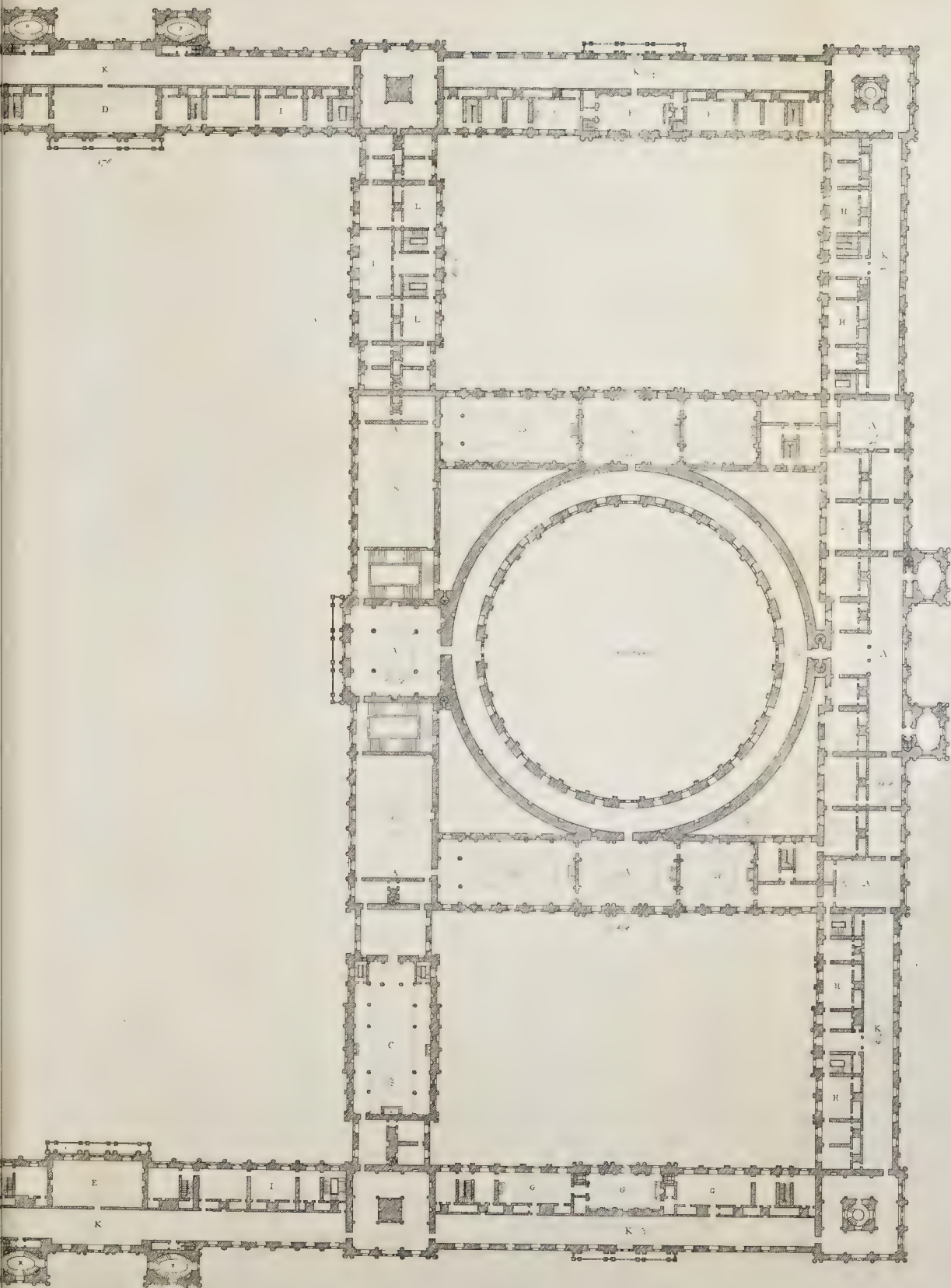
H. Hufferbergh, sculp









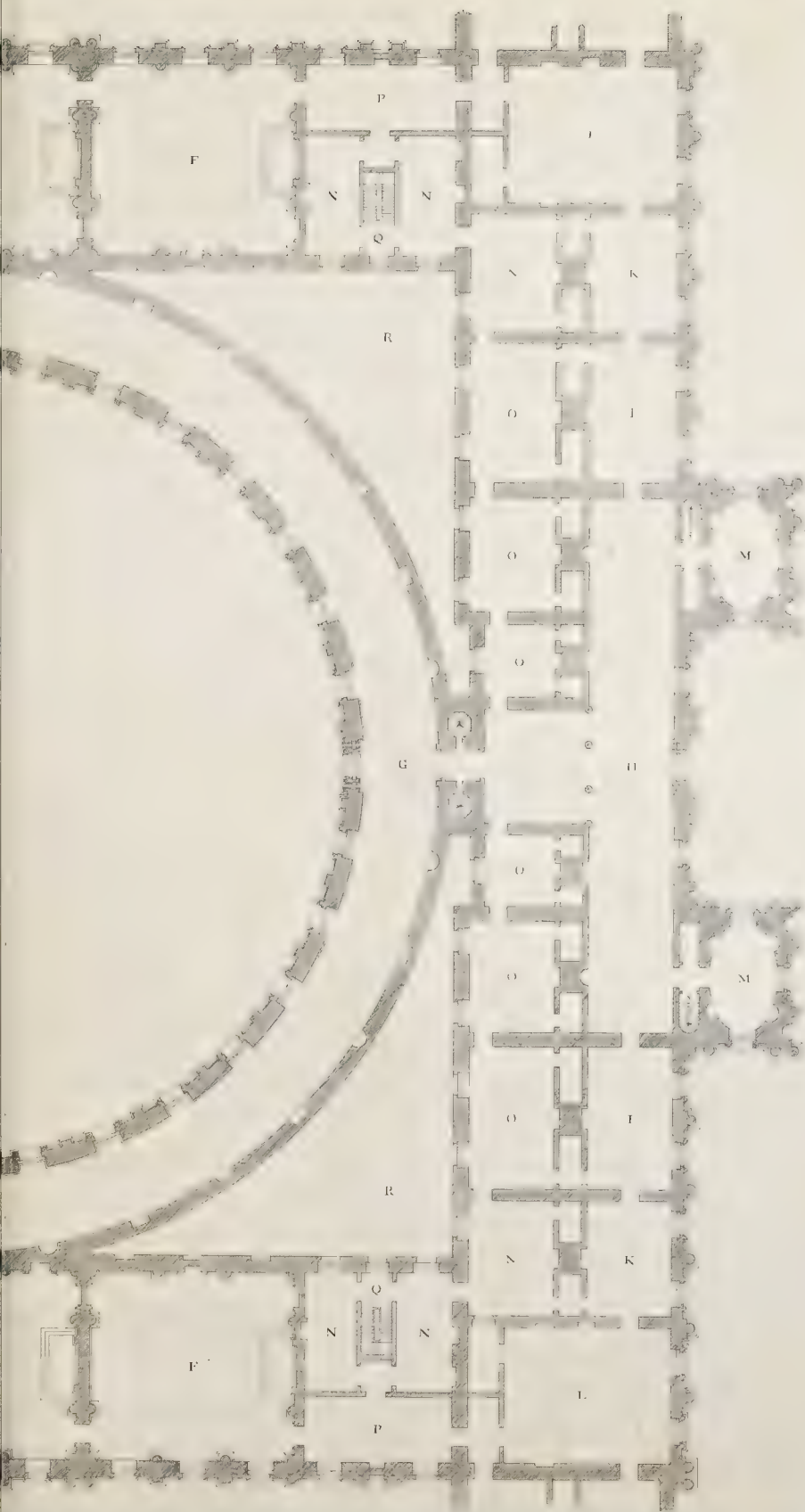










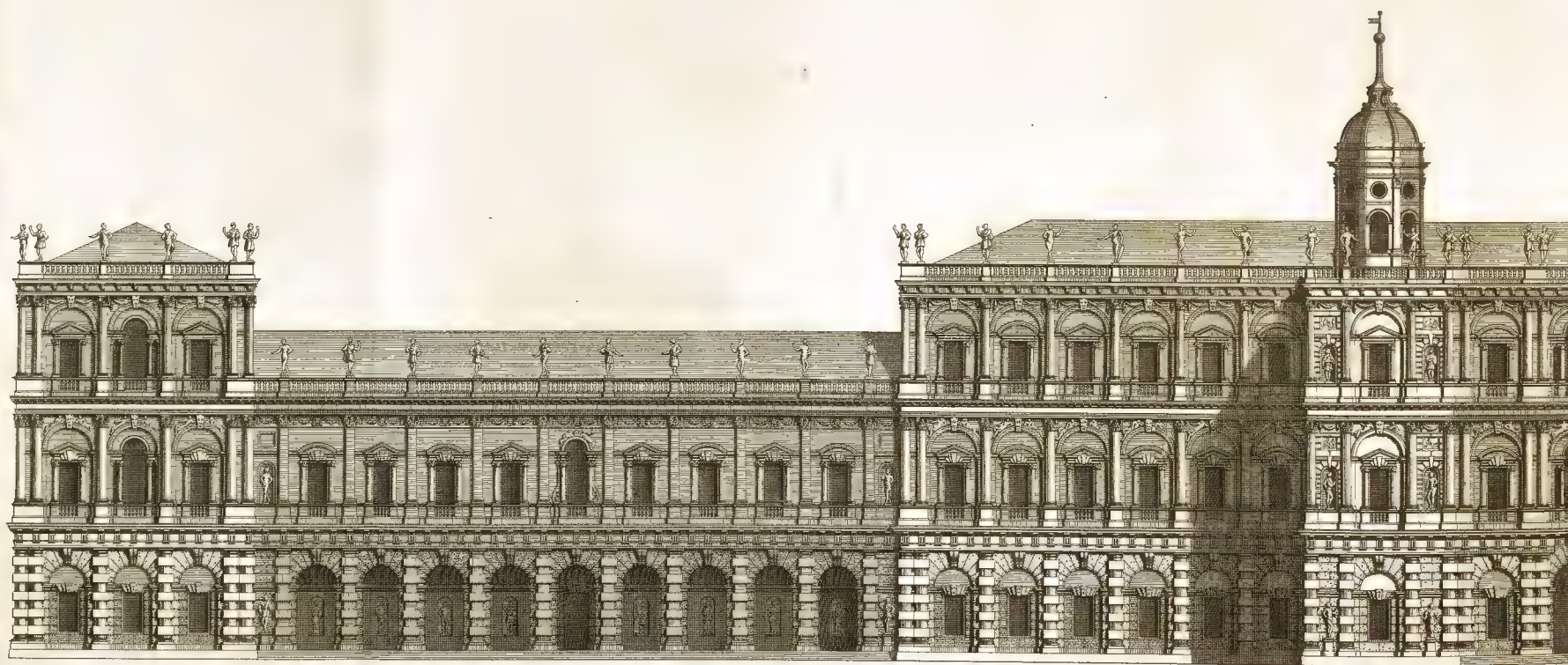


Palace of the Sultan

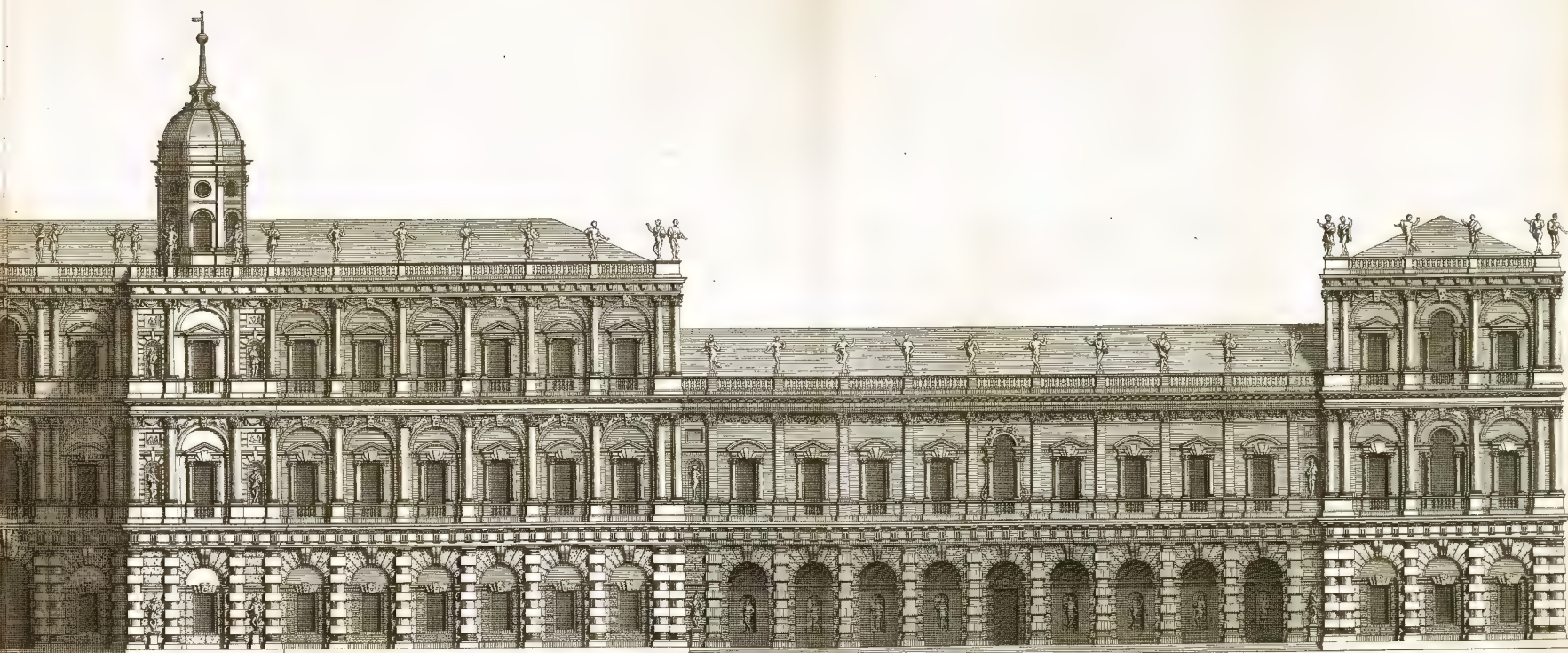








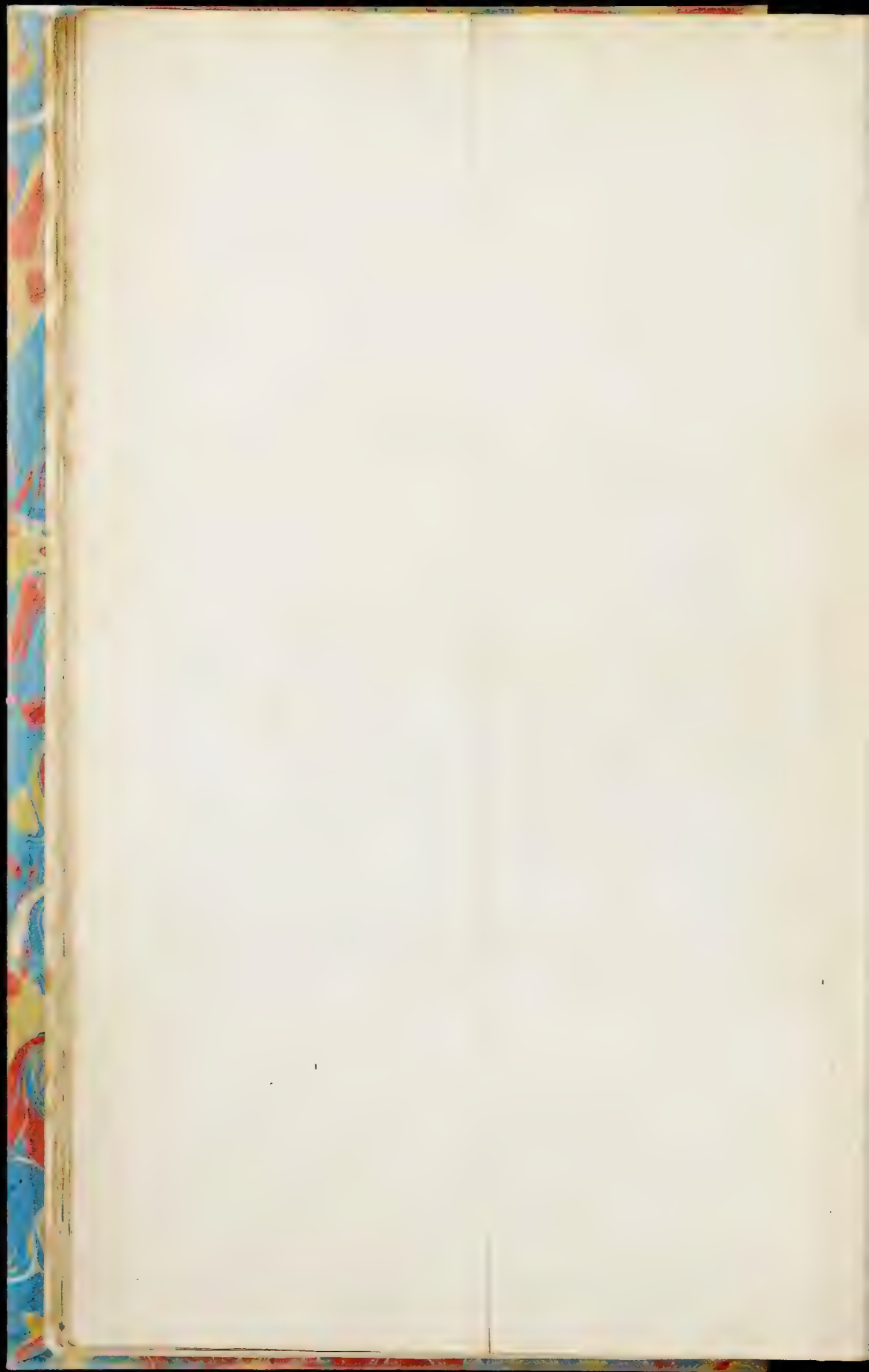


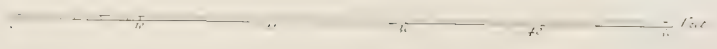
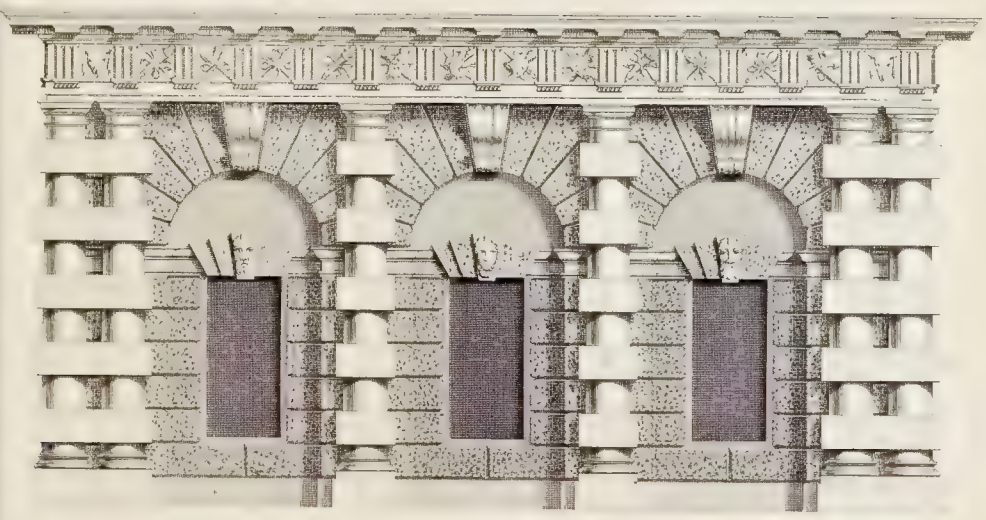


Extends 874 feet.

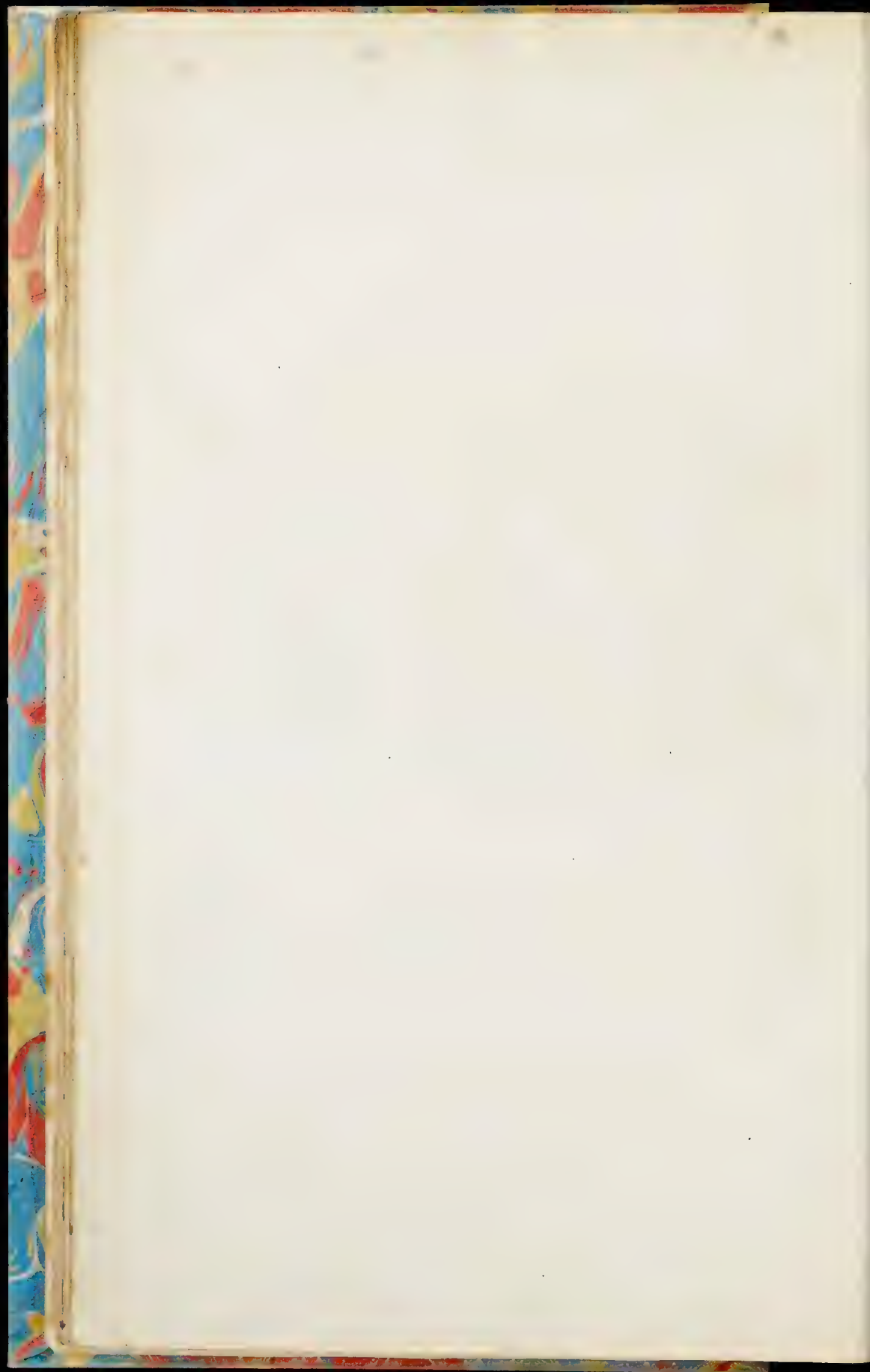
Elitroft delin.

H. Hufbergh Sculp.







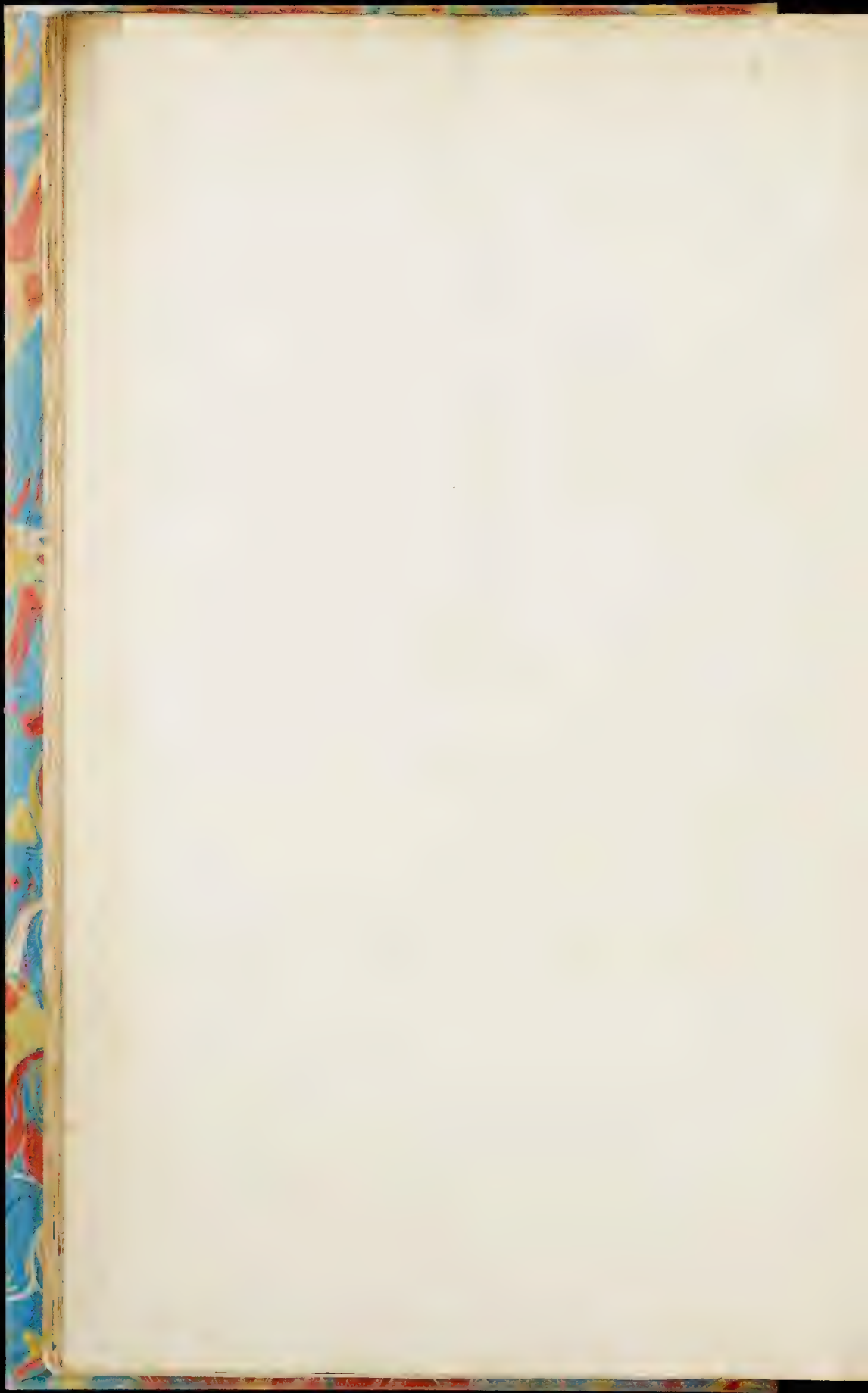


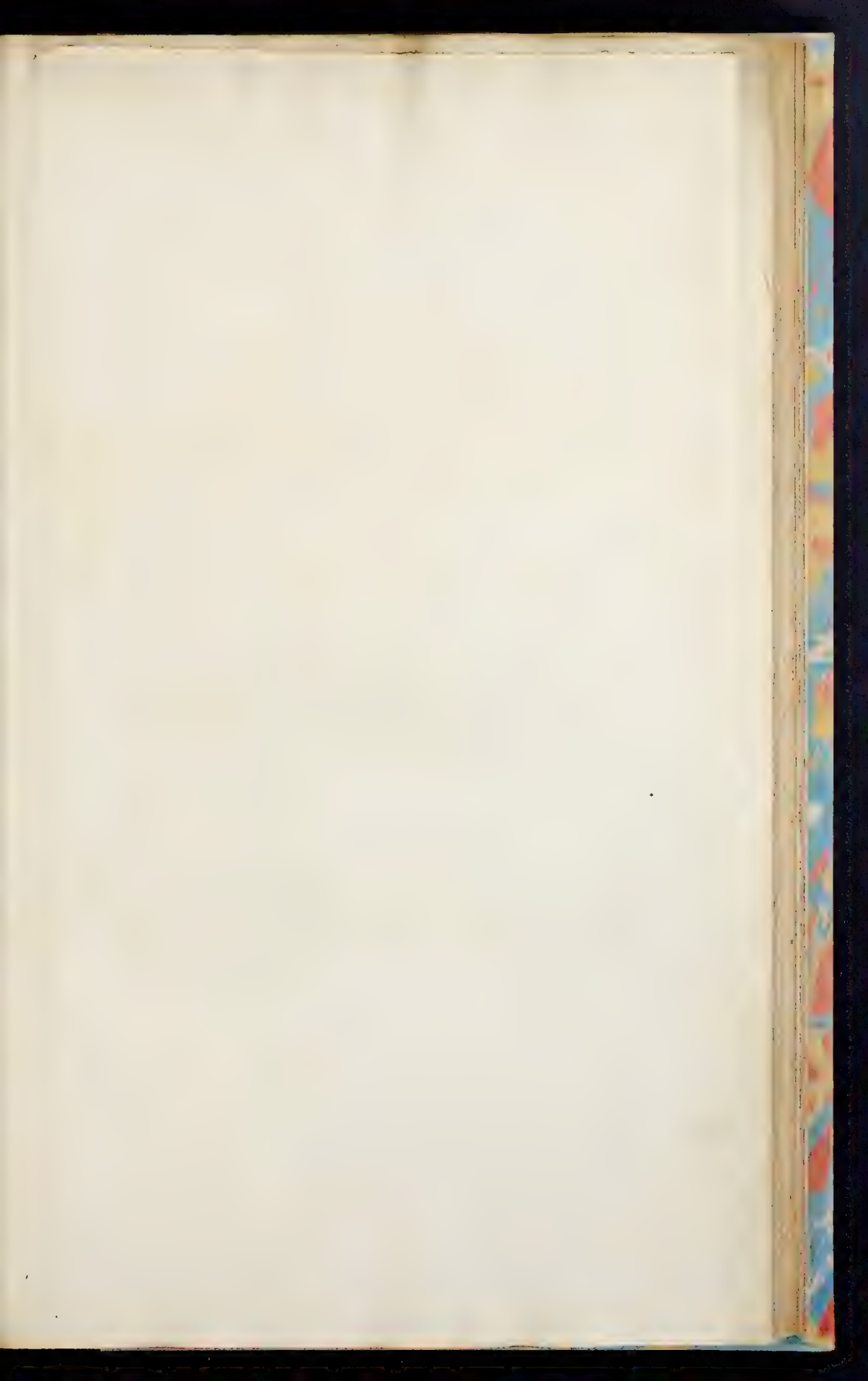








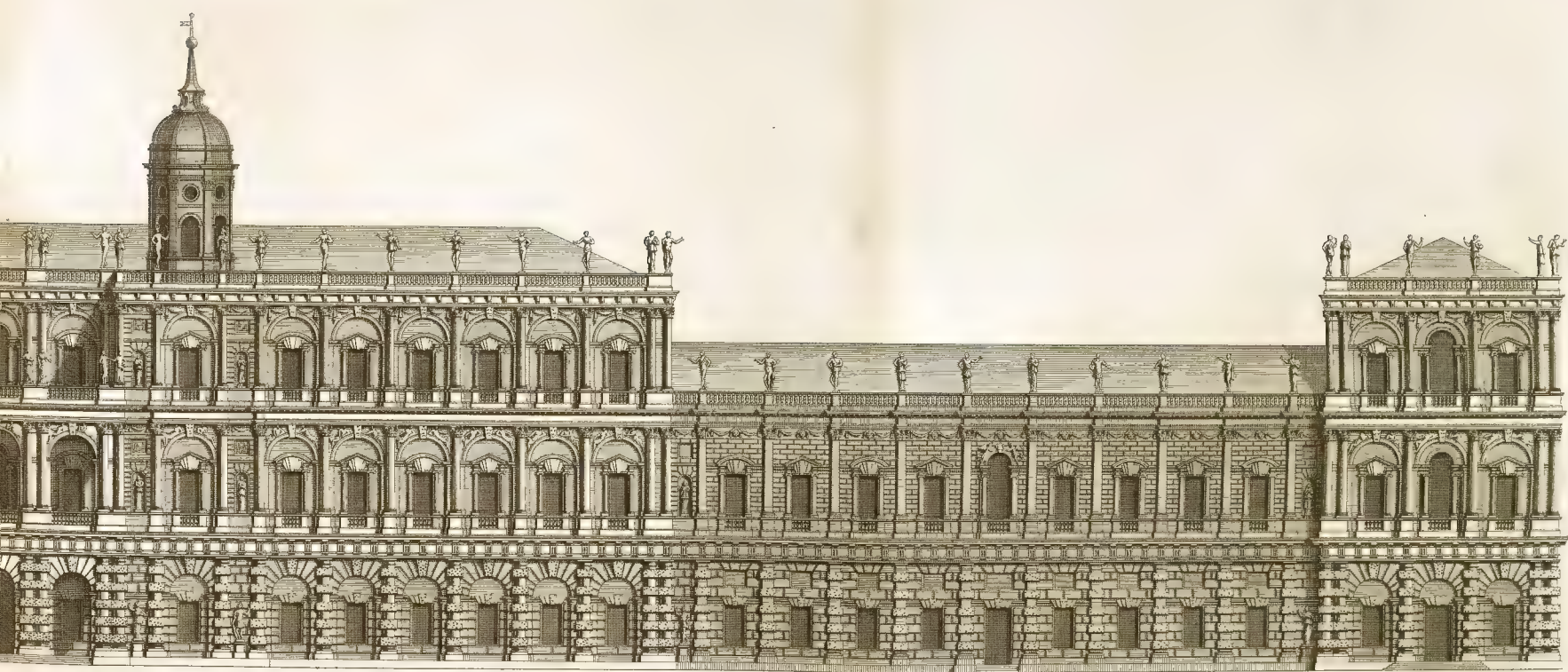








The whole



Extends 874 feet.

Flitcroft delin

H. Hulbeigh sculp



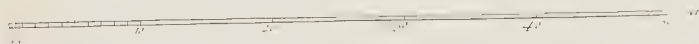
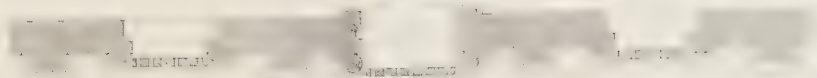
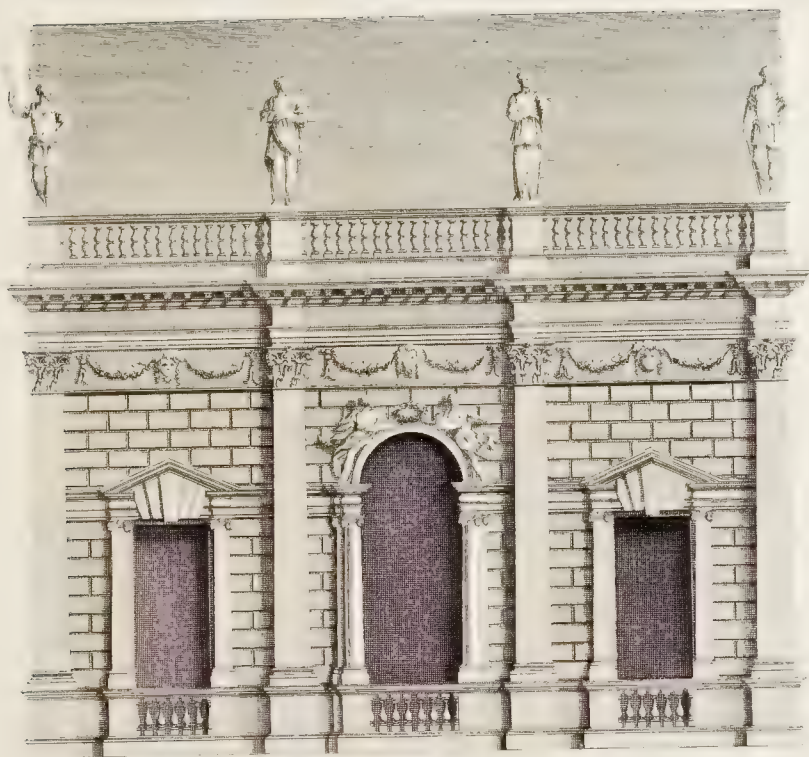




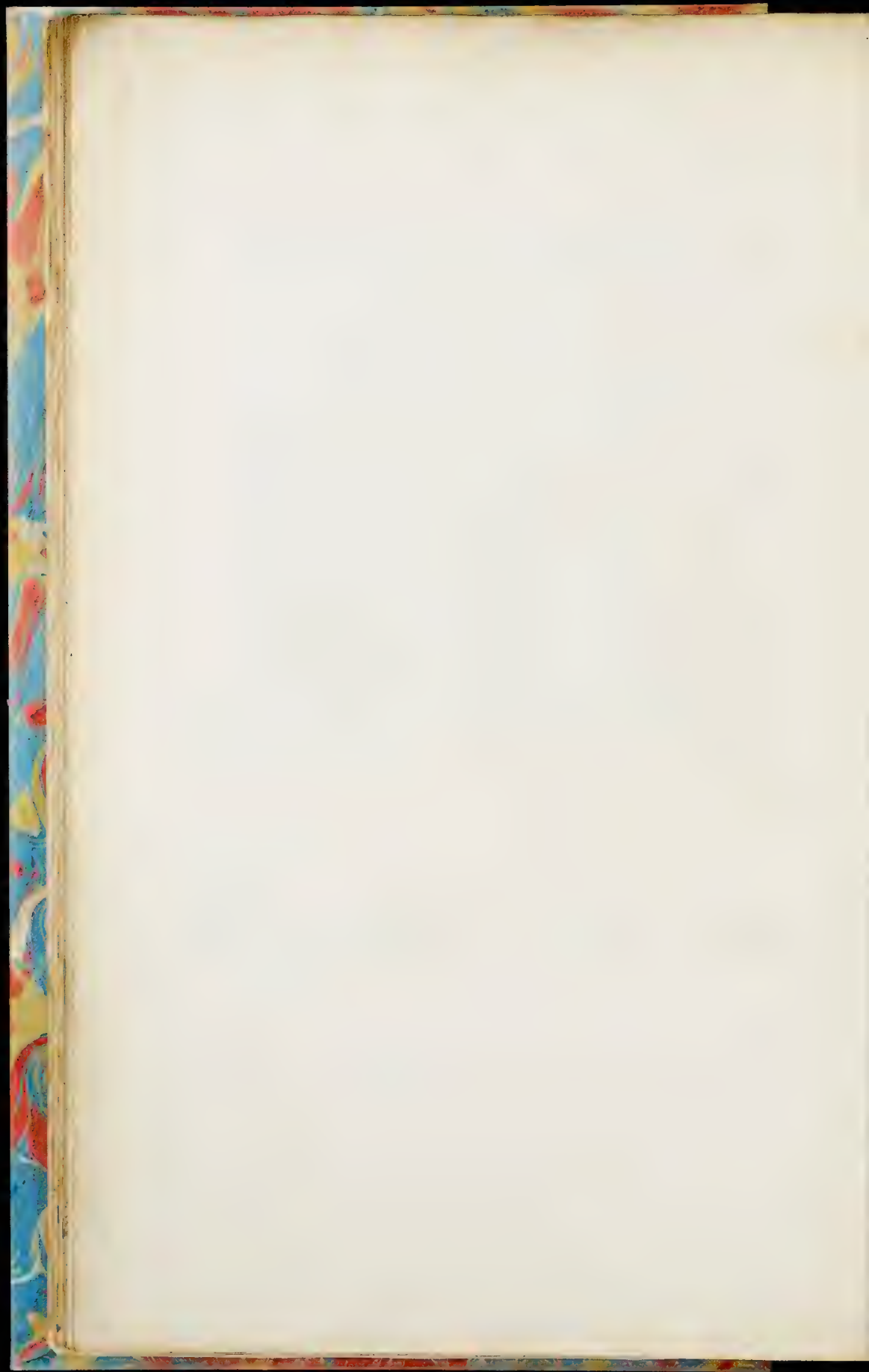


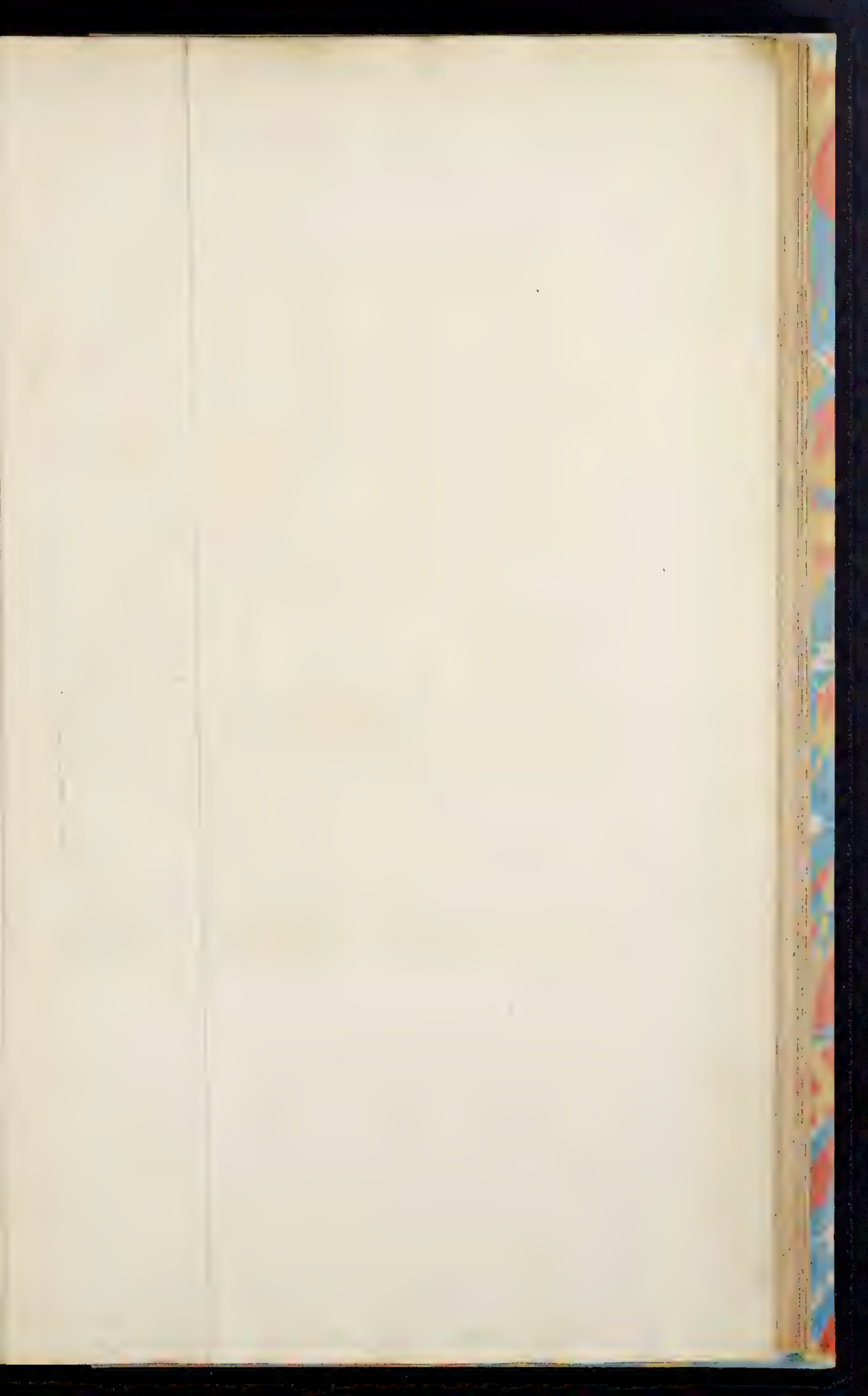
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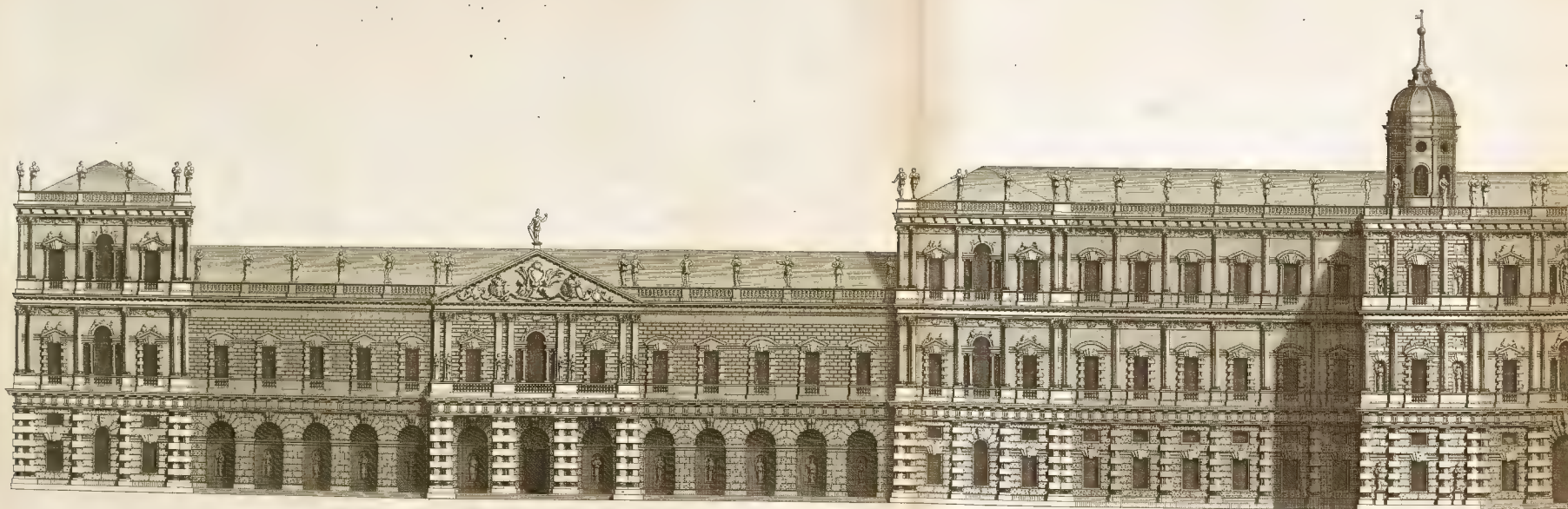




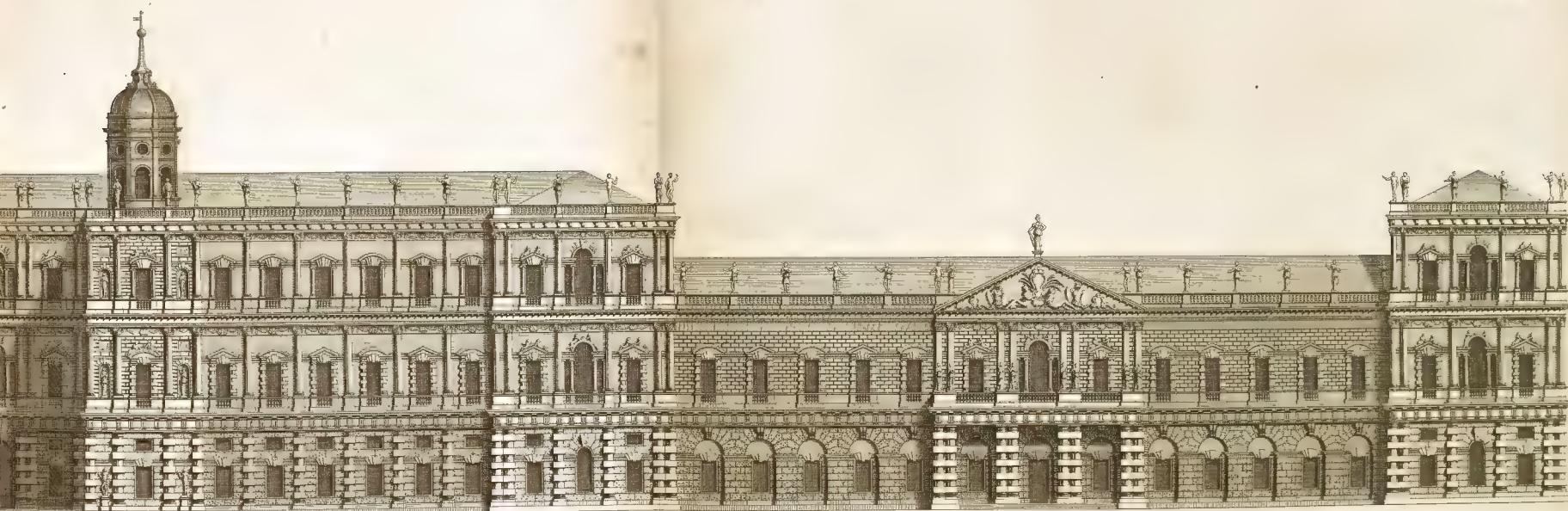








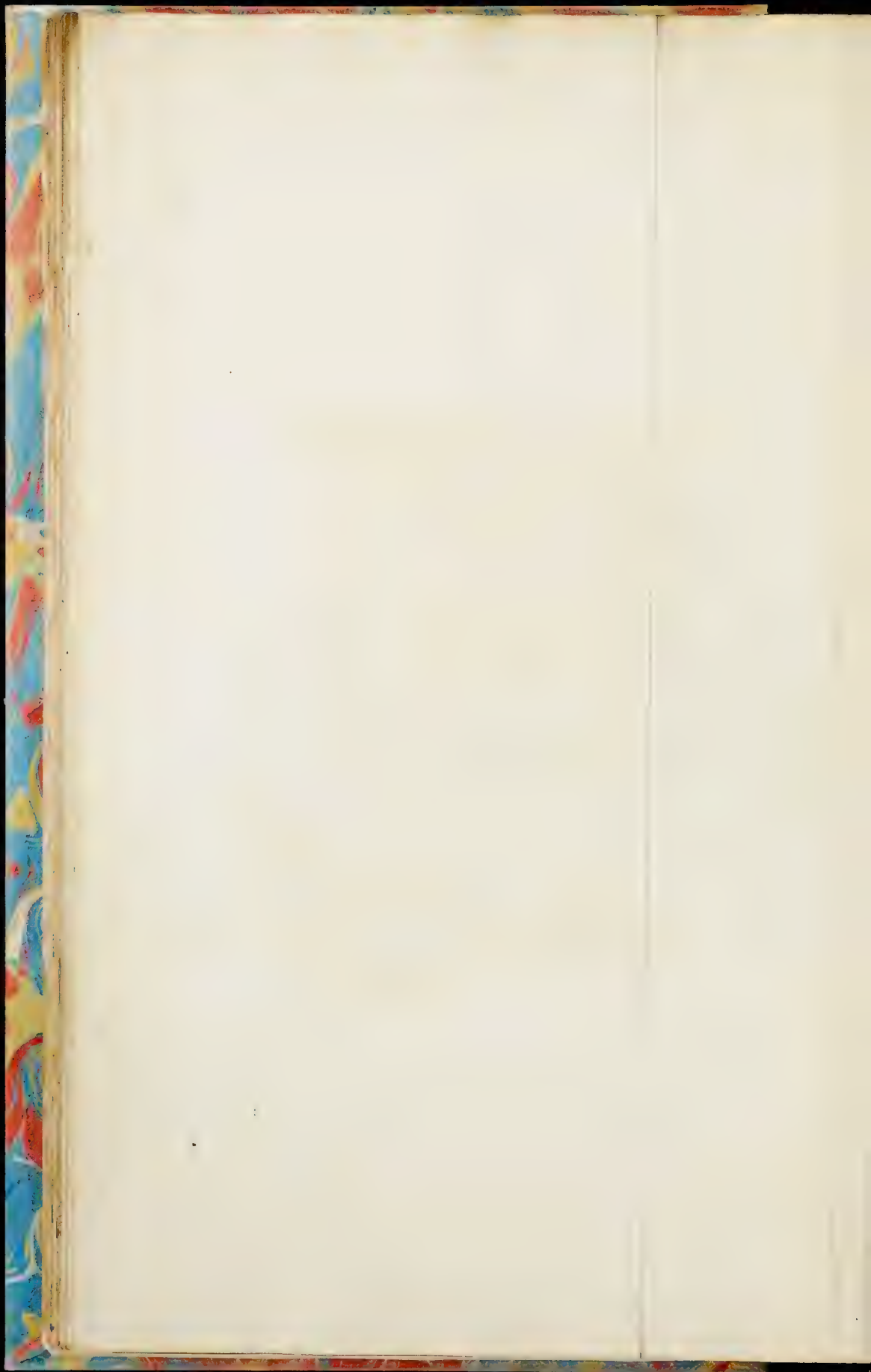


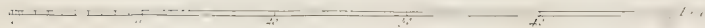
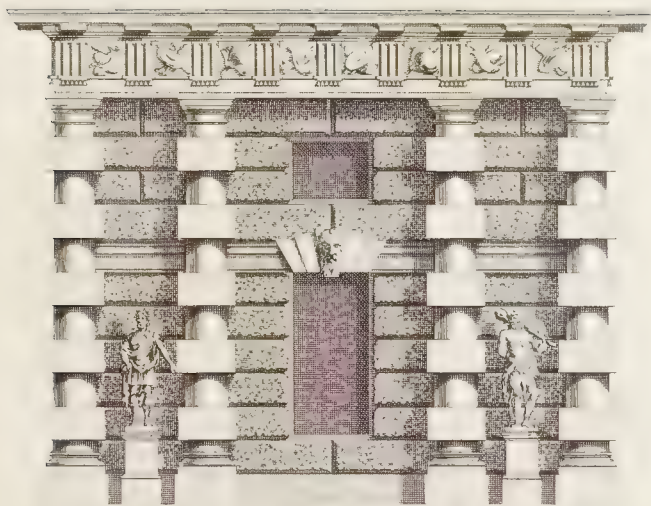


istendi 1752

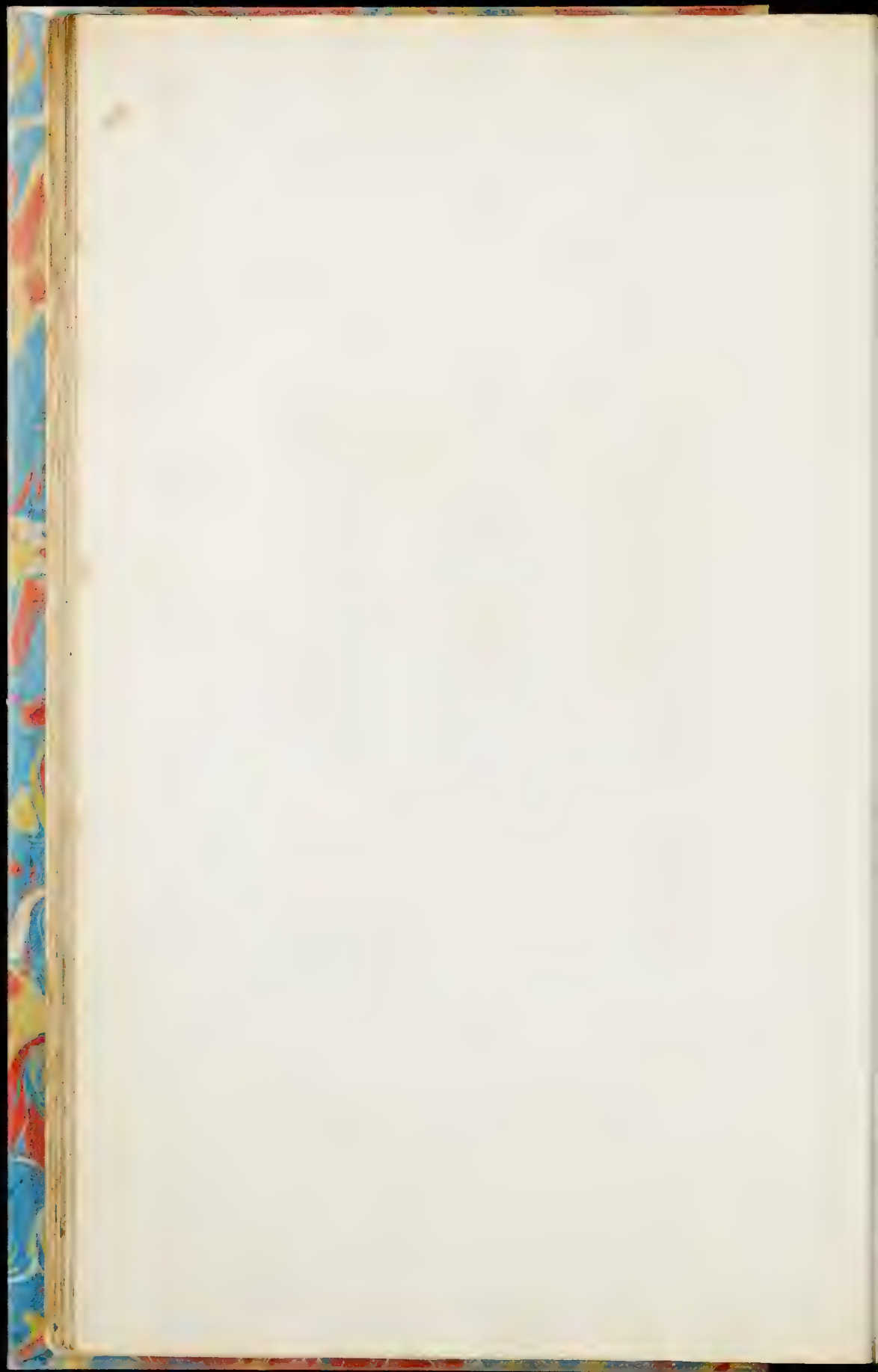
Elstorf delin.

H. Hulphorsh. Sculp.

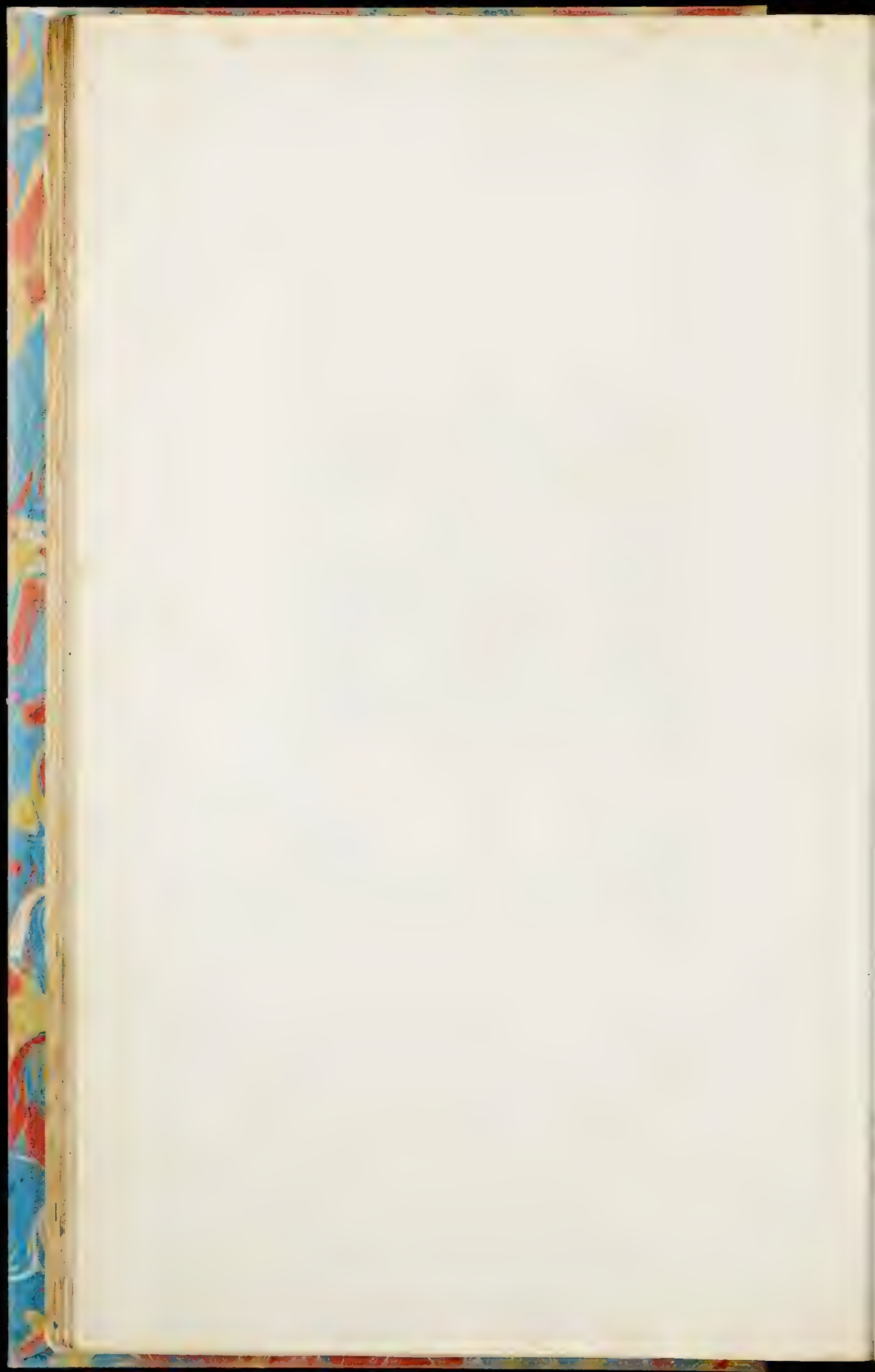






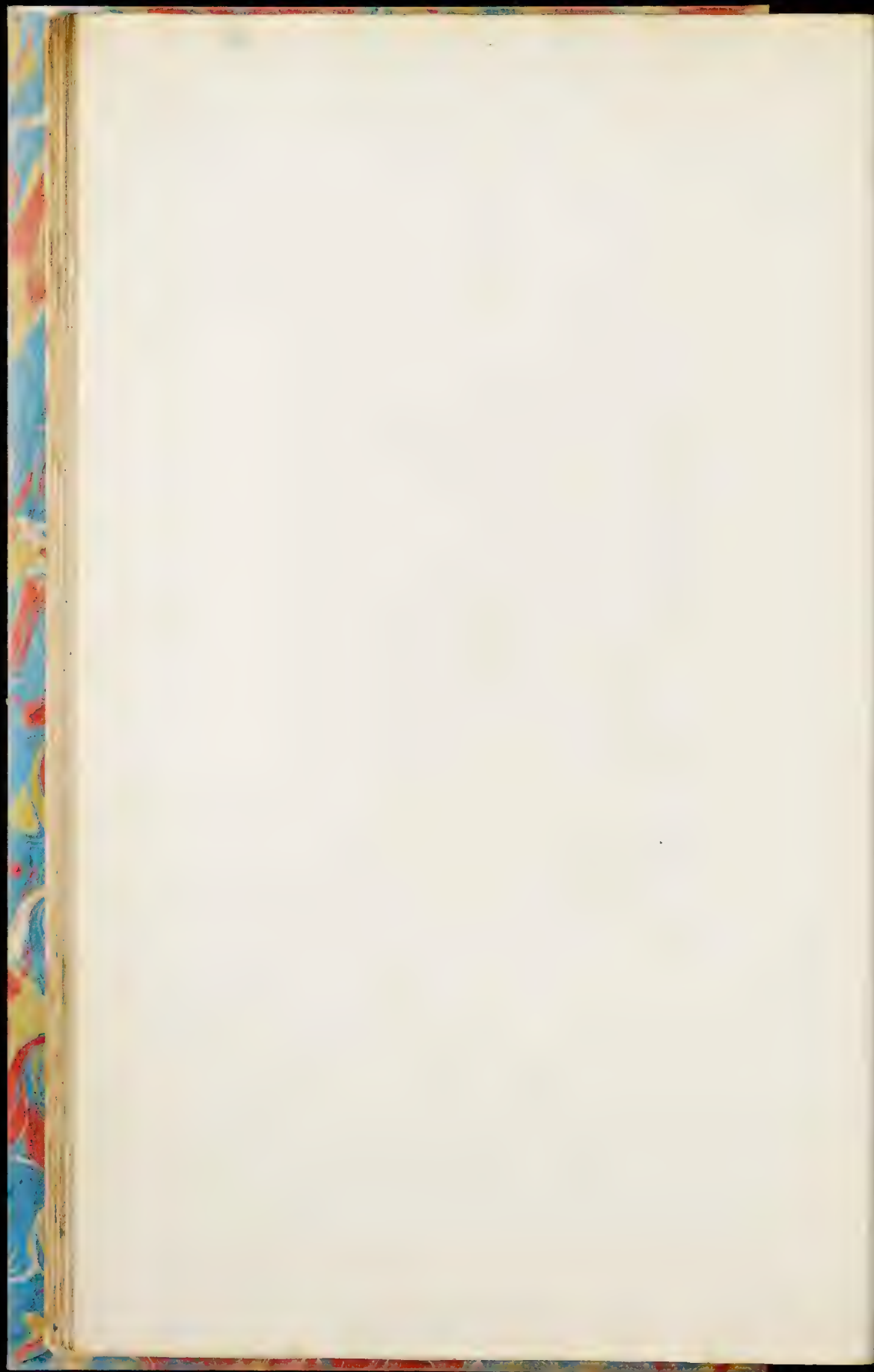


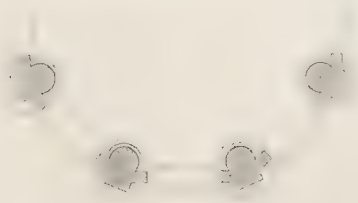
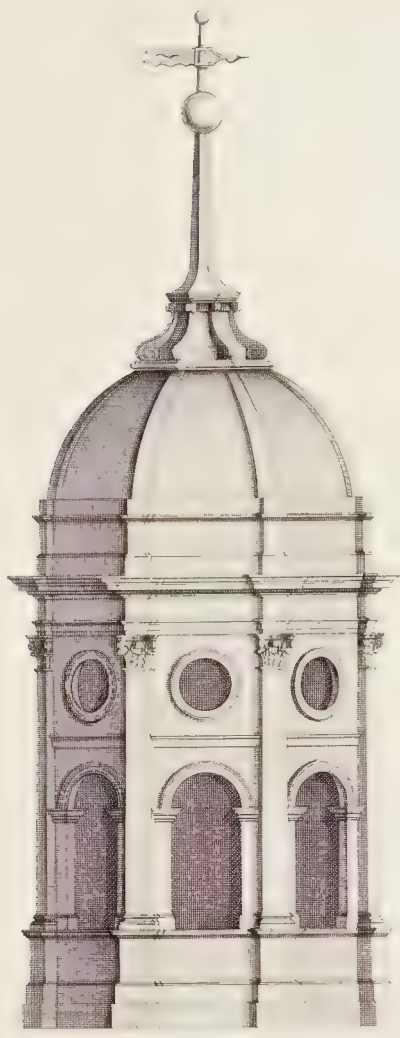




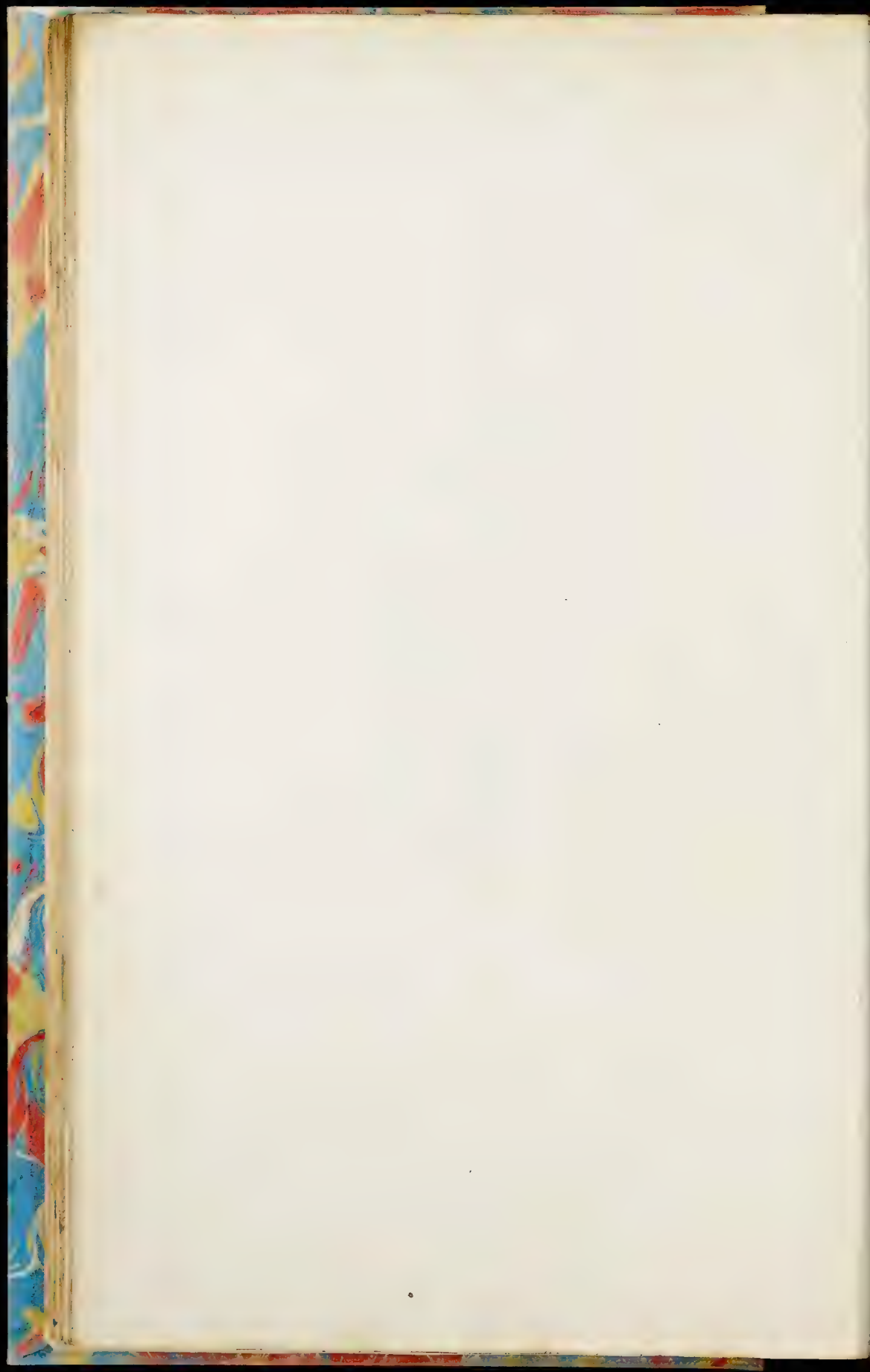


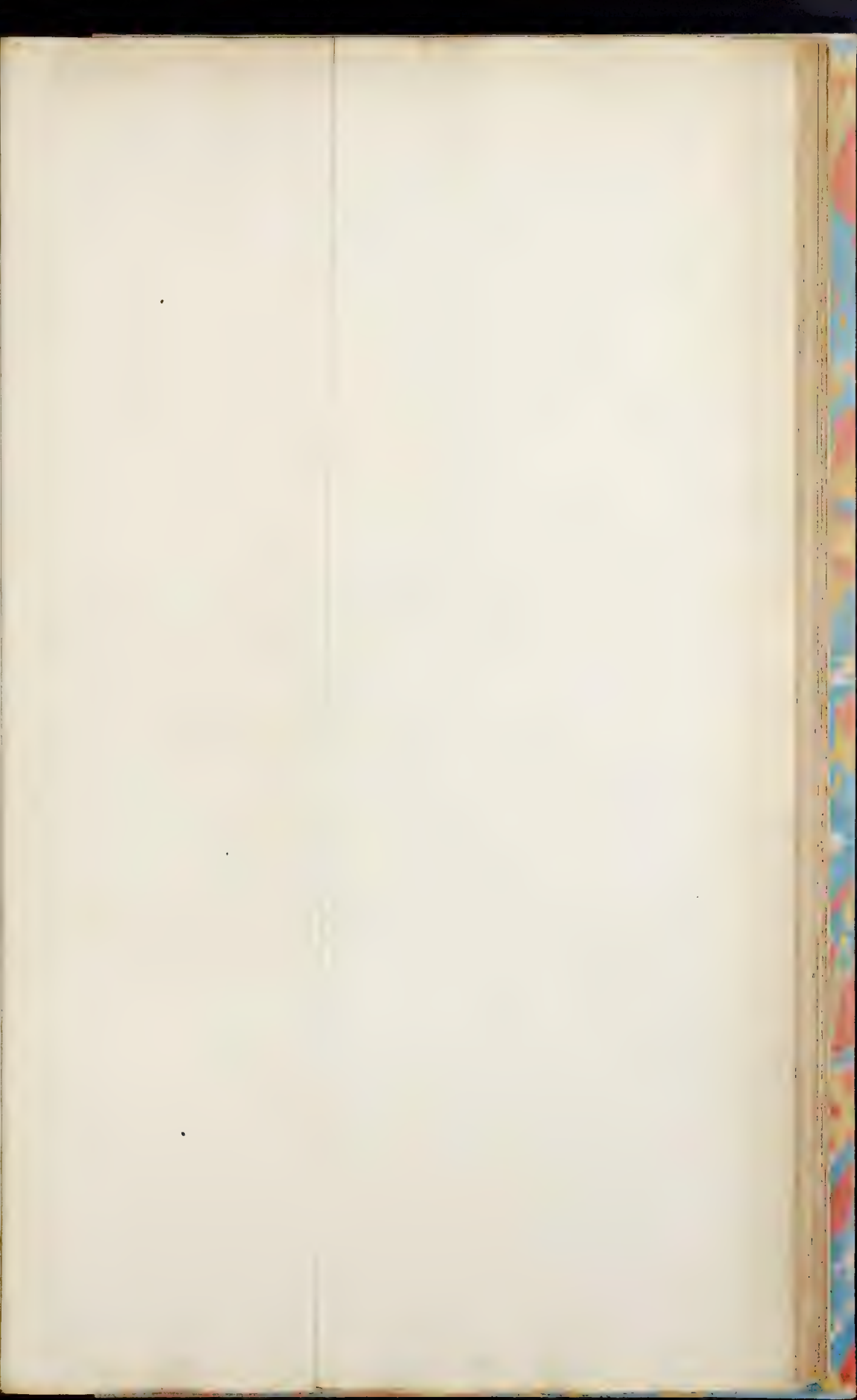


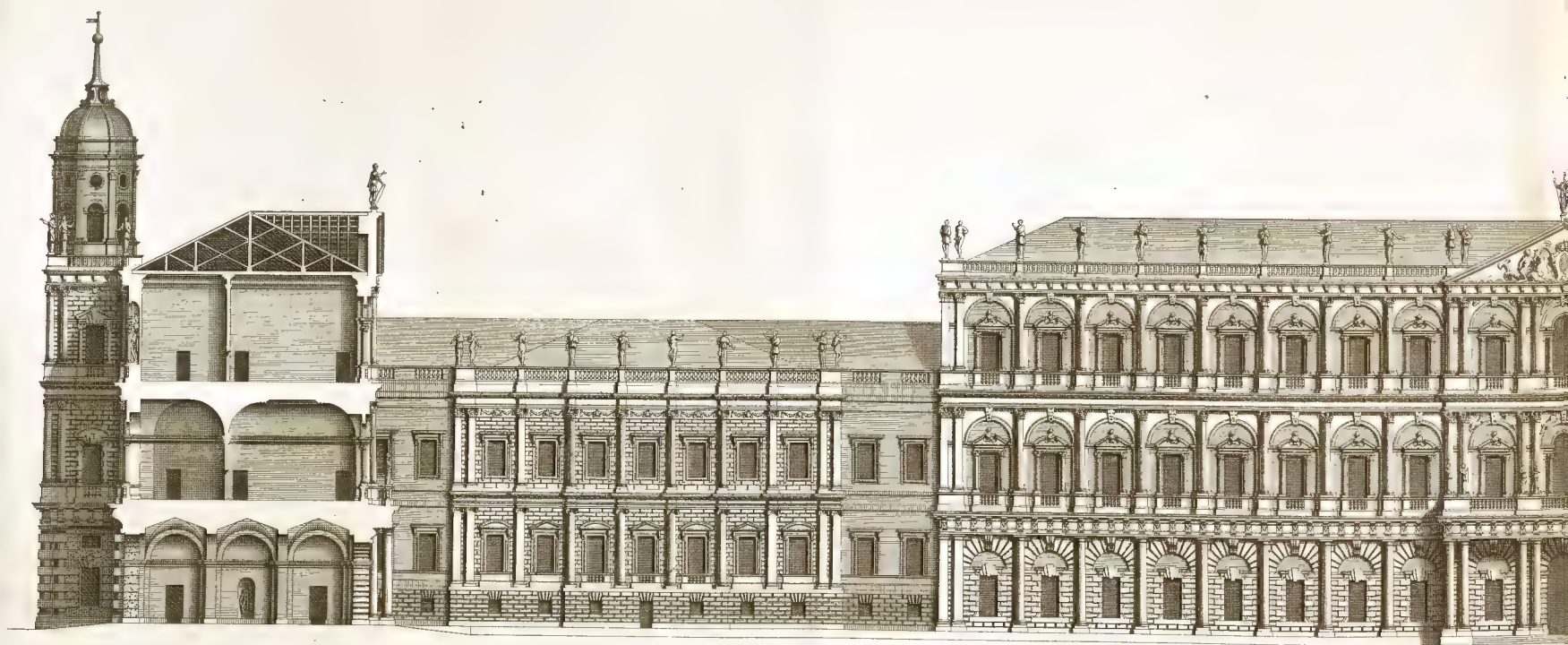




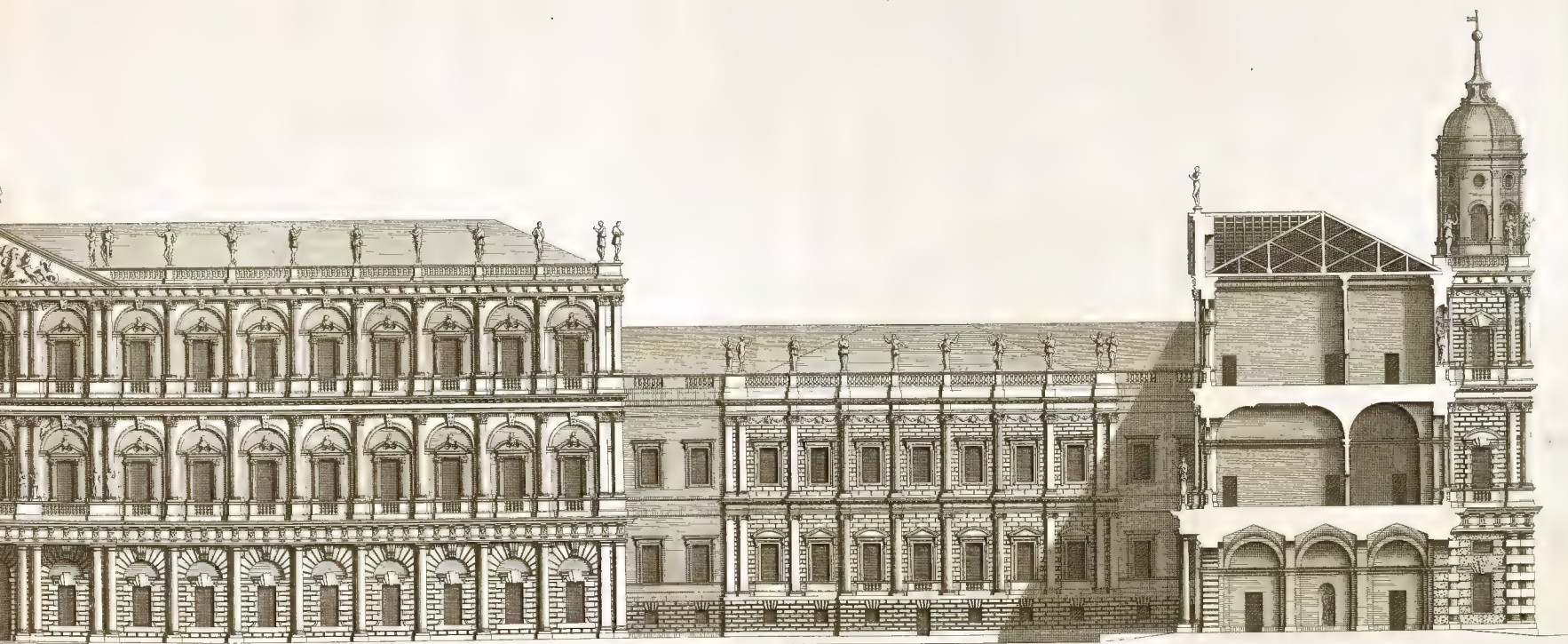


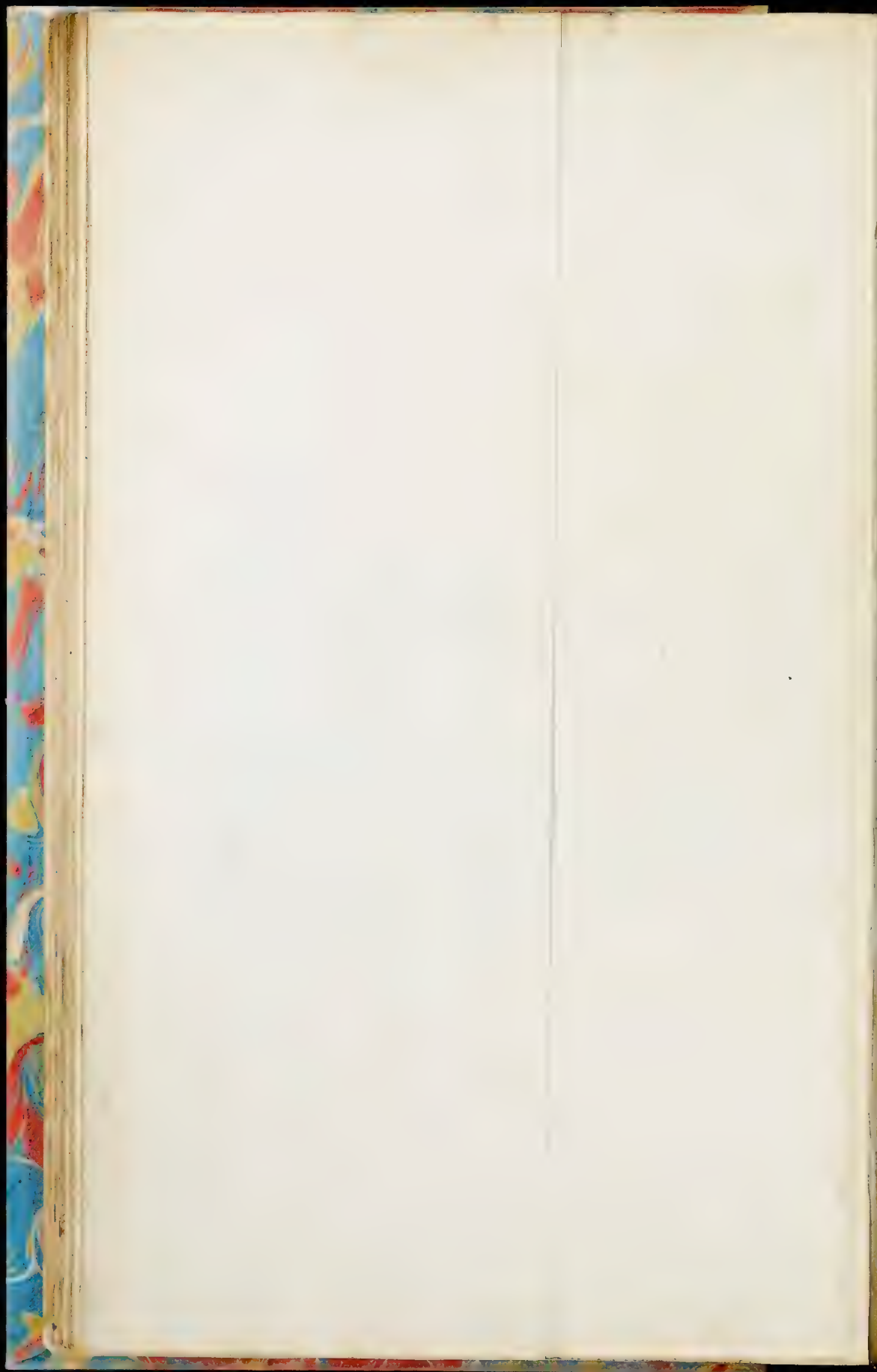


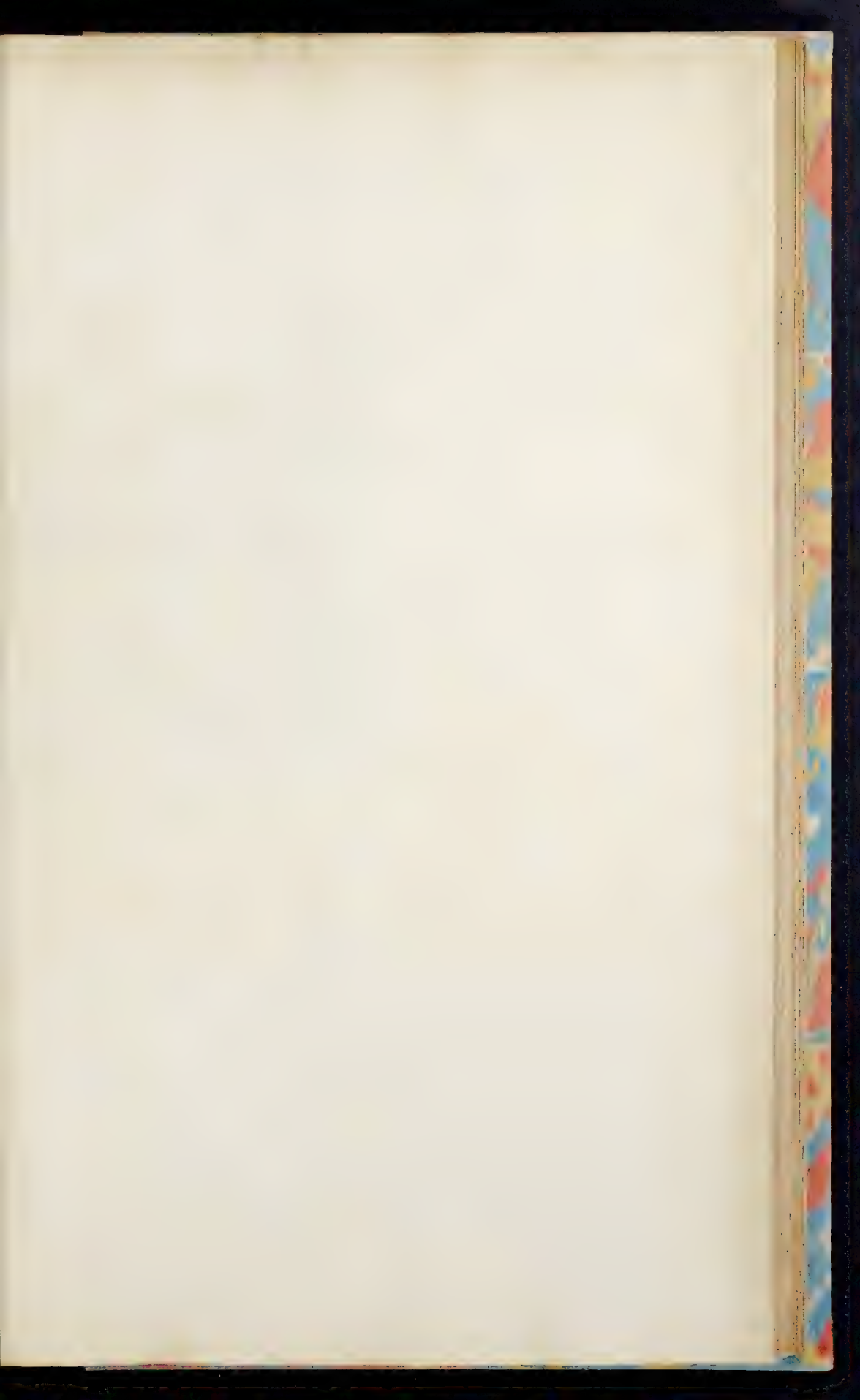




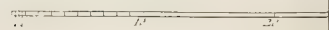
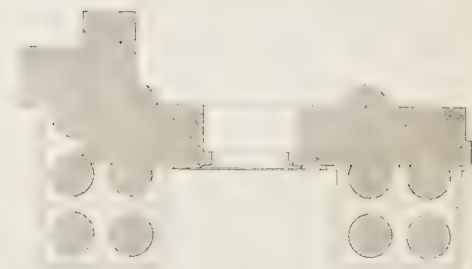






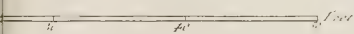
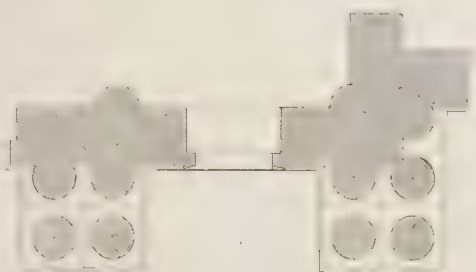
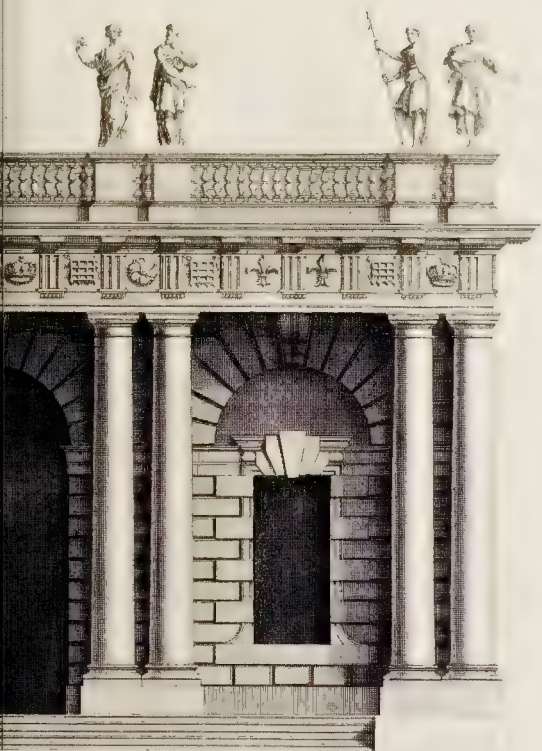


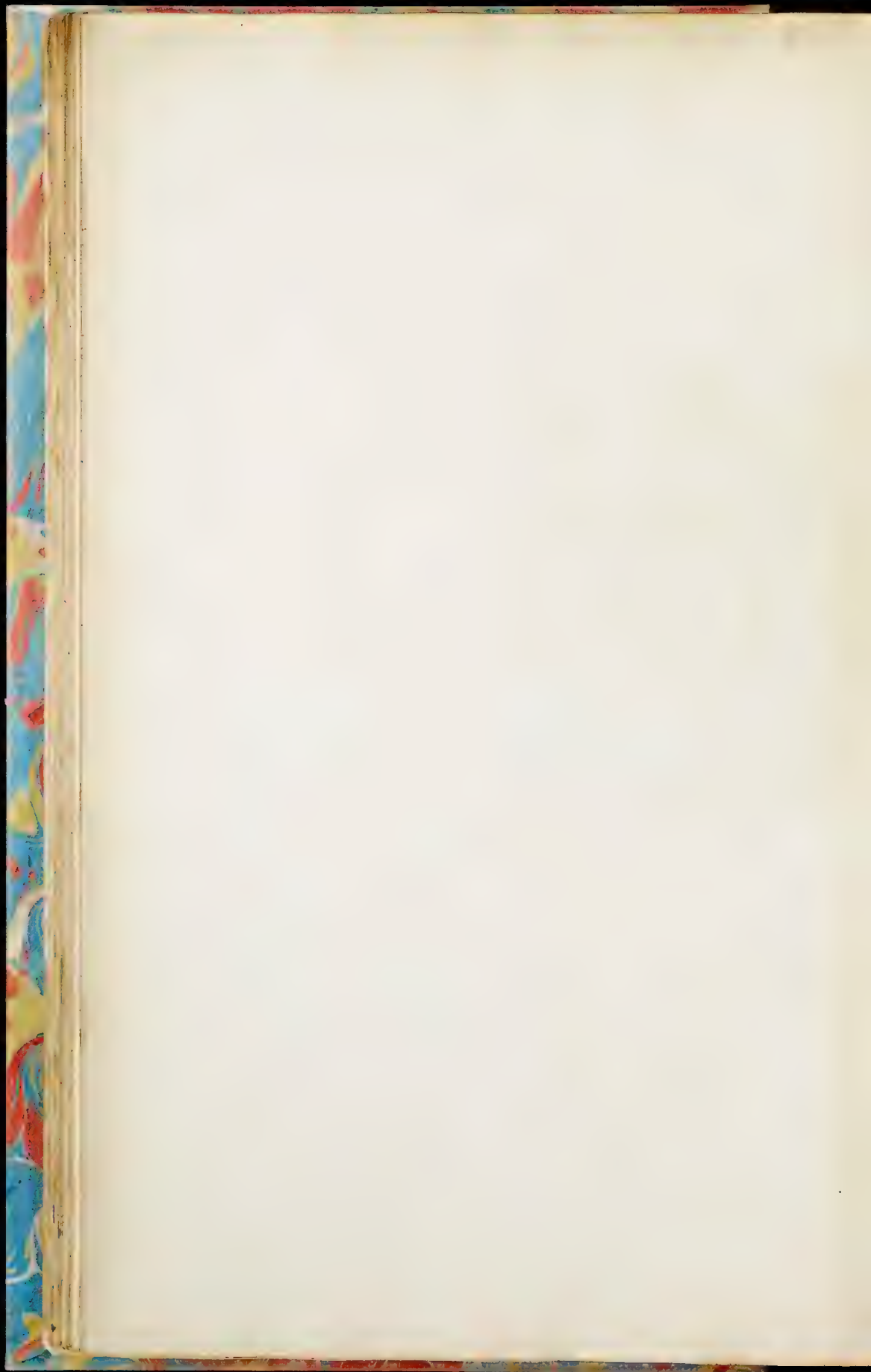




*Architect*

*1766*







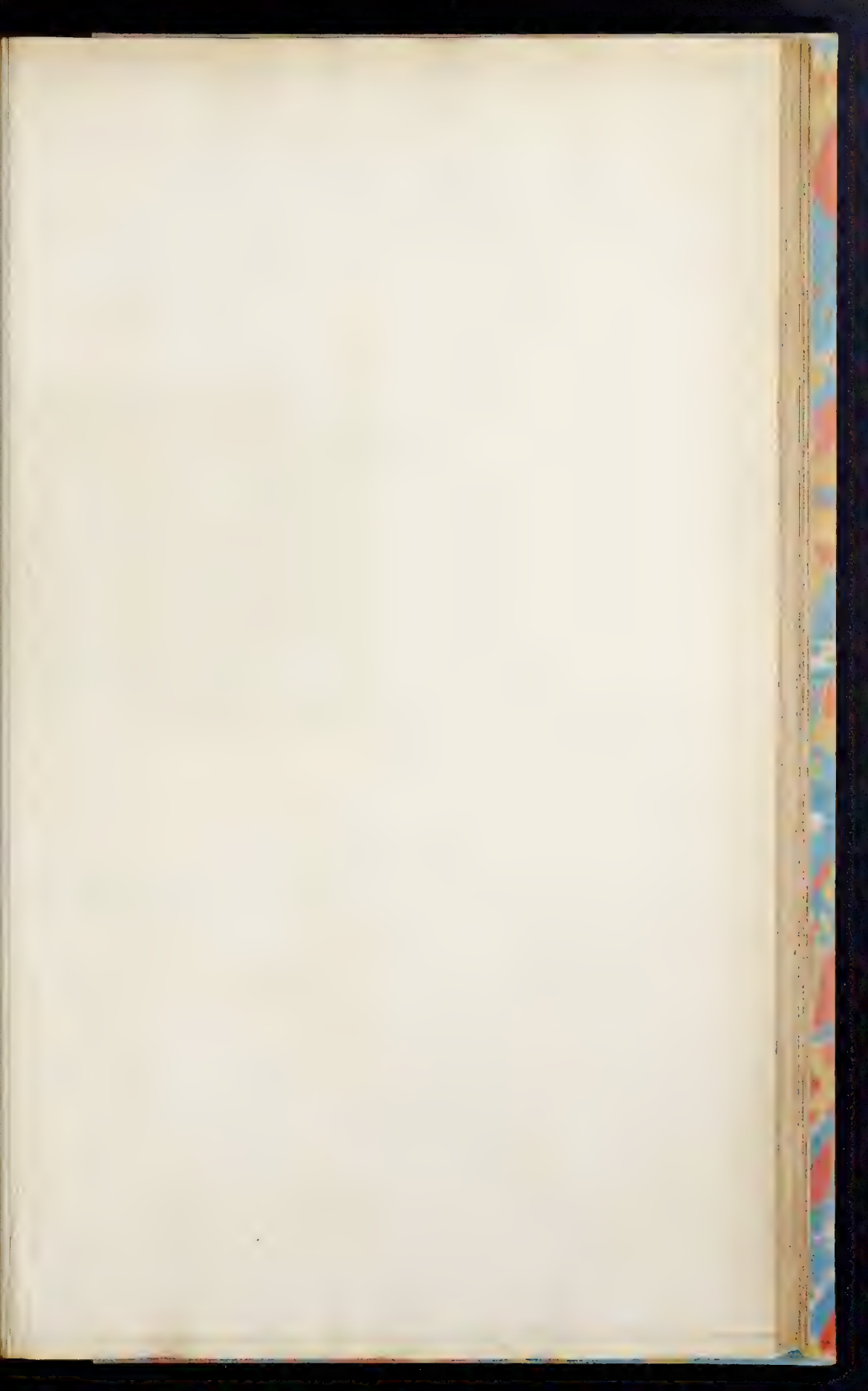
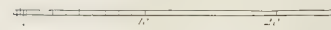
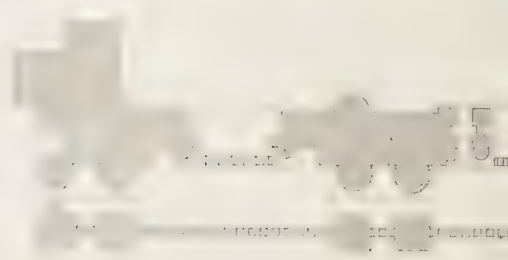
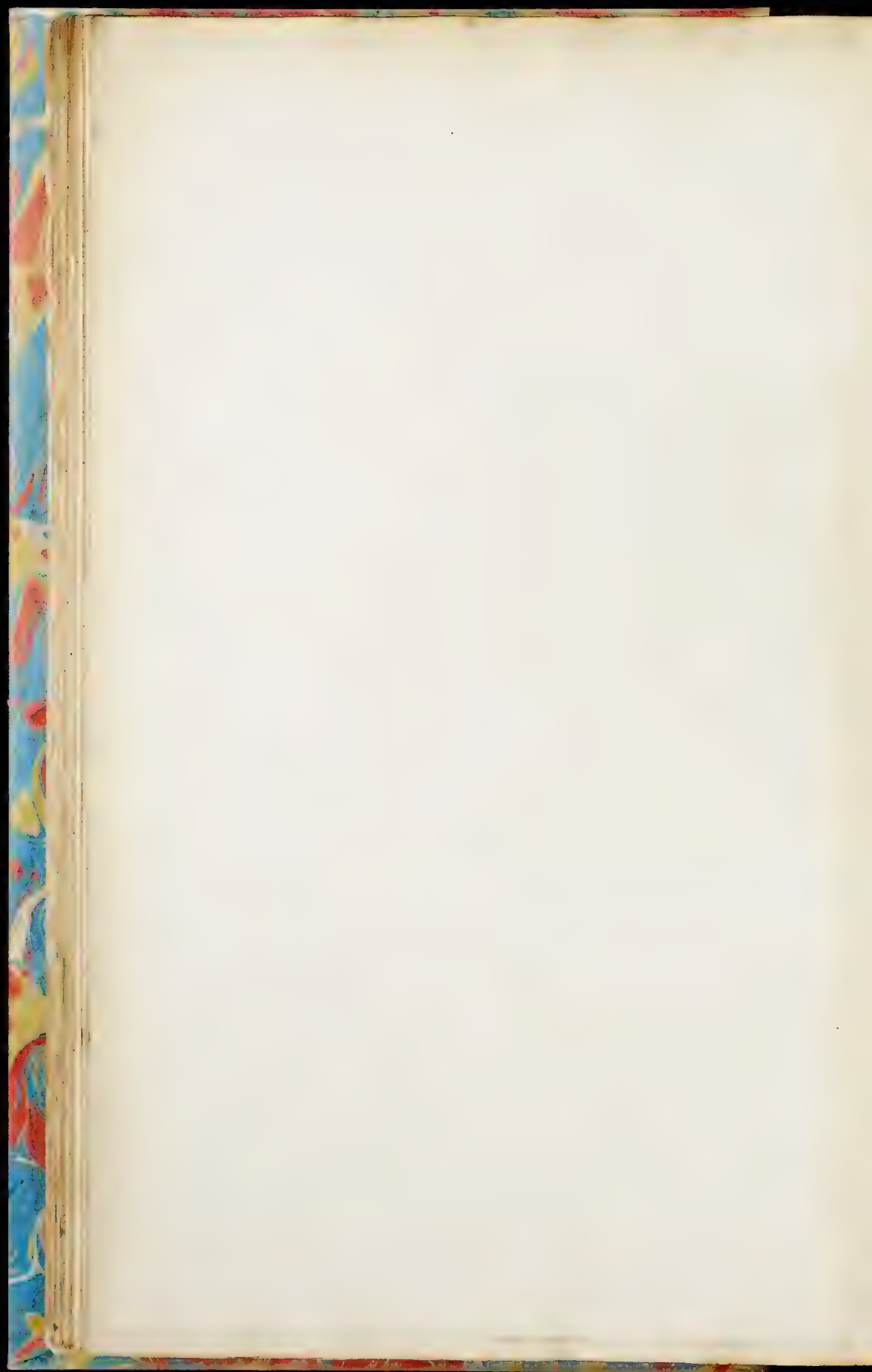


Fig. 12

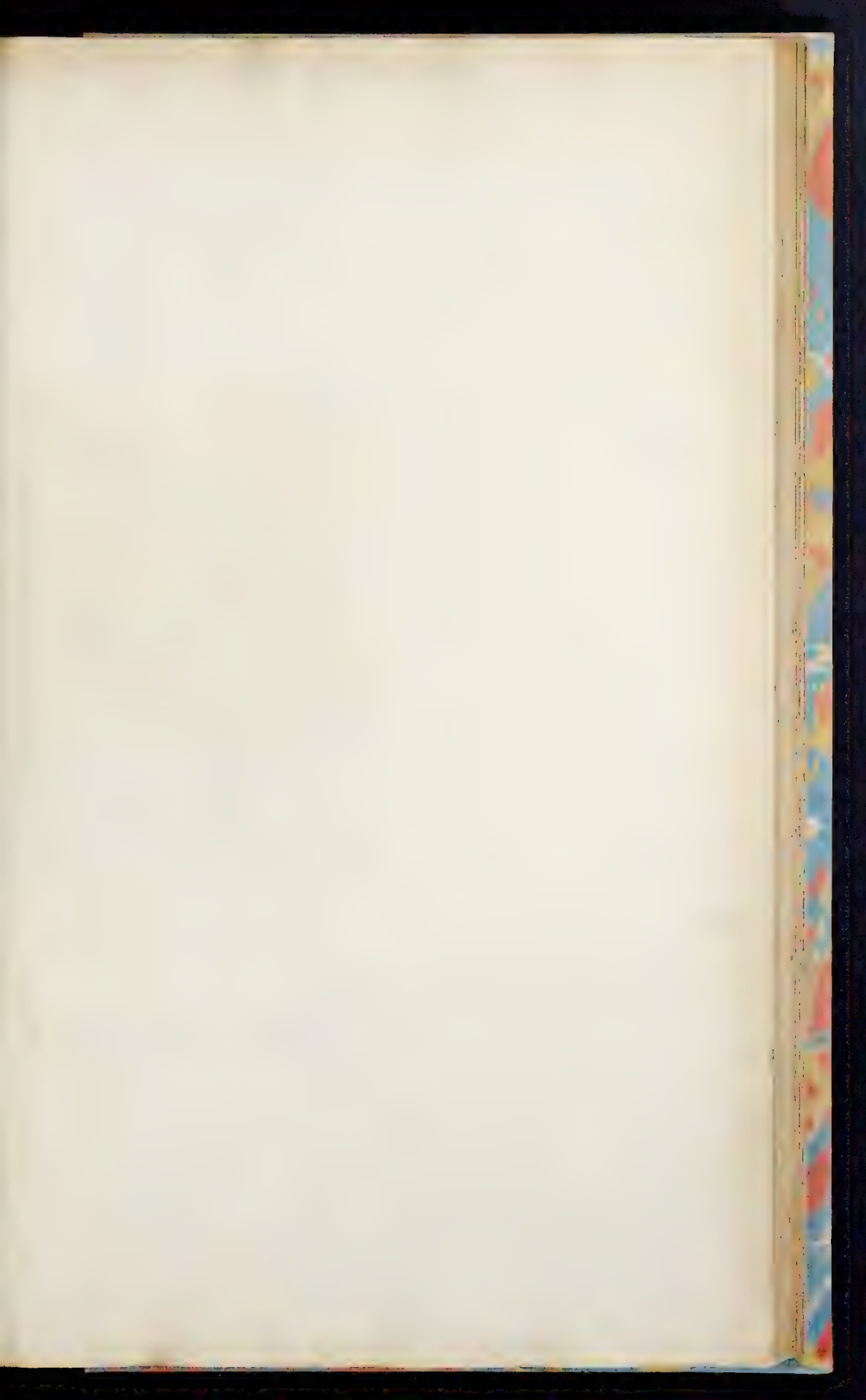


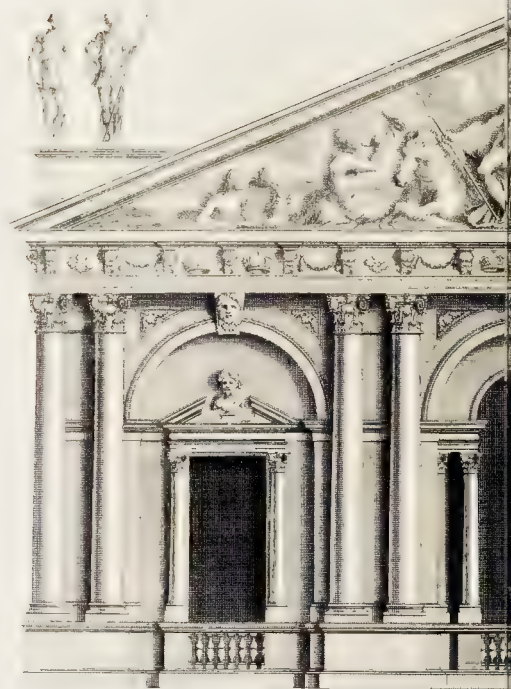
Histor. Architect.





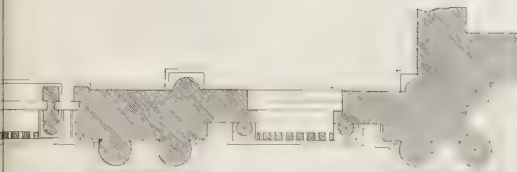






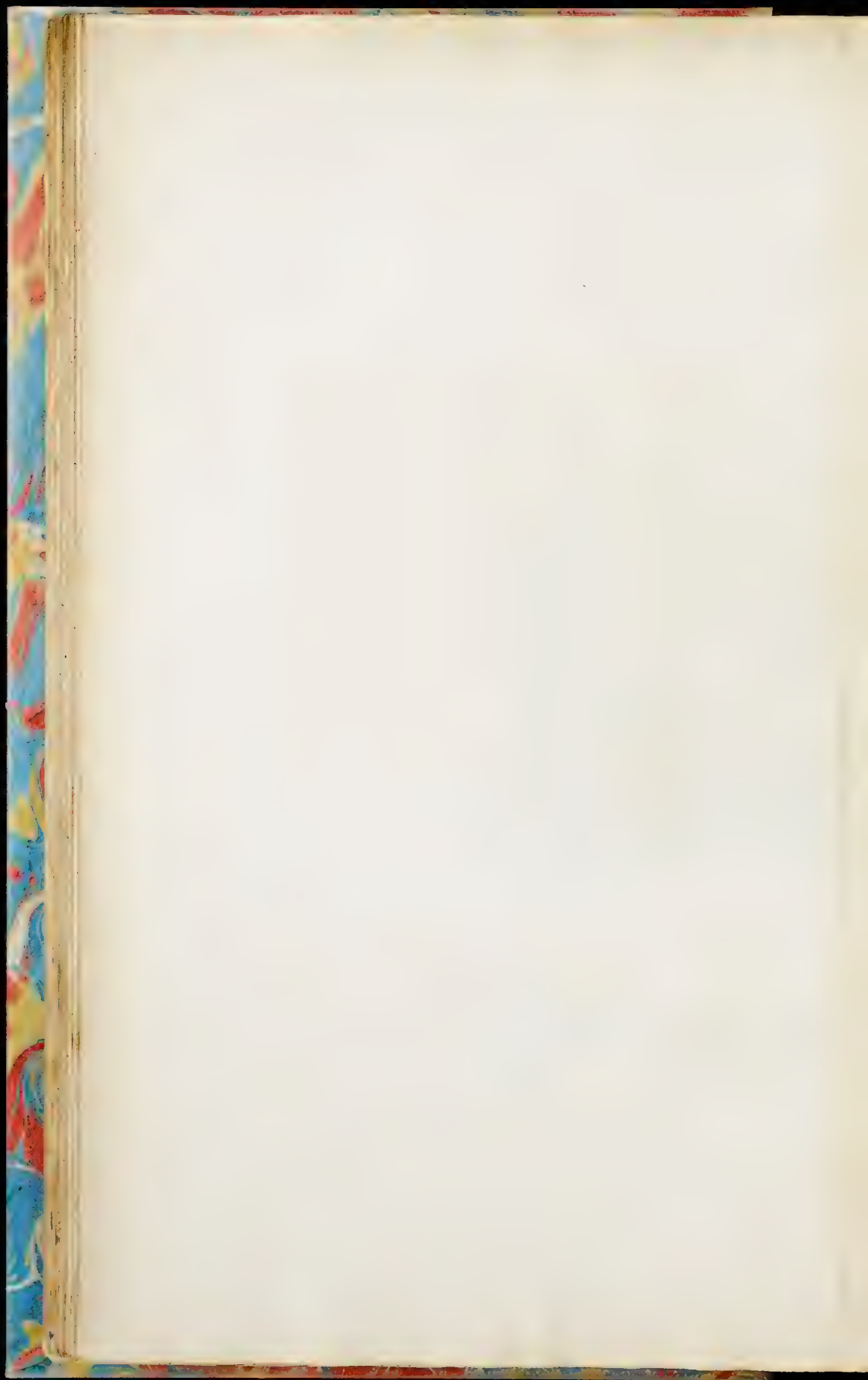
Hue de la...

Hue de la...

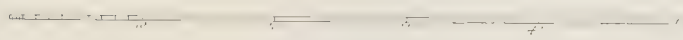
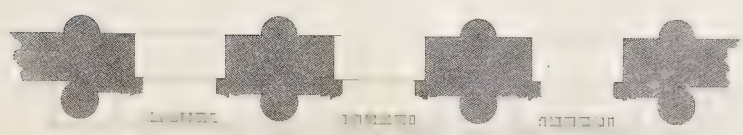
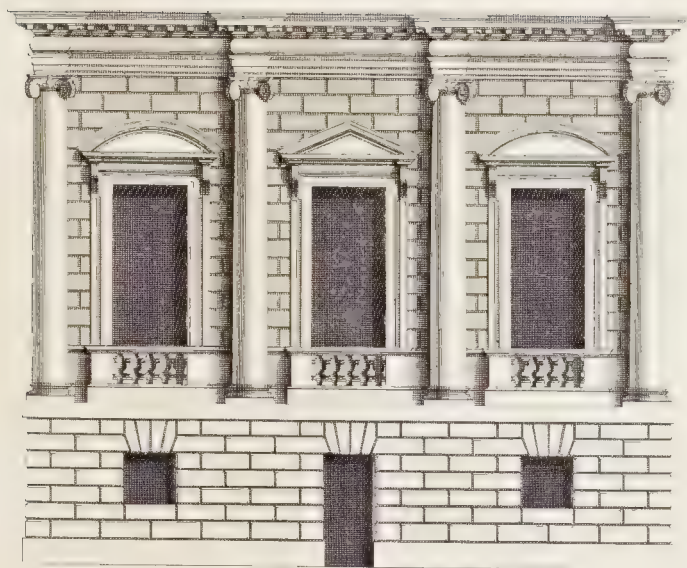


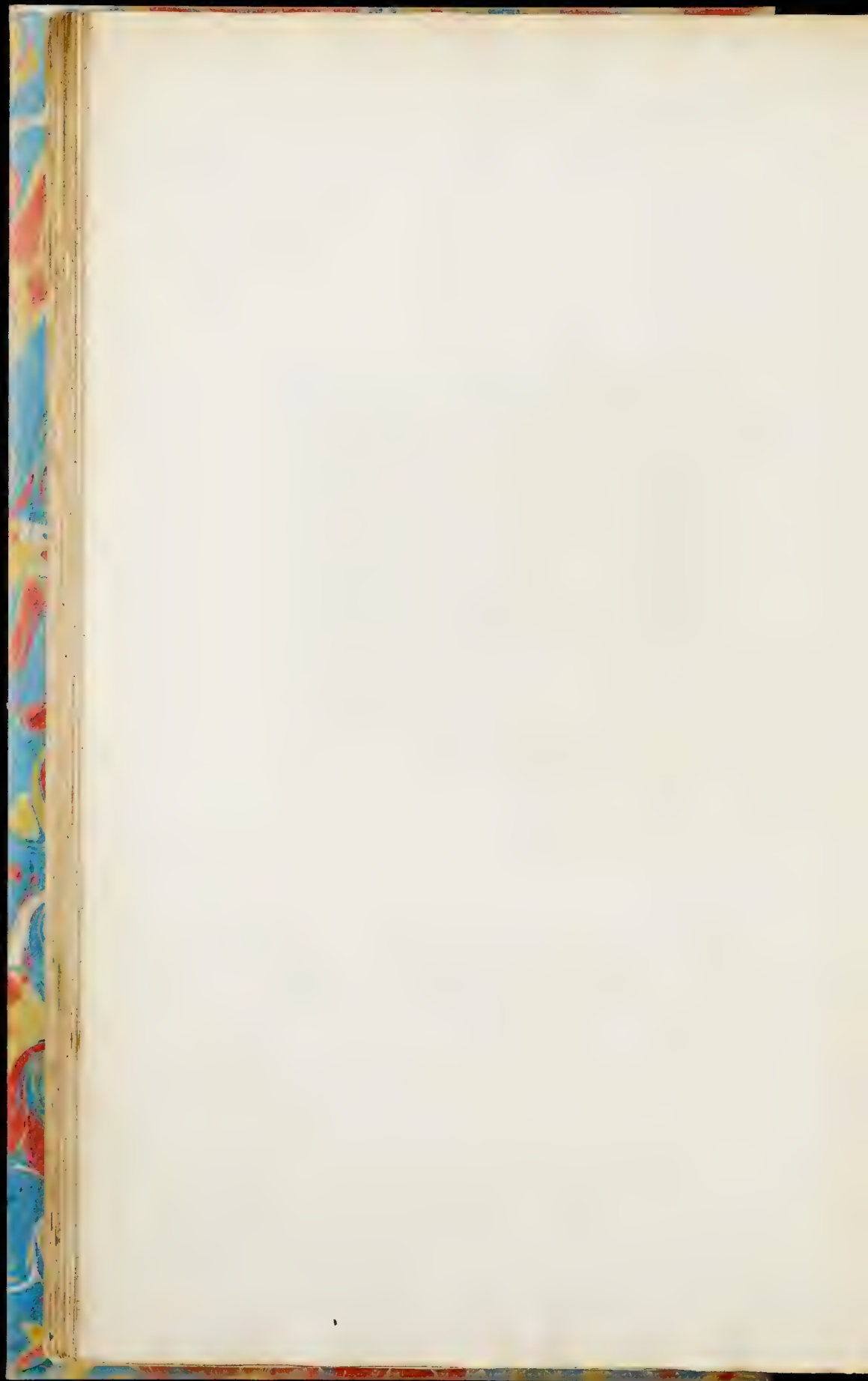
15' 4' 10' F. 1

PLATE I

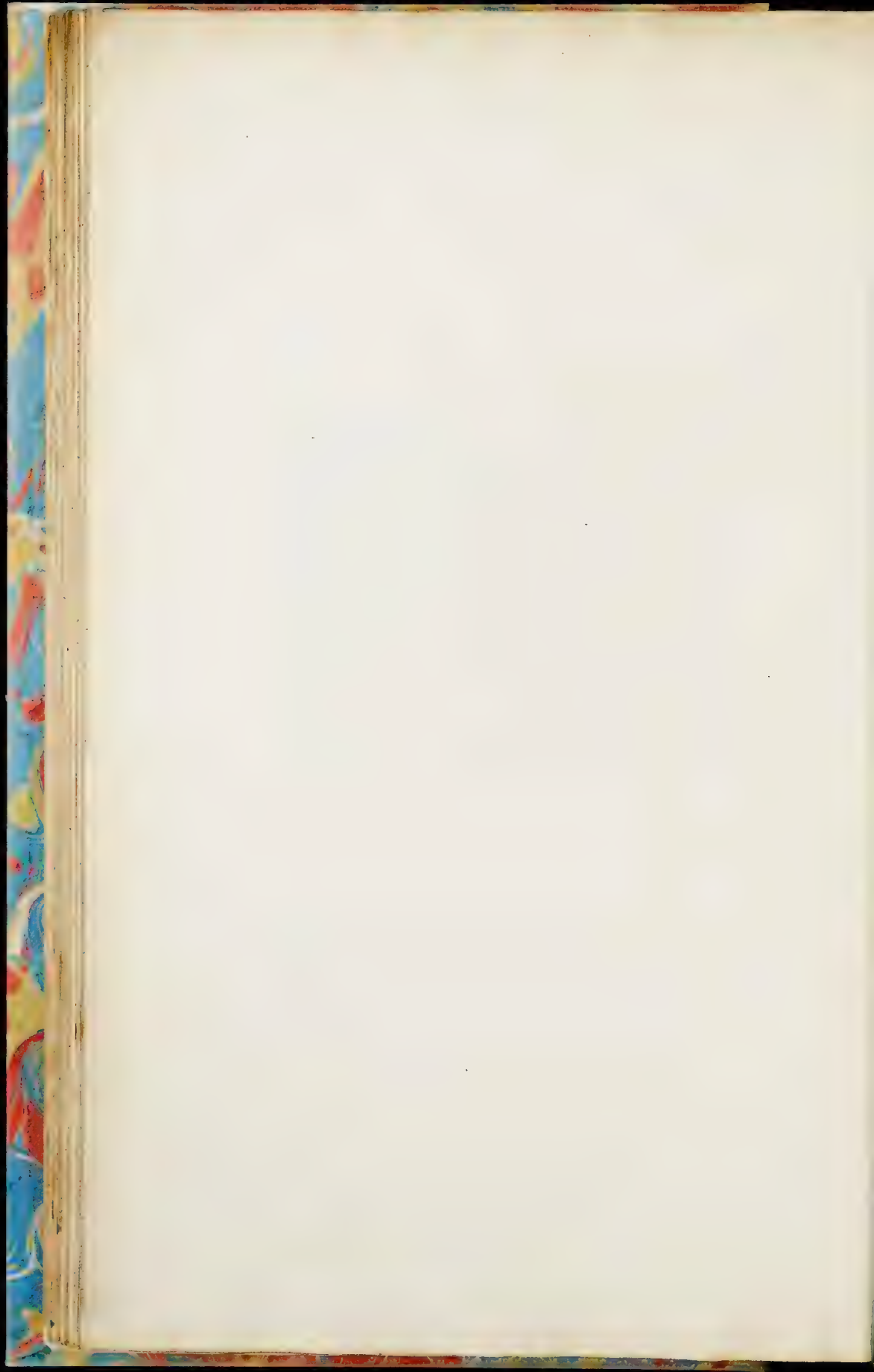




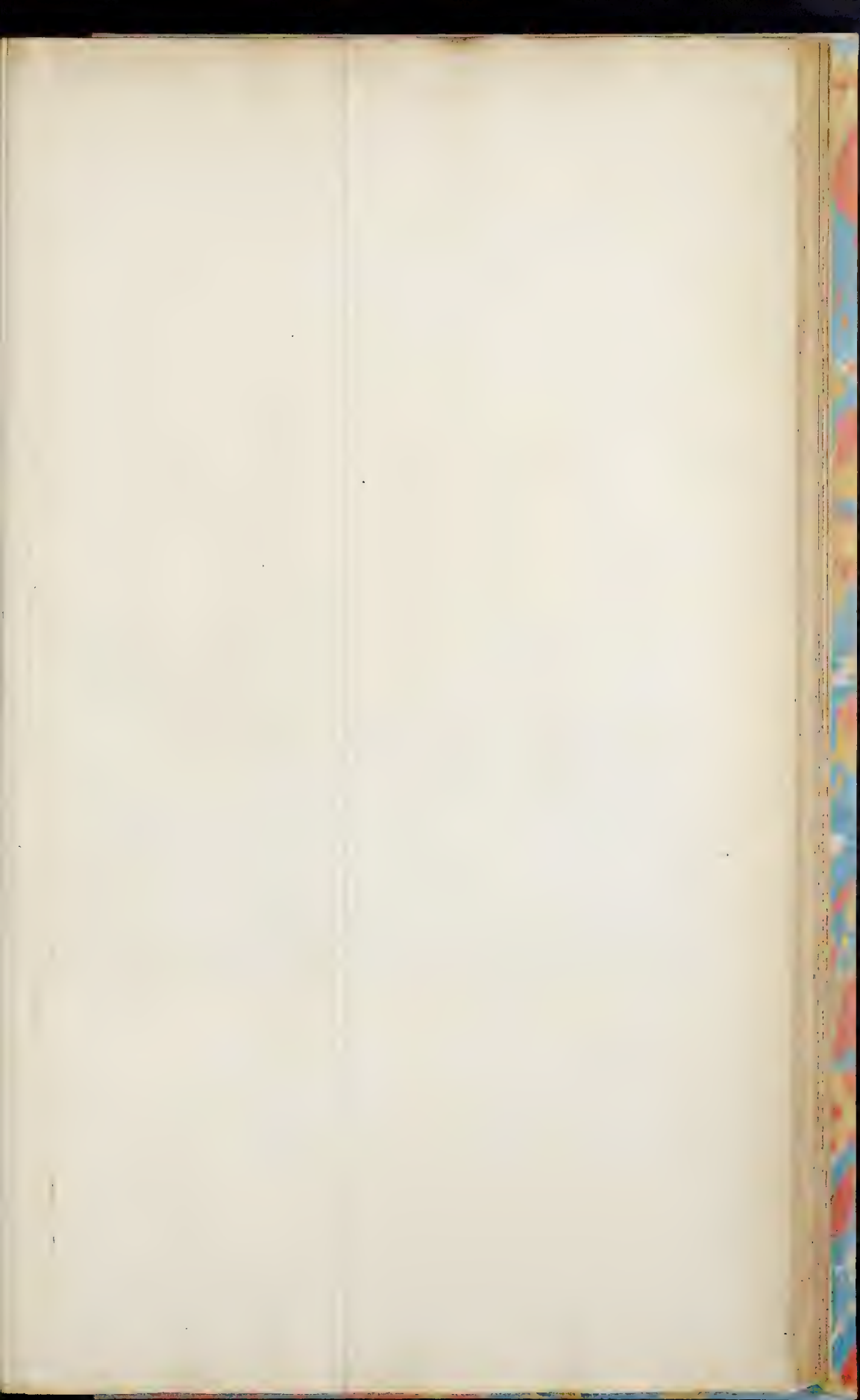


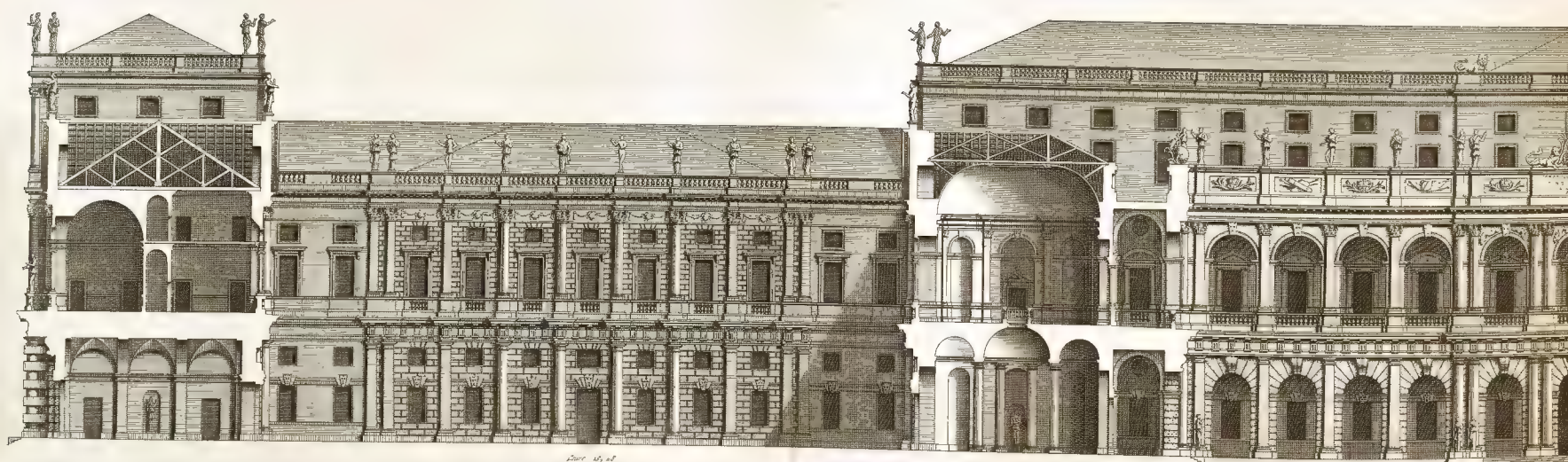












22000 1/2 ft

The whole

T. Jones Architectus.

H.

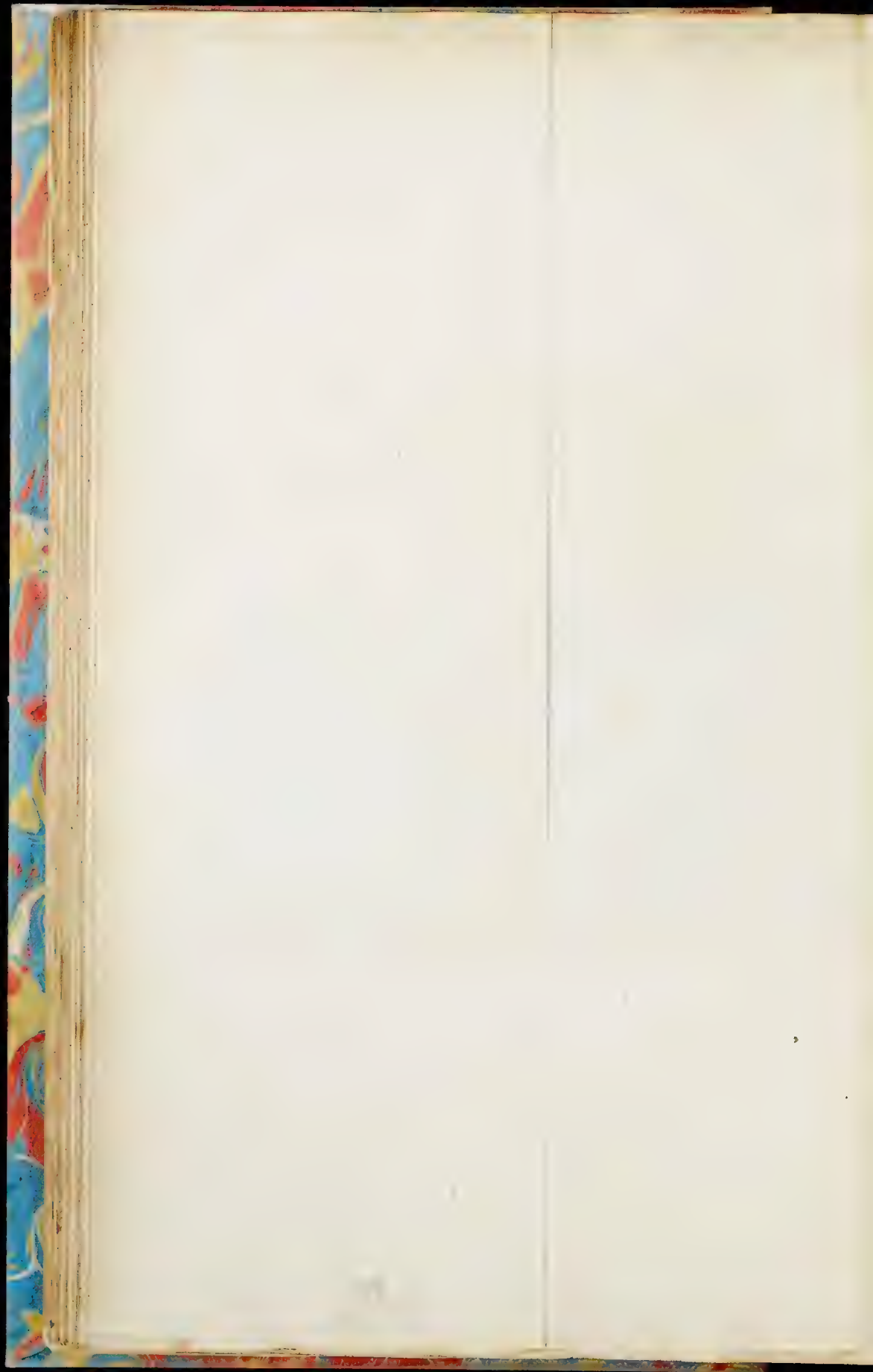




Extend 178 feet

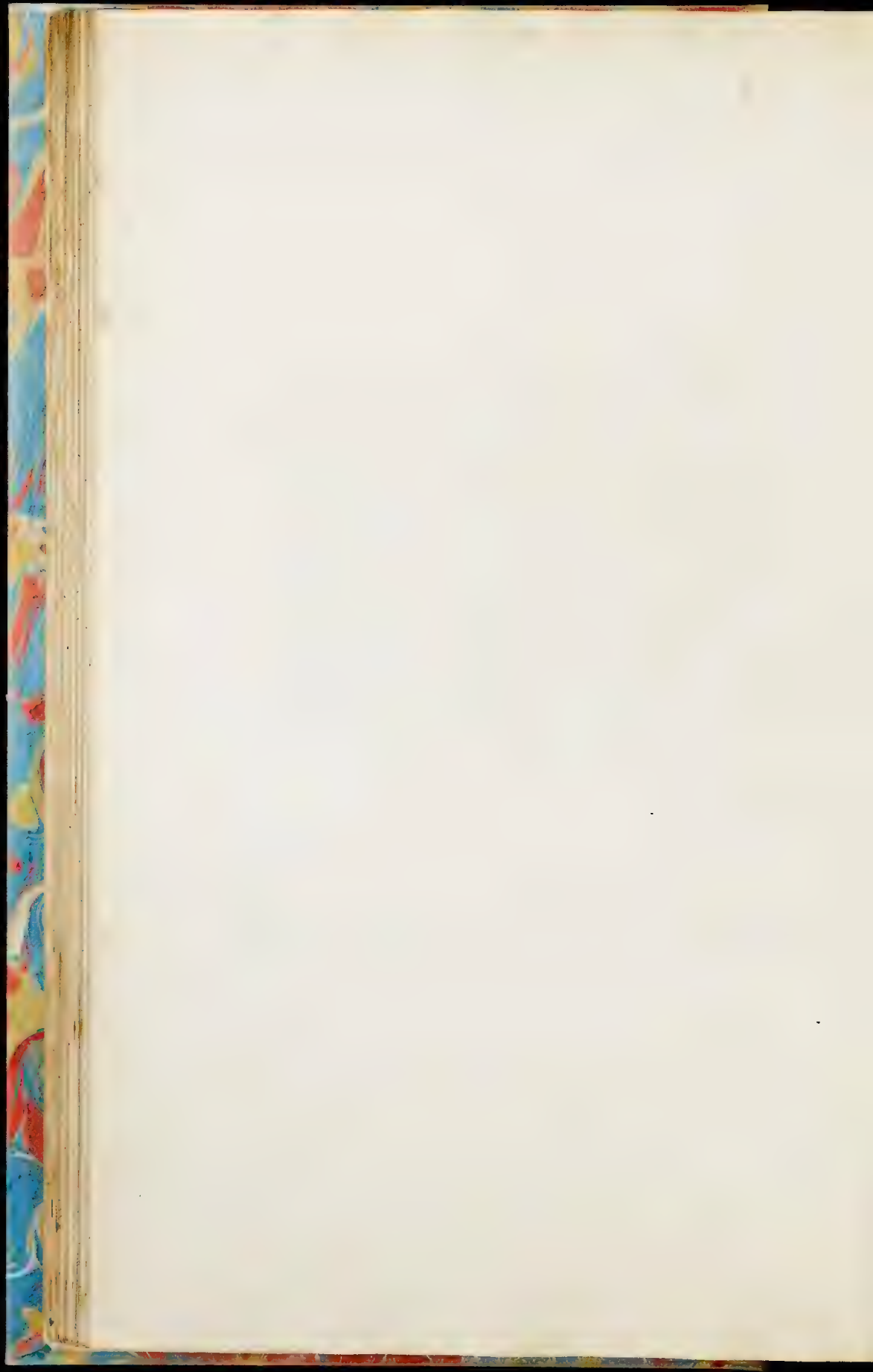
Flateroff delin

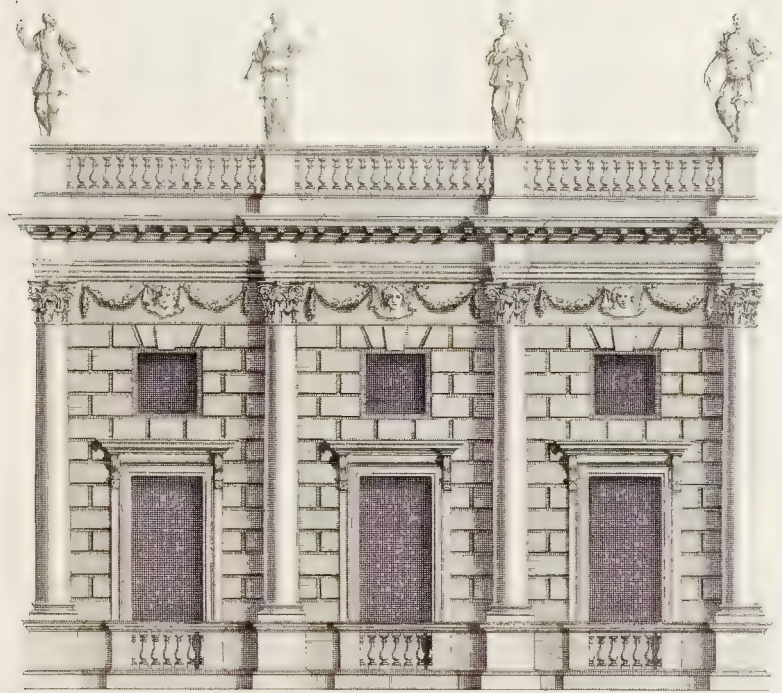
H. Hulsbergh Sculp







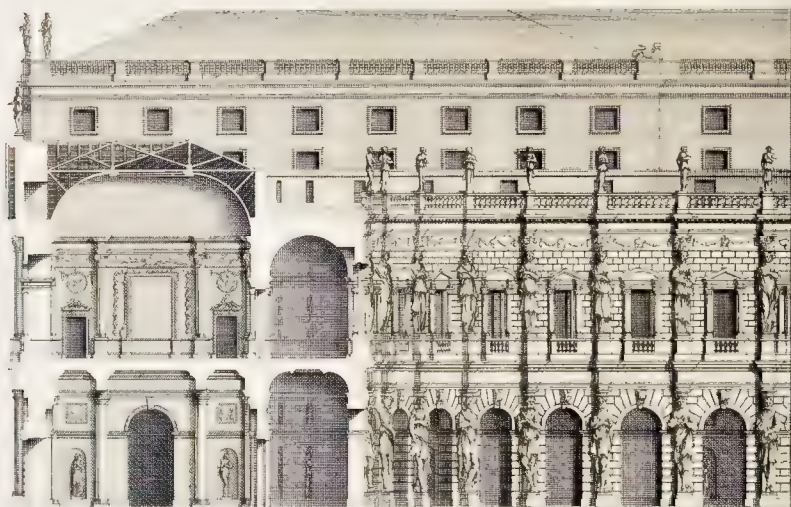






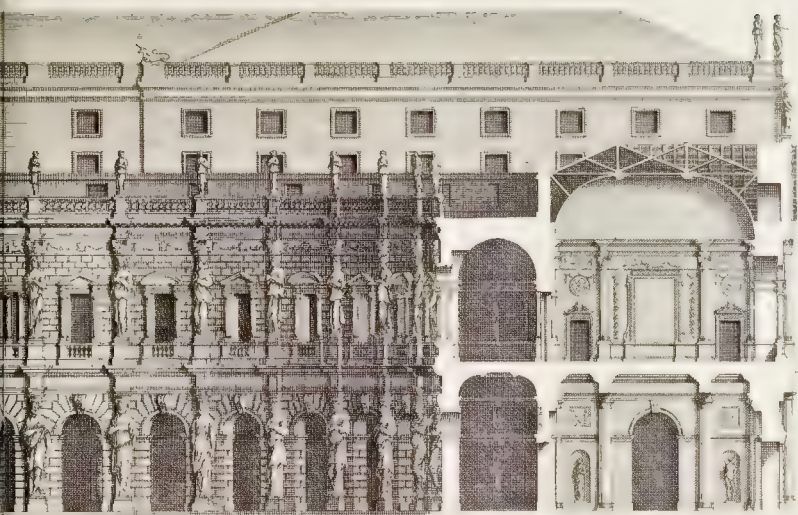




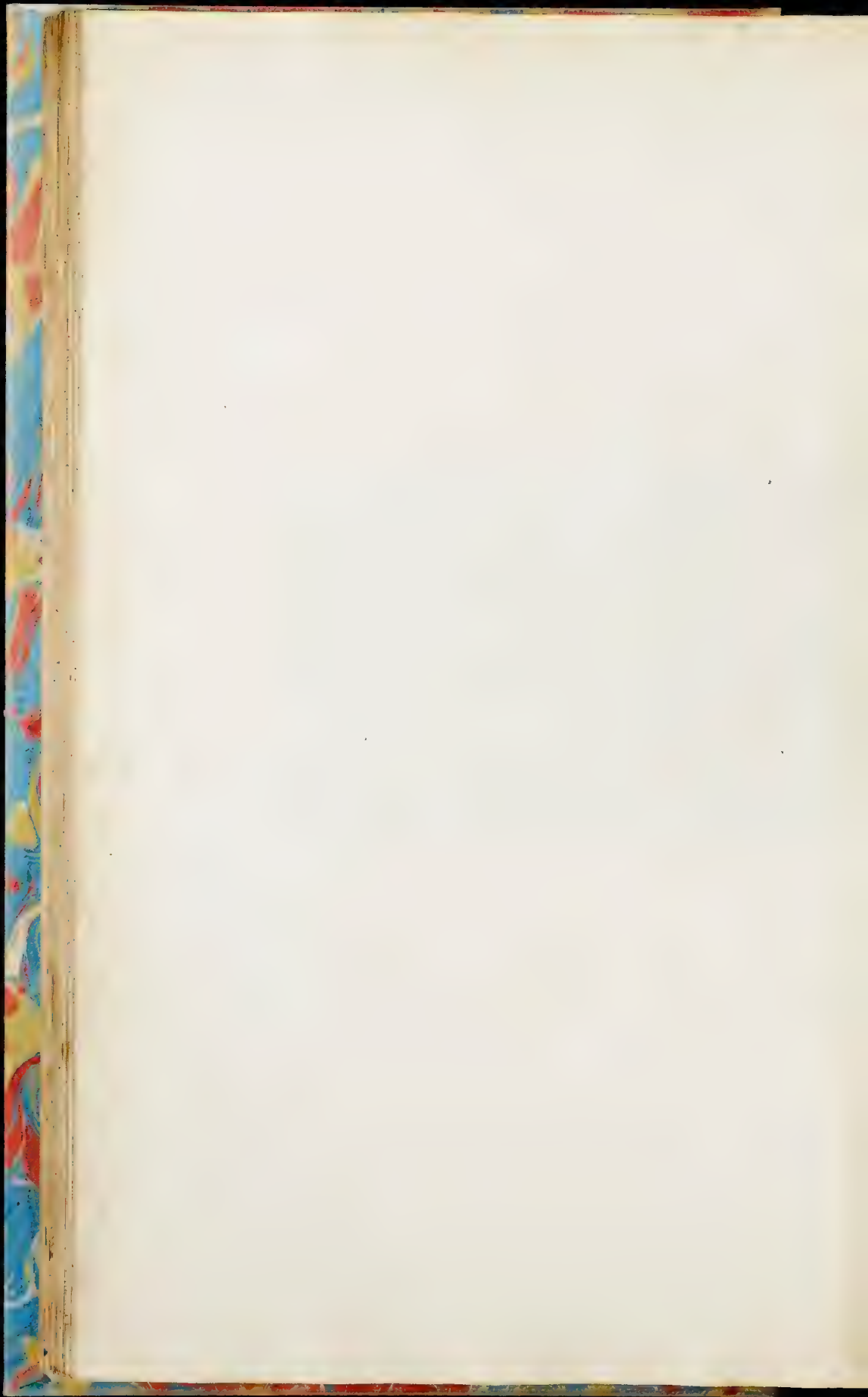


*La Biblioteca*

*Il Museo*

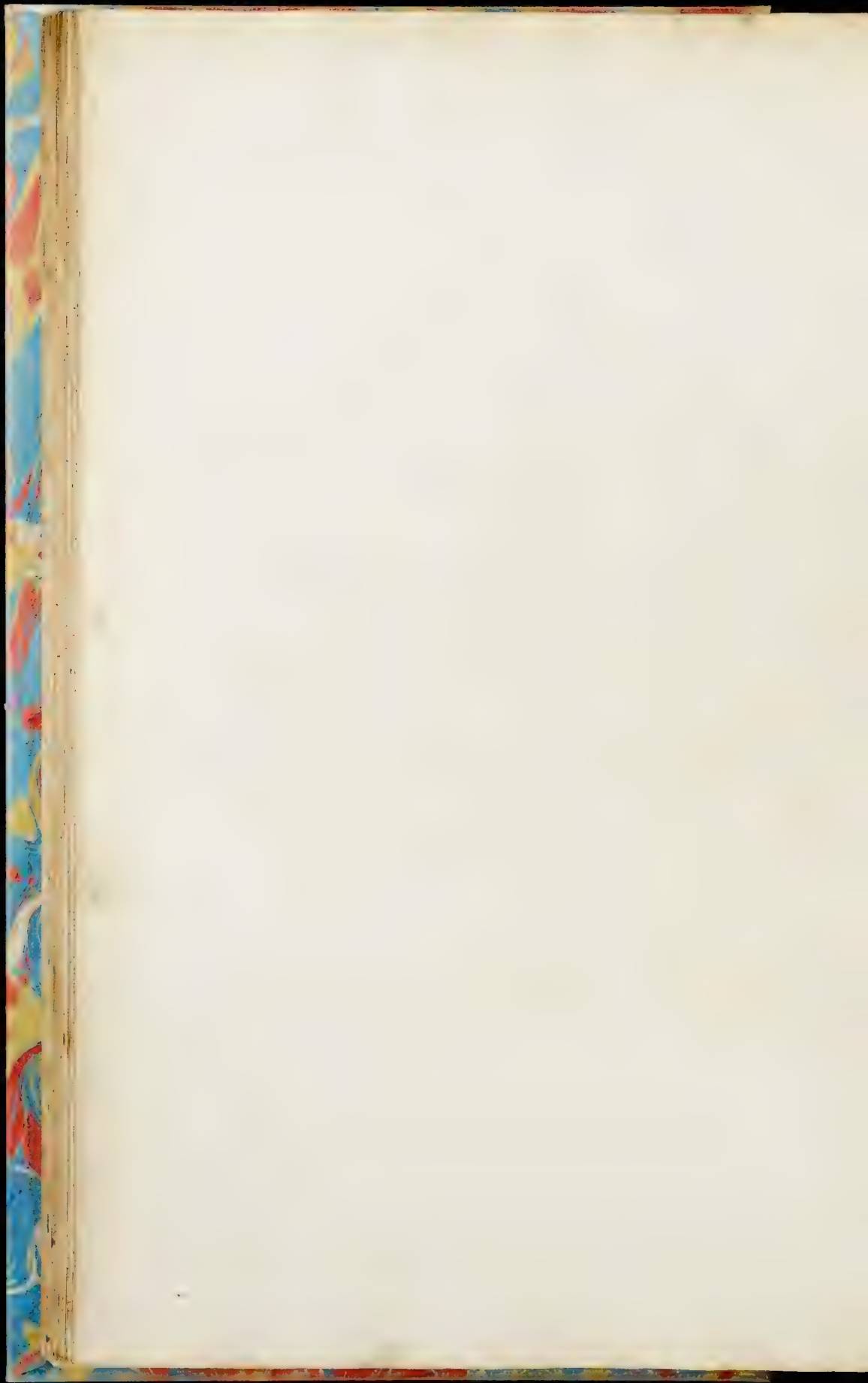


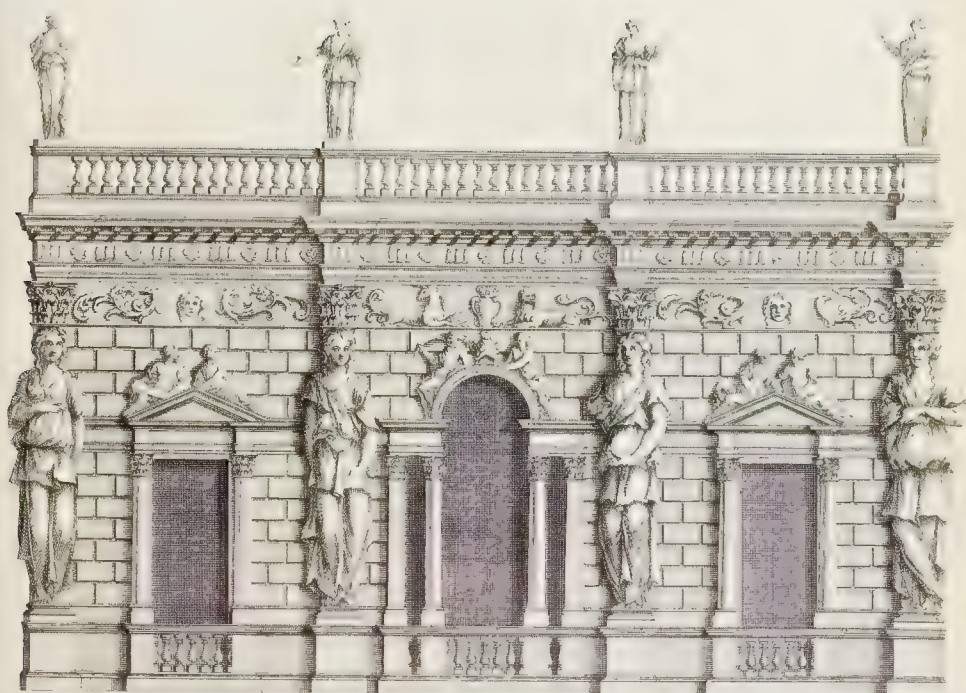
*Il Museo degli Strozzi*

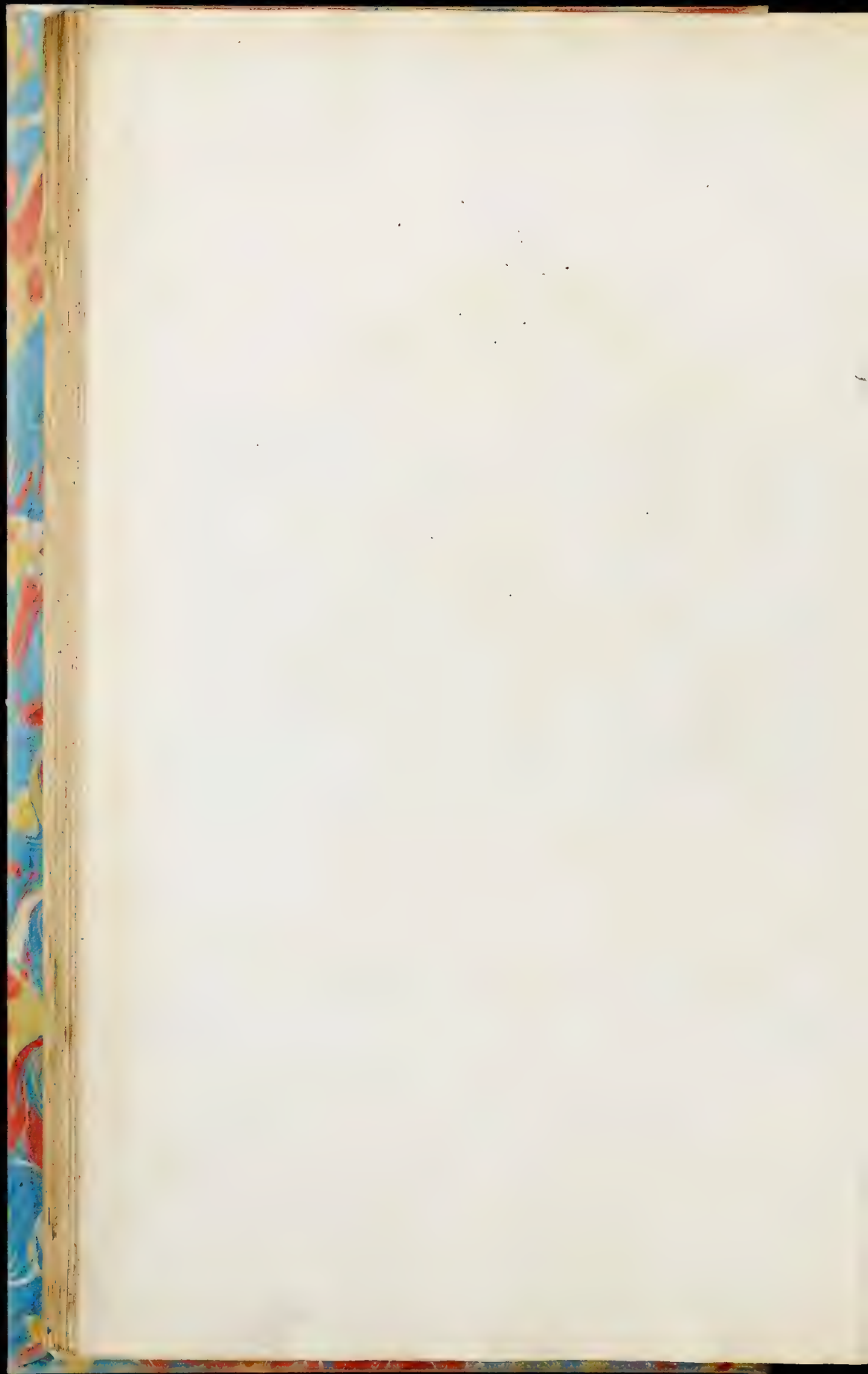




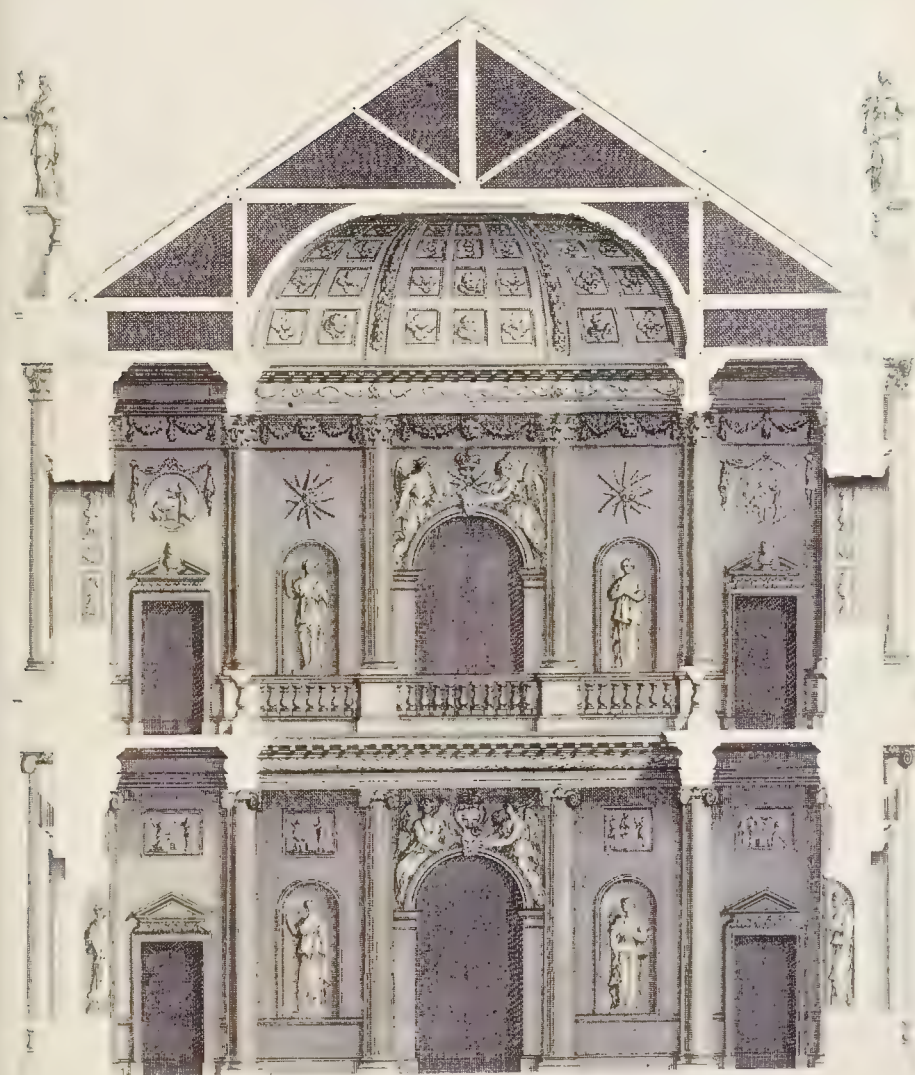


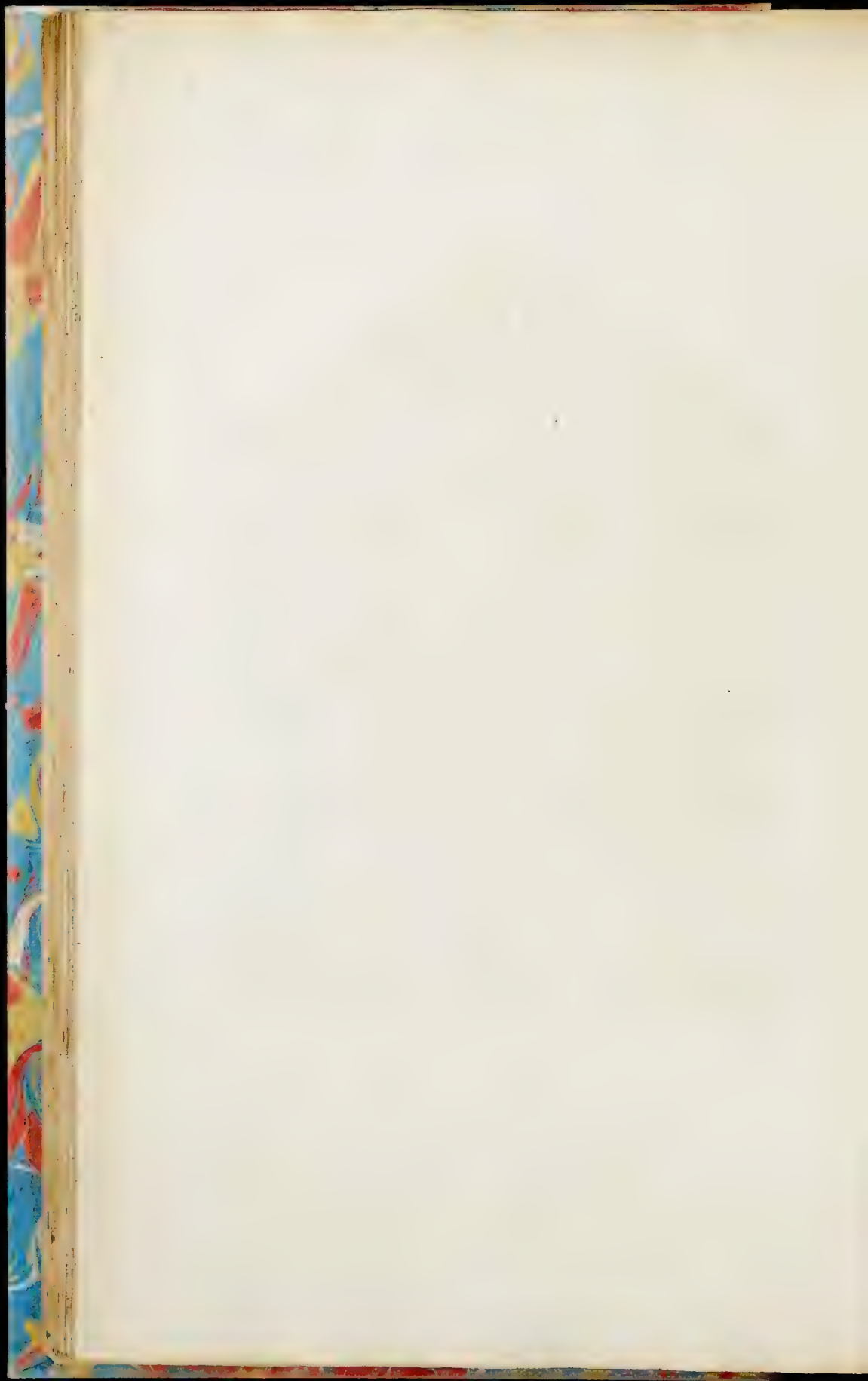




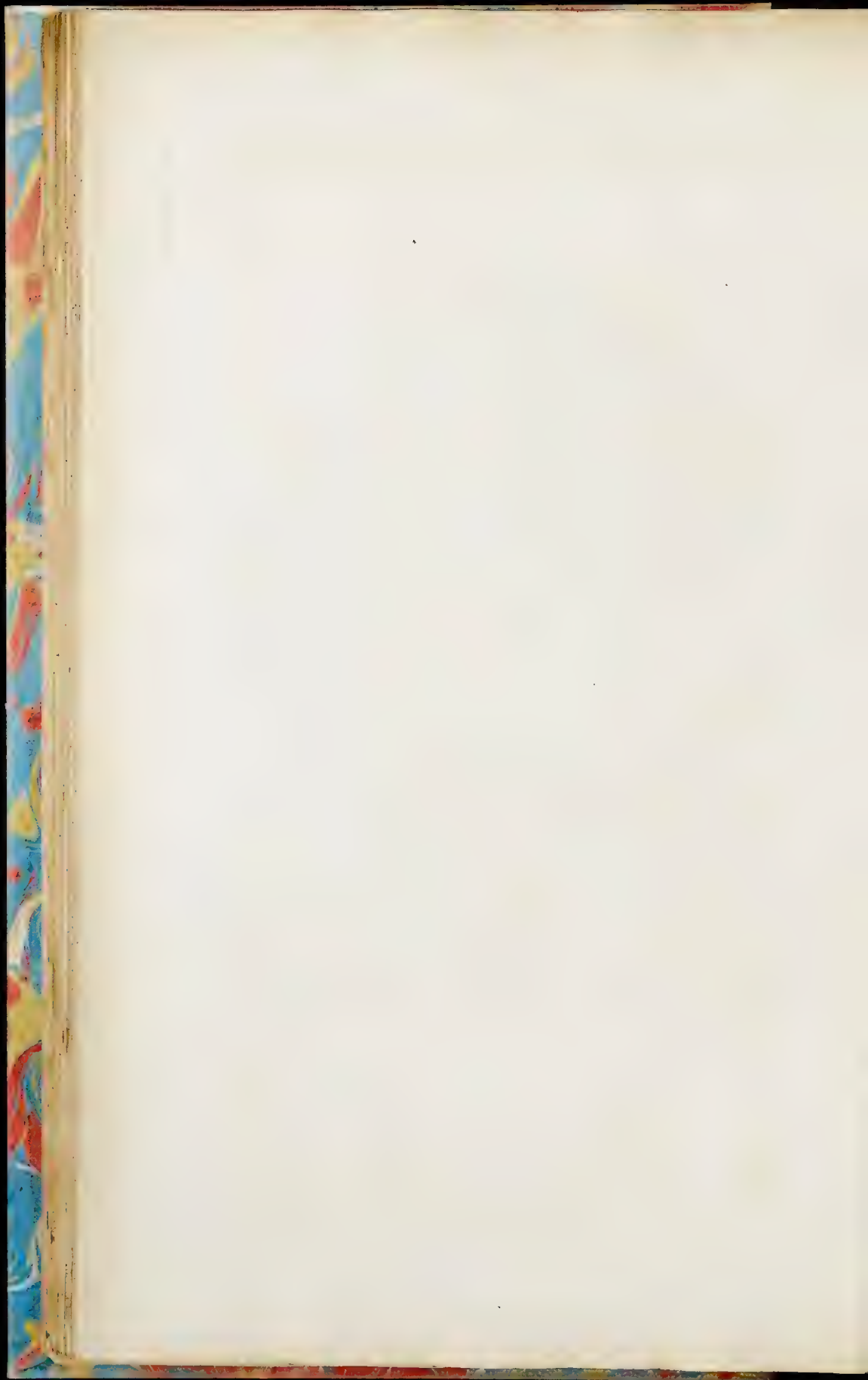












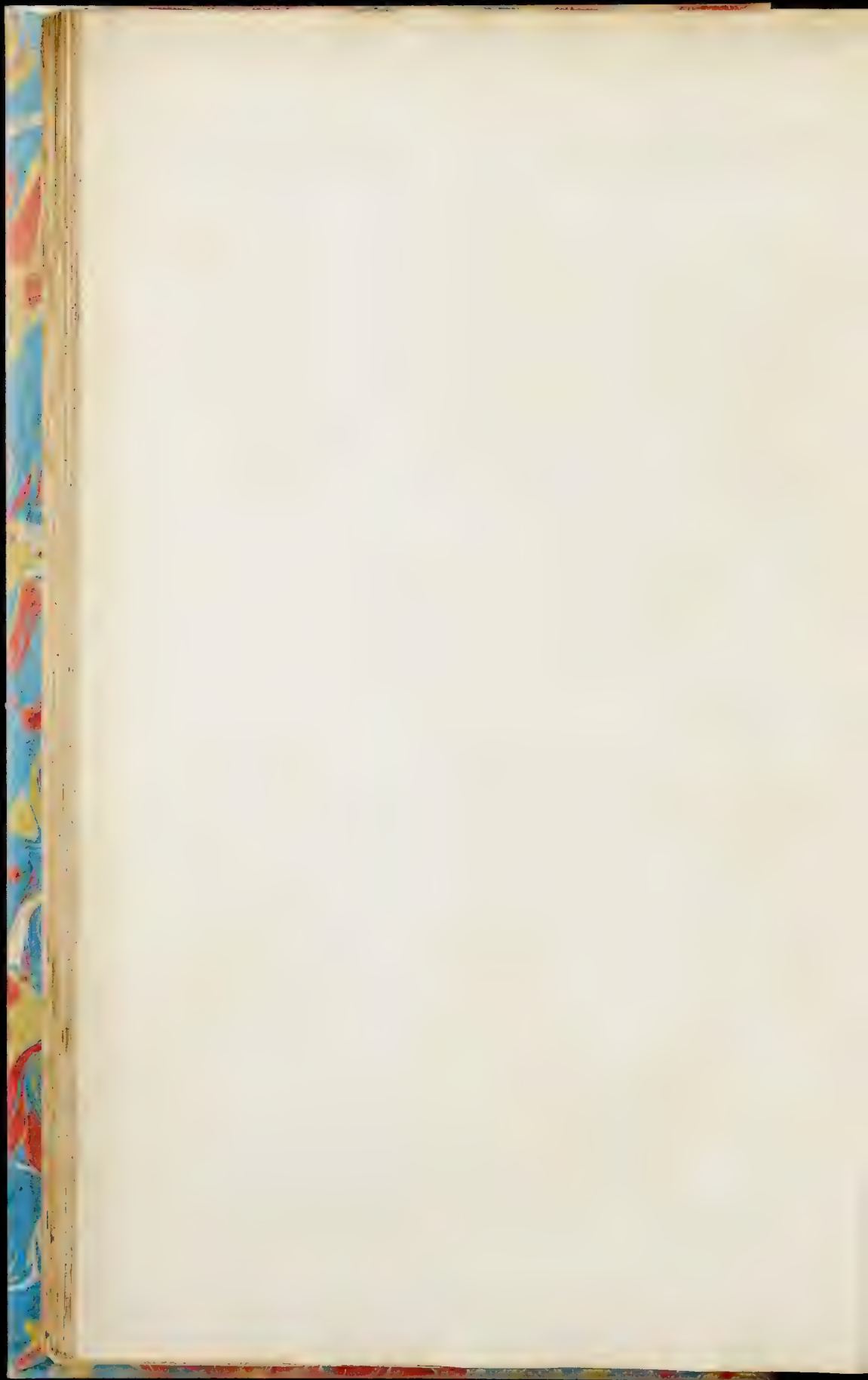


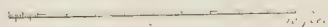
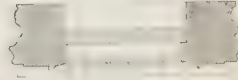
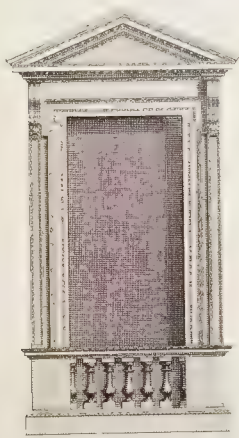
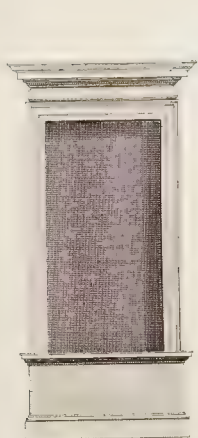
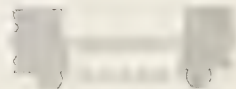
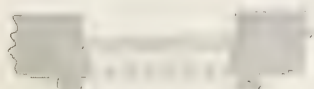
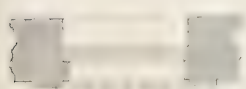


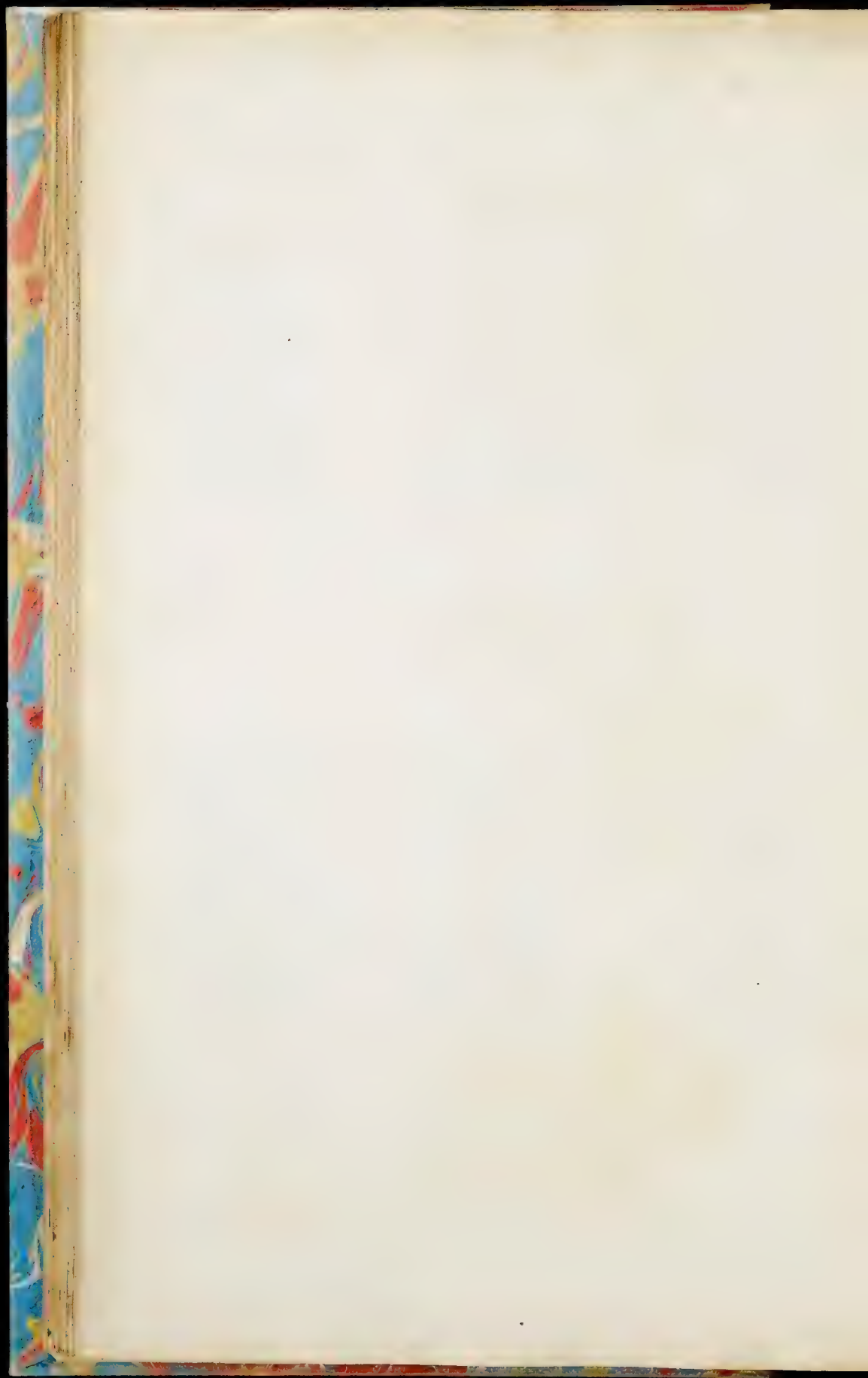
II. Hufschmidt, Vulp

II. Hufschmidt, Vulp

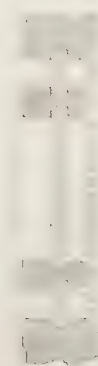
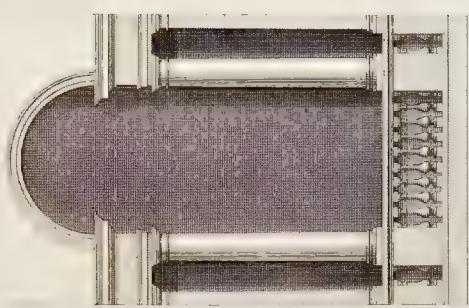
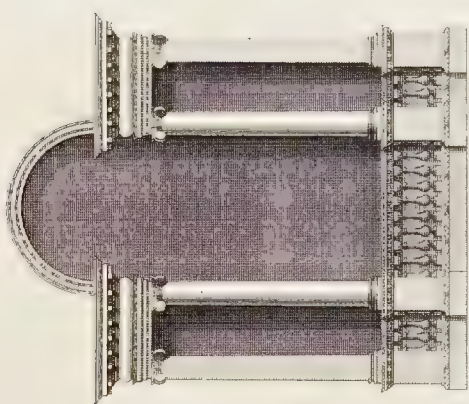
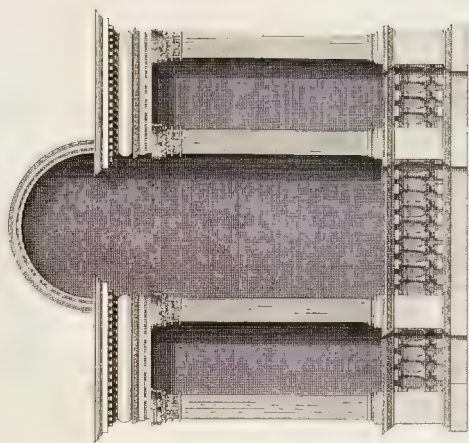
I. Hufschmidt, Vulp

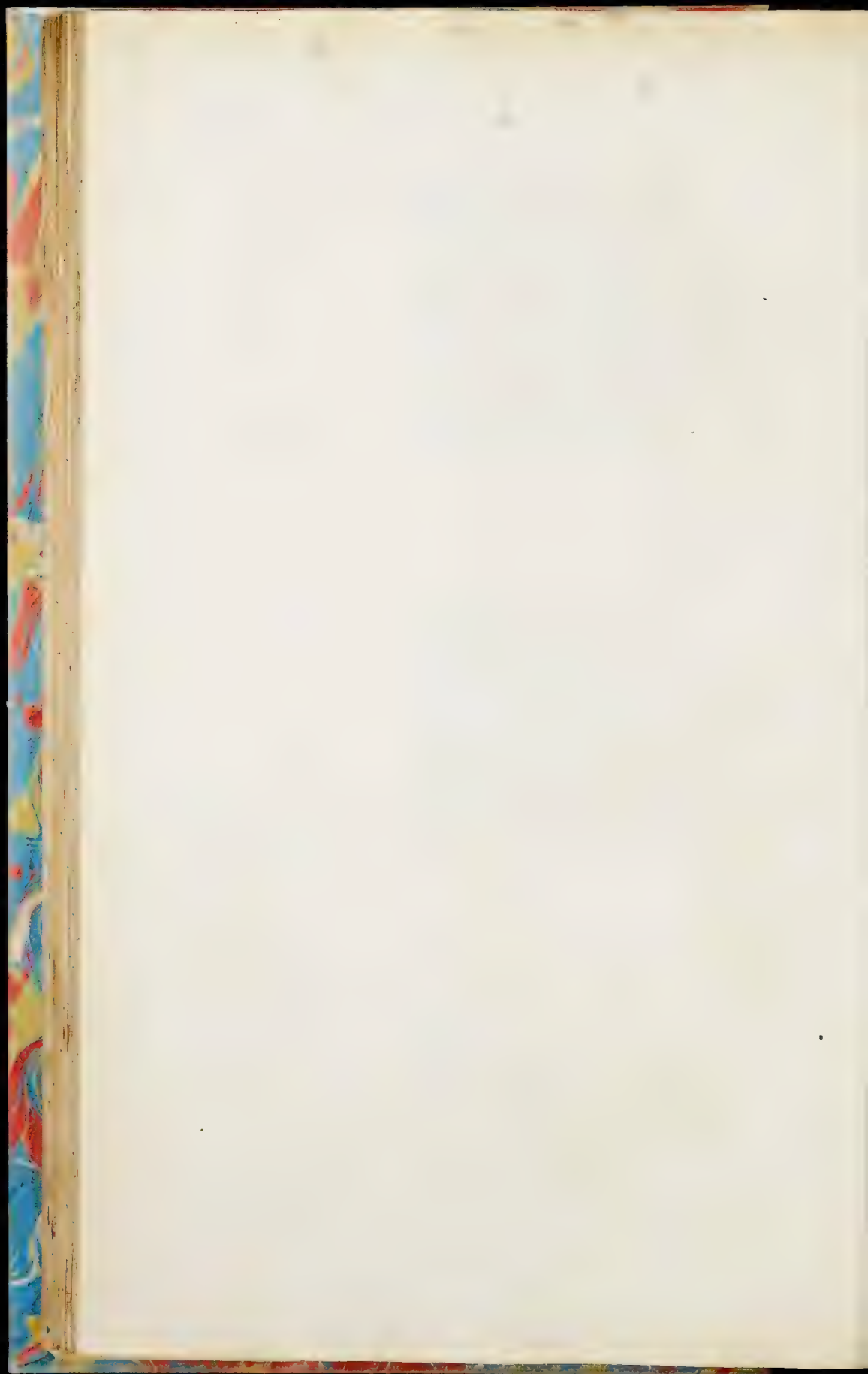


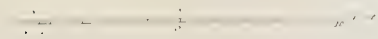
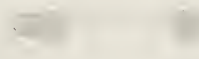
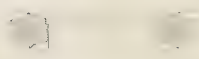
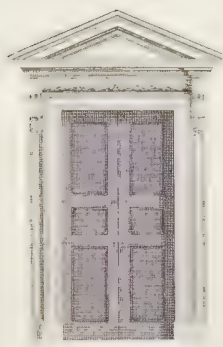
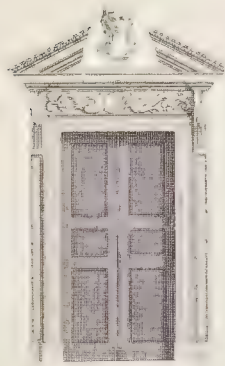
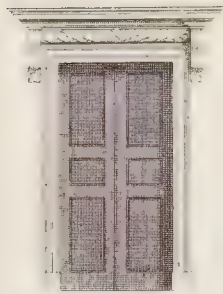
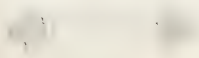
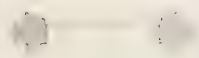
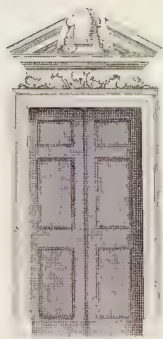
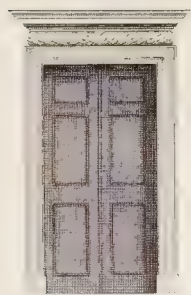












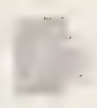
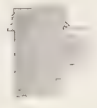
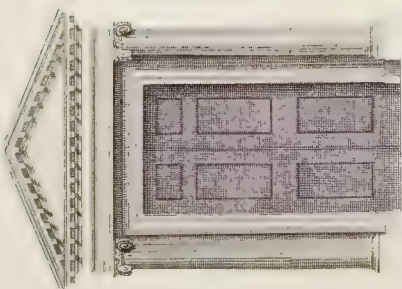
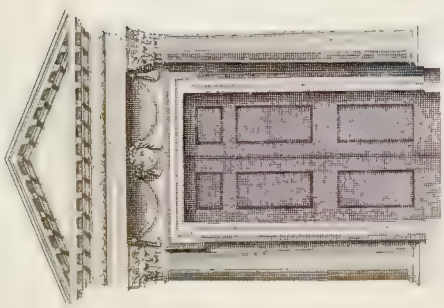
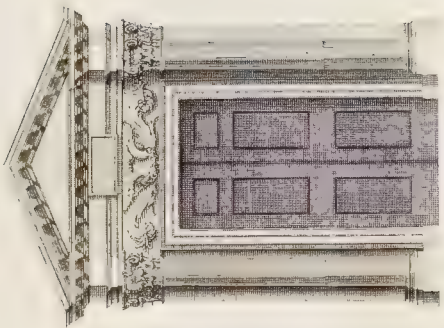
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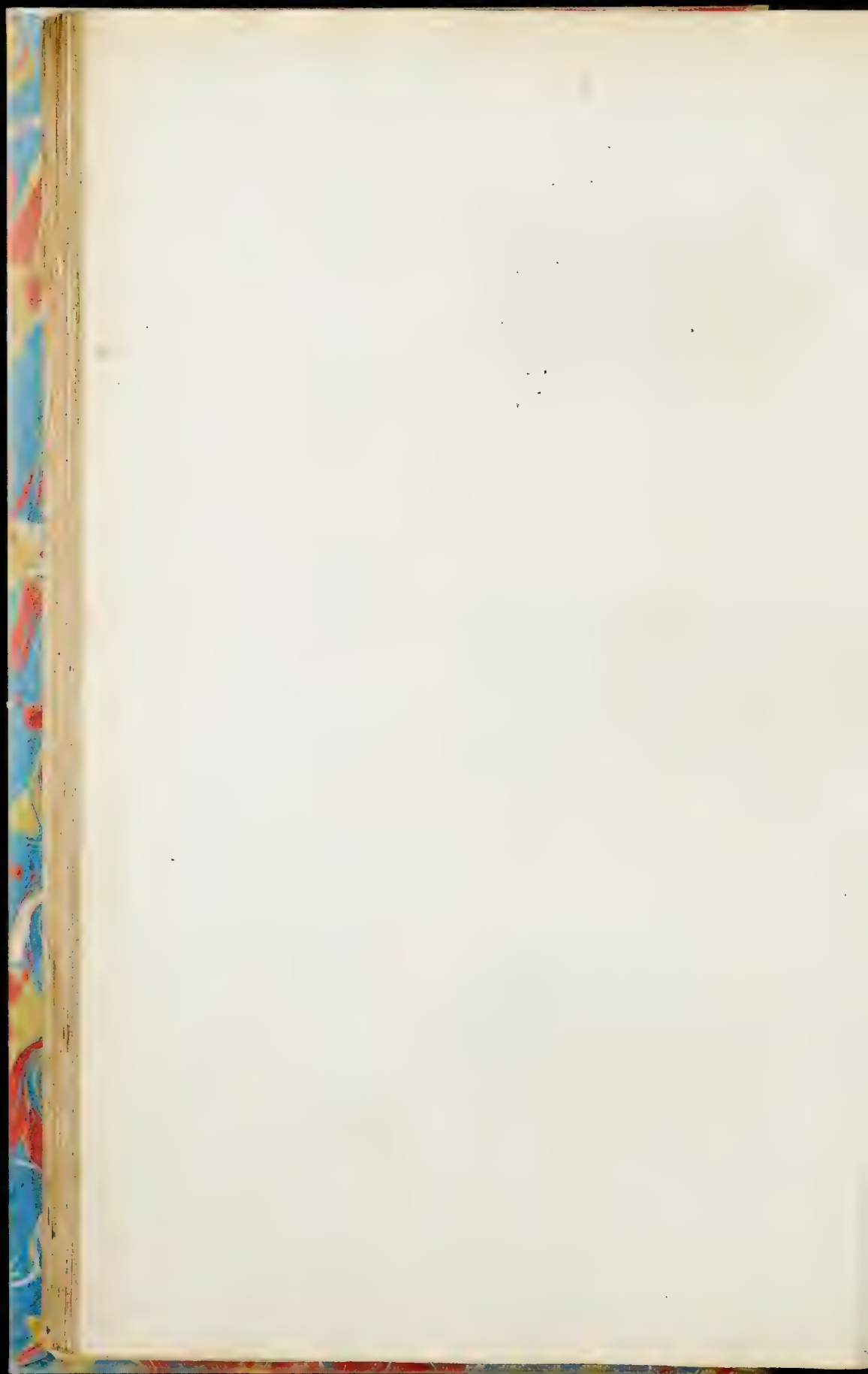


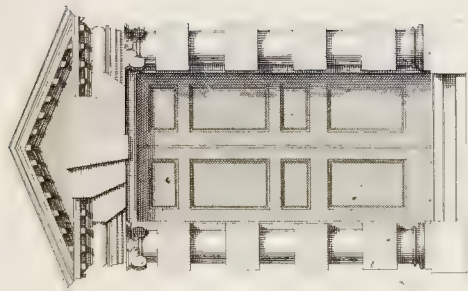
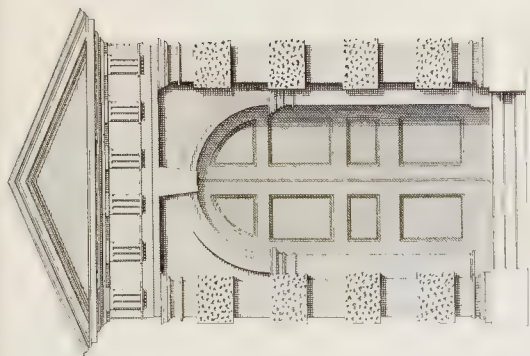
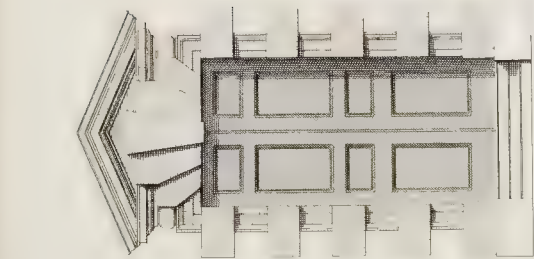


Pl. 1. 1.

Pl. 2. 1.

Pl. 3. 1.



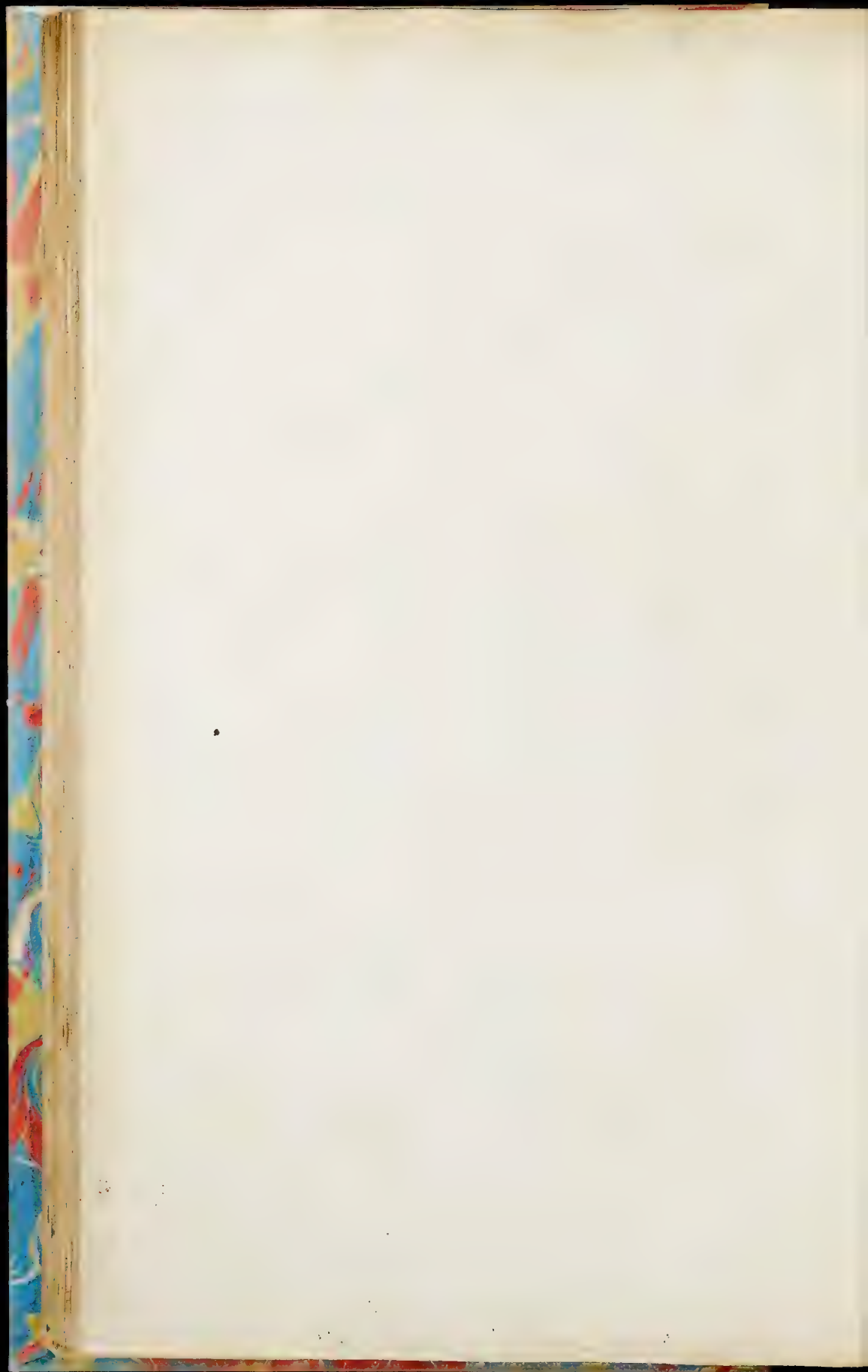


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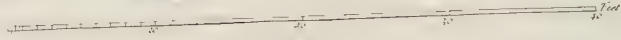
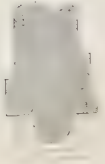
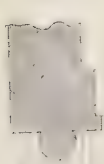


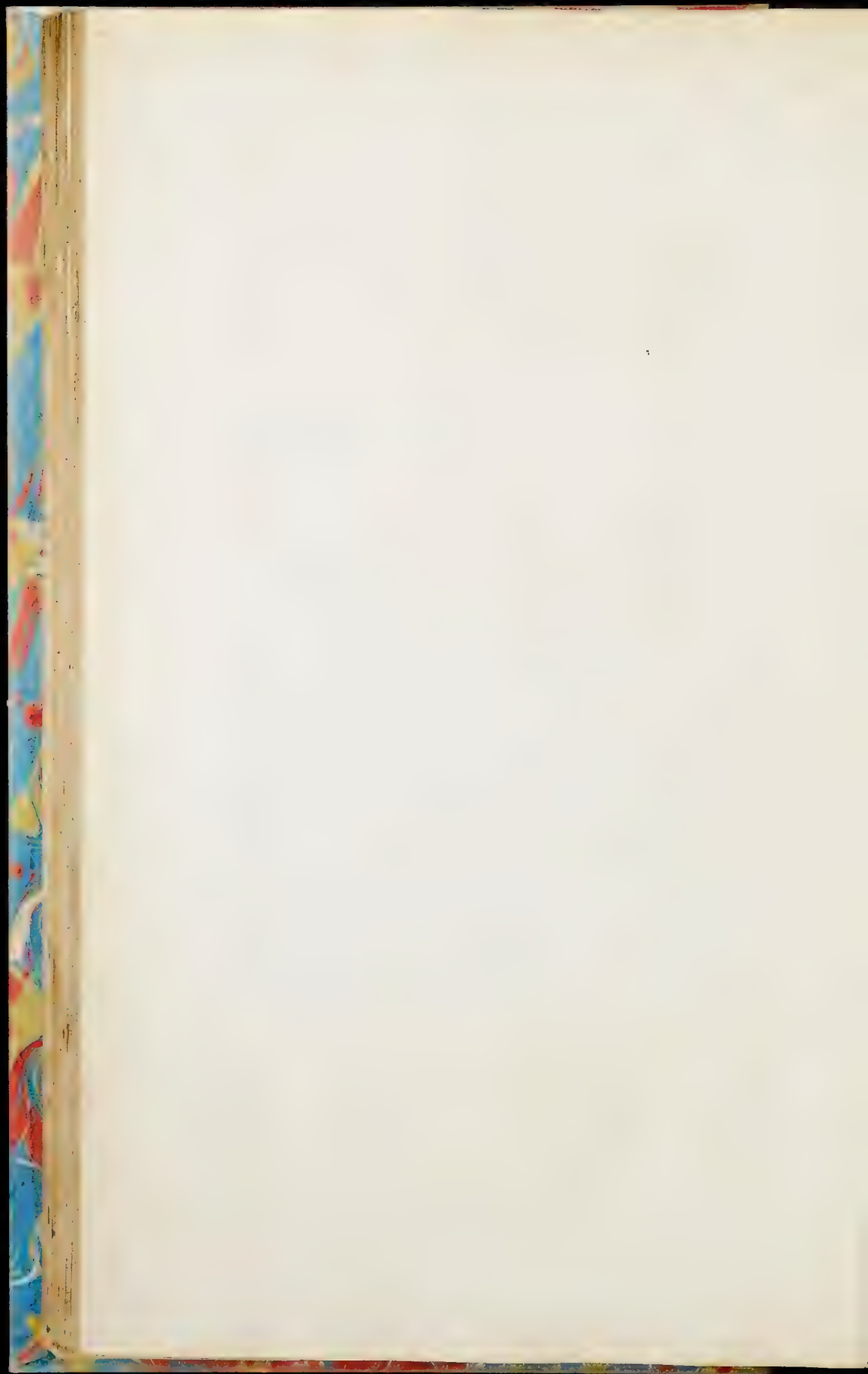
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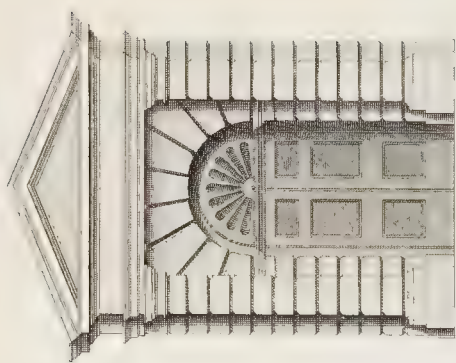
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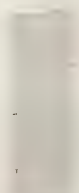
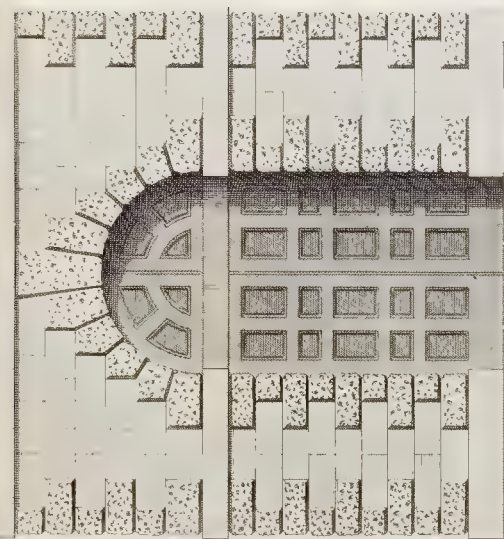
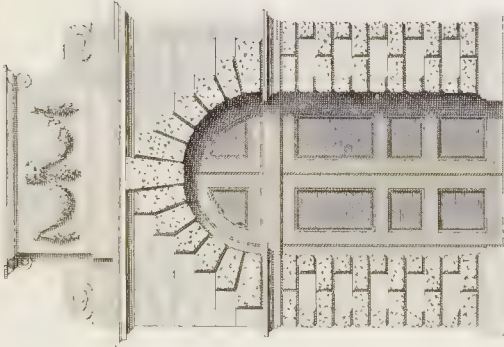




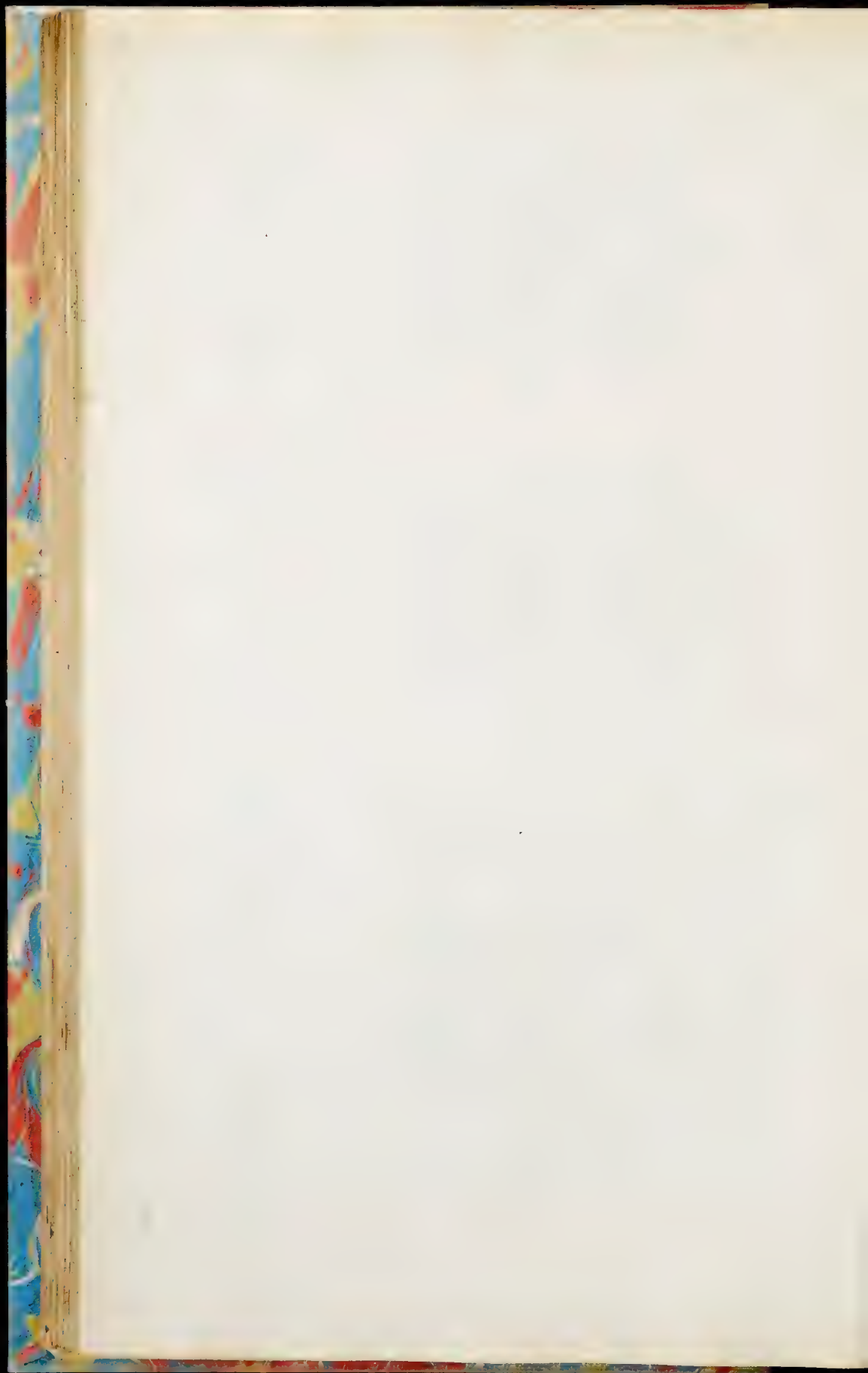




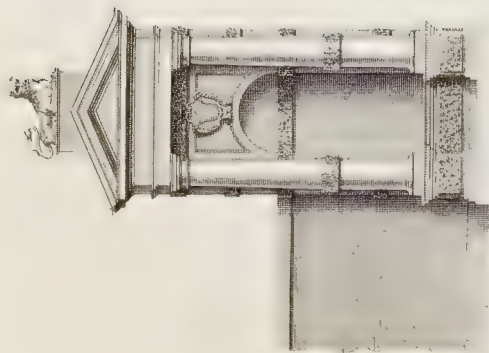
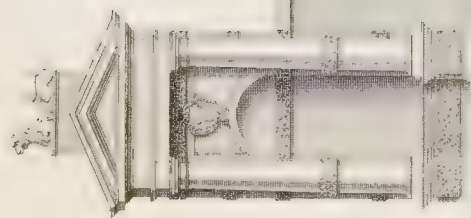
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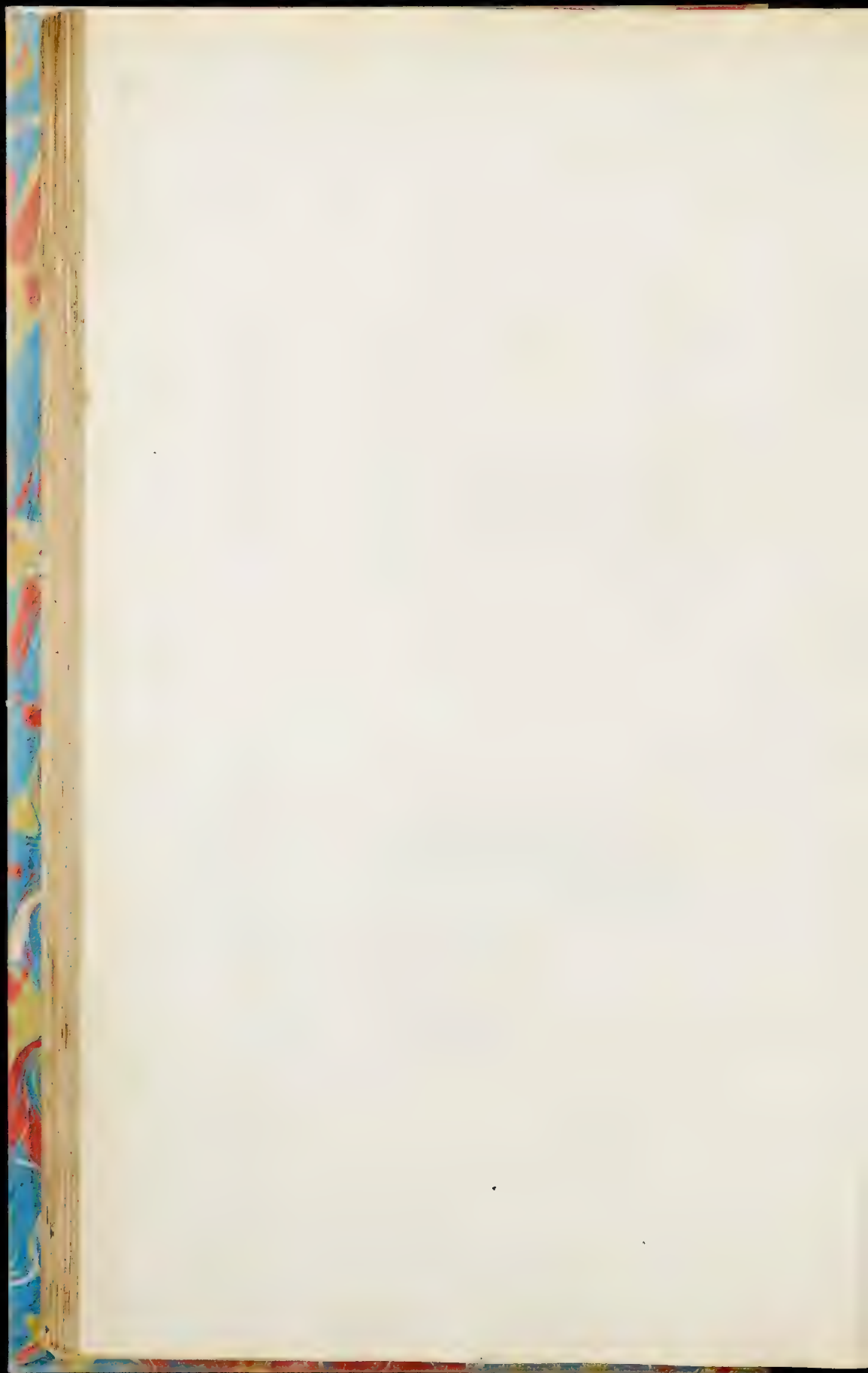


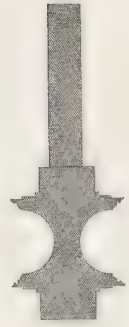
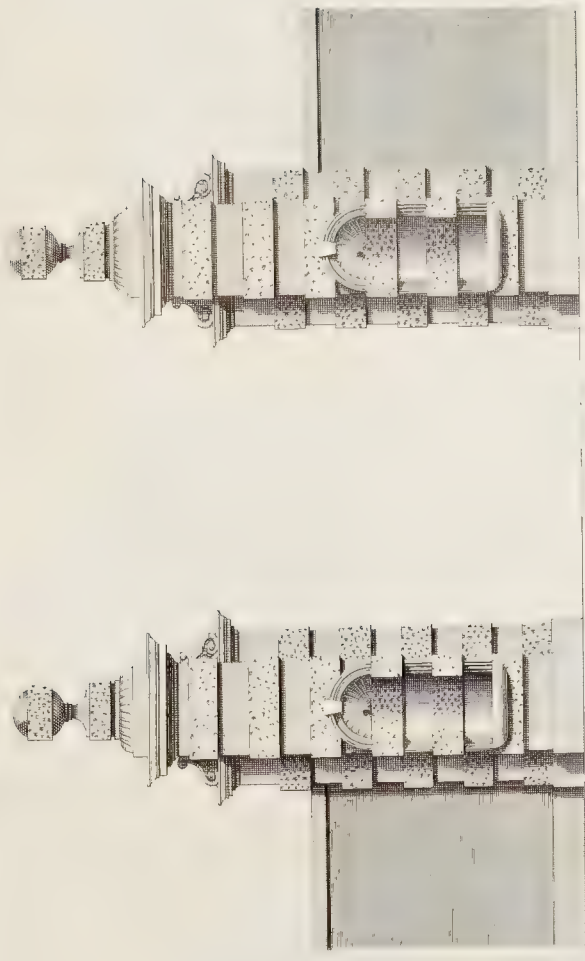
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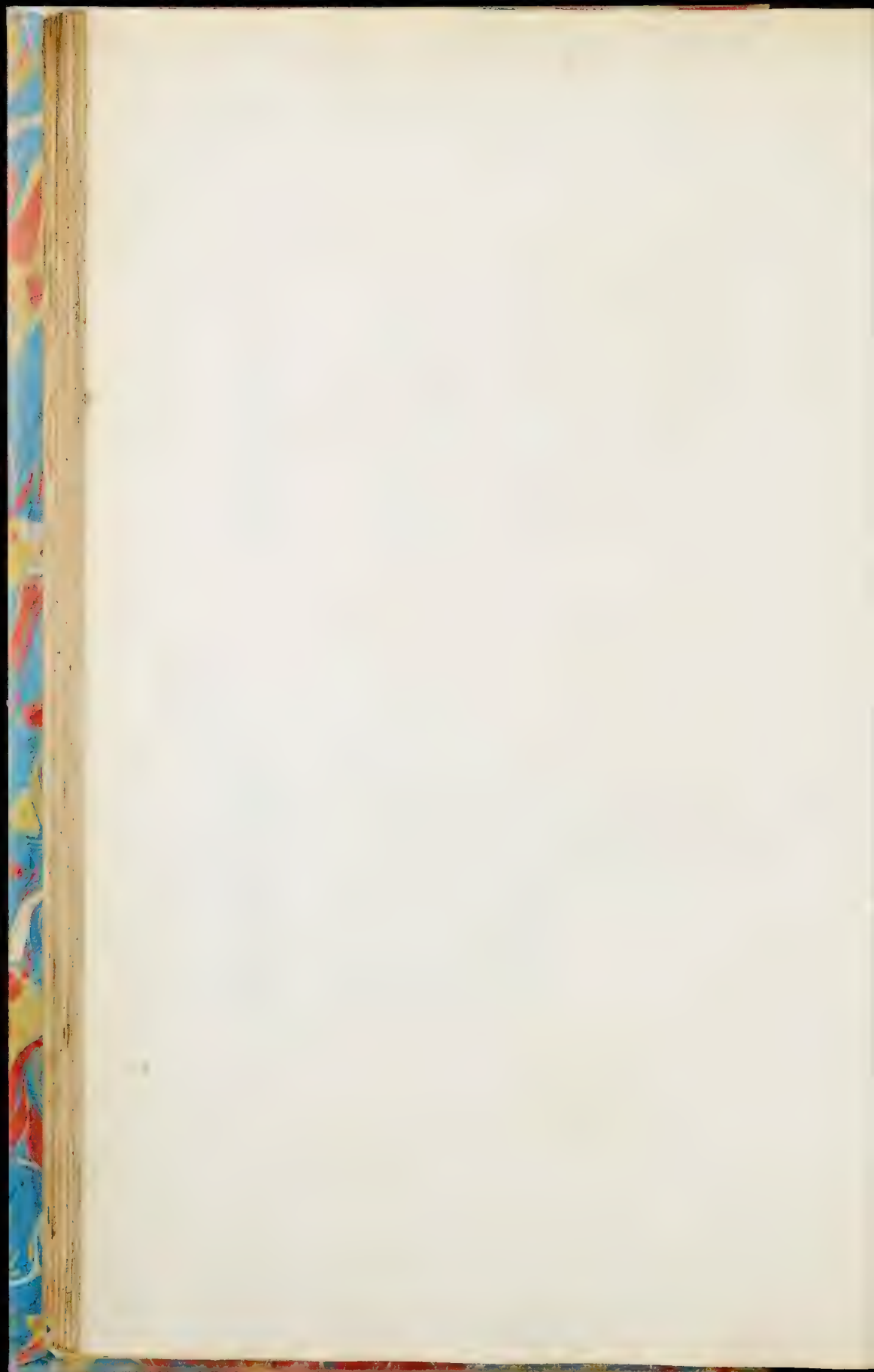




II Huldberg's Stupa

II Thacker's Stupa

I Long's Stupa





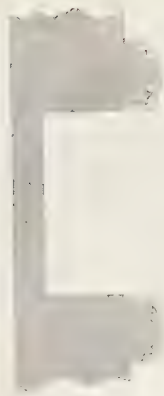
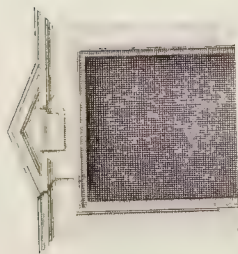
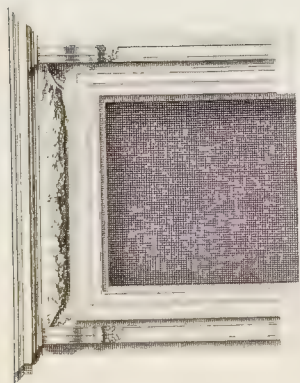
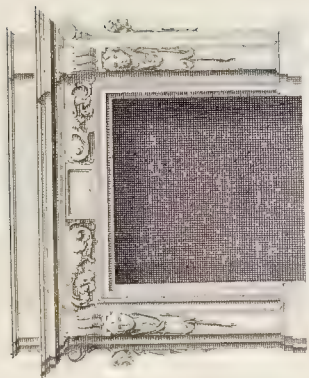
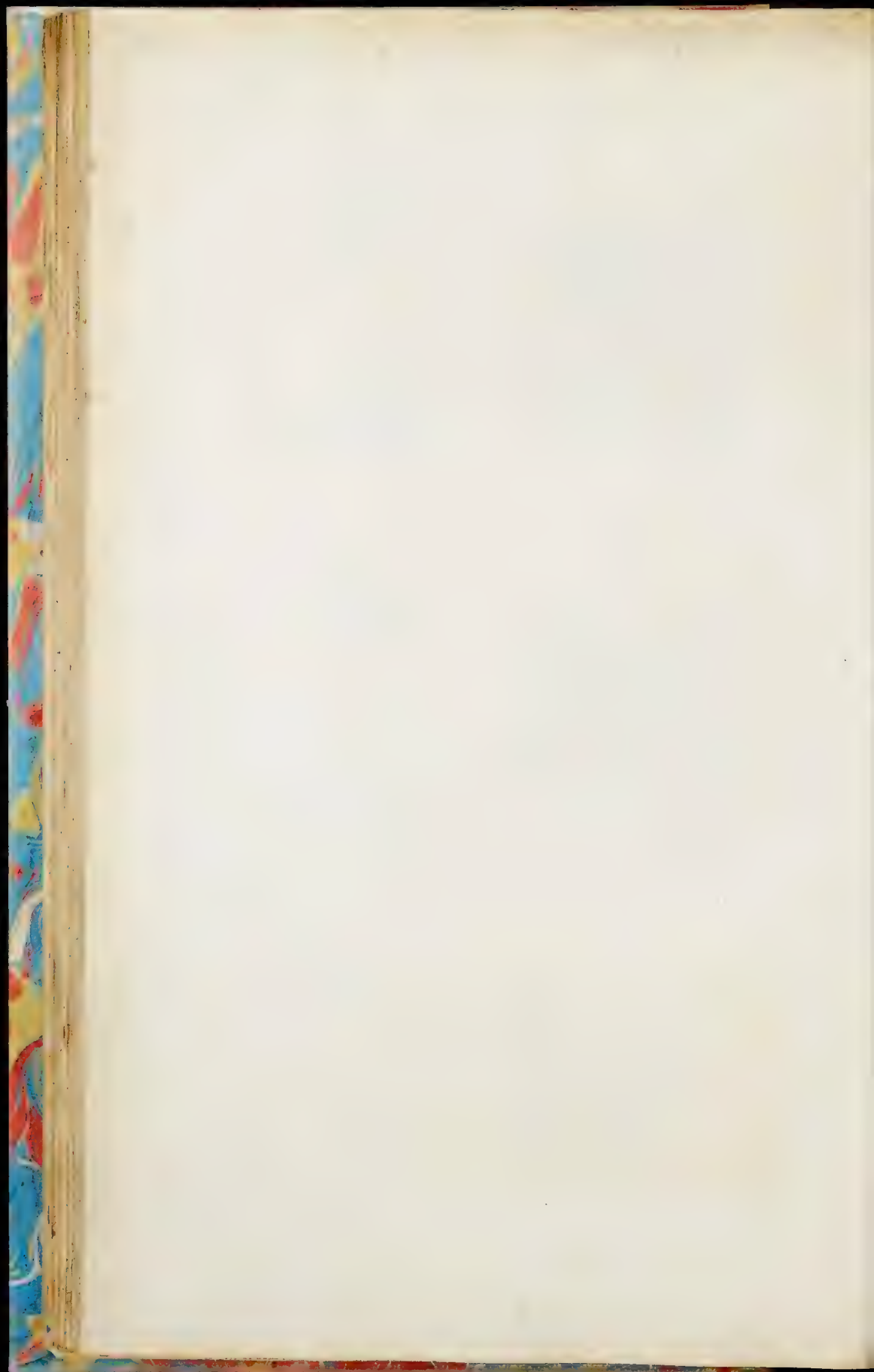
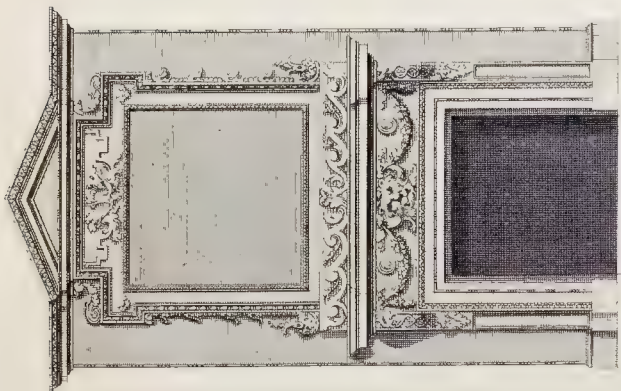
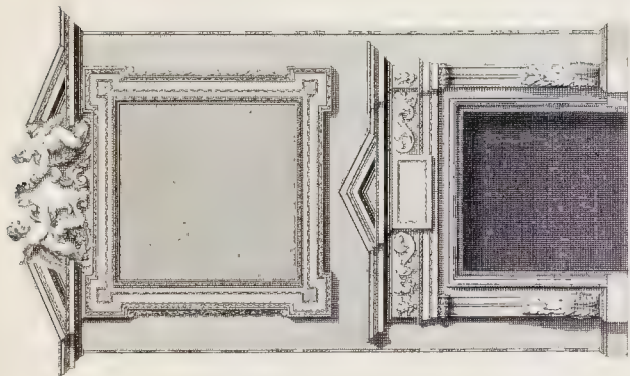
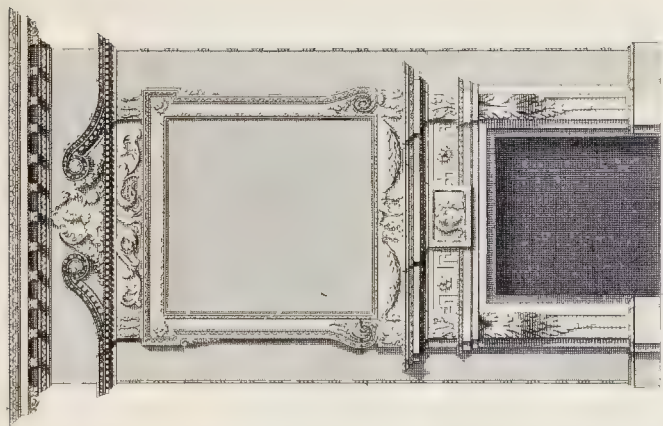


Fig. 1.

Fig. 2.

Fig. 3.

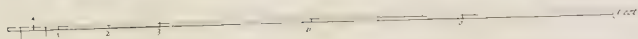
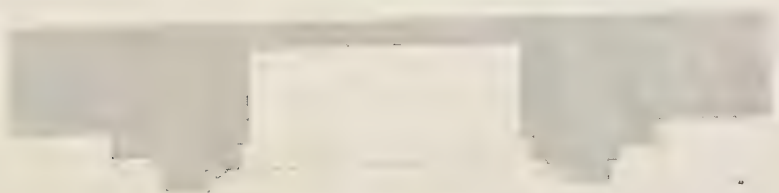


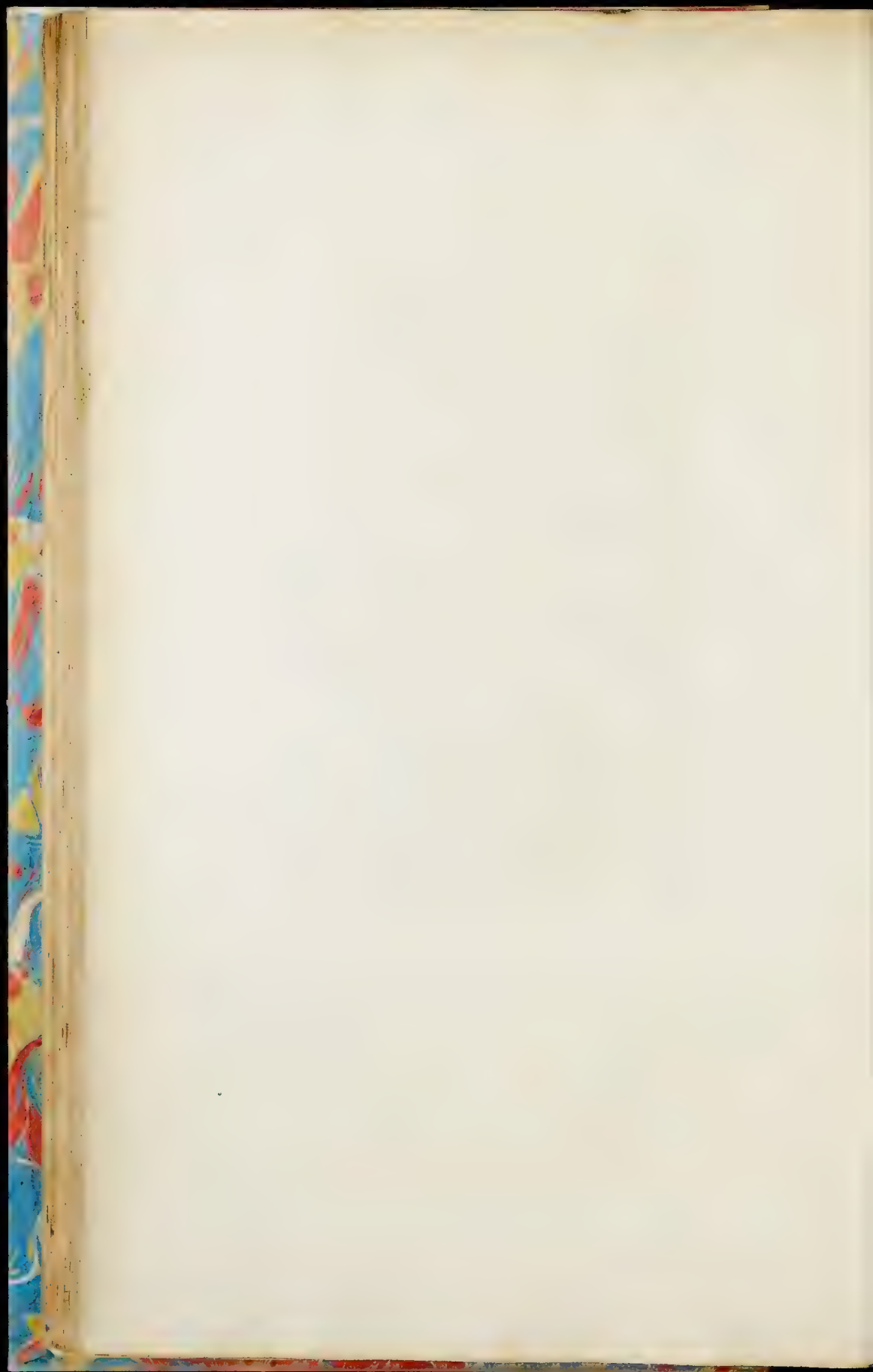
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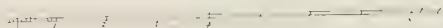
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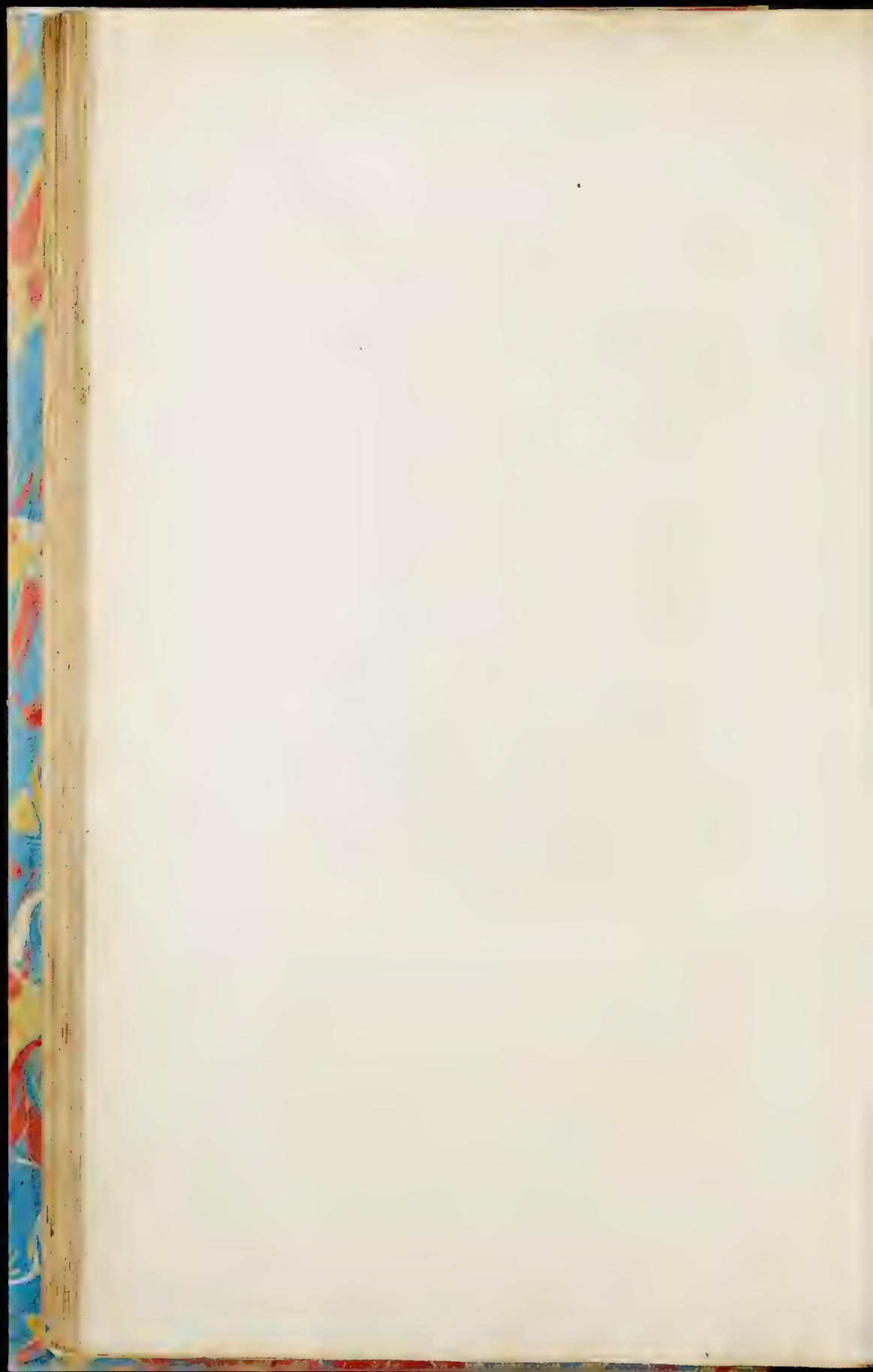




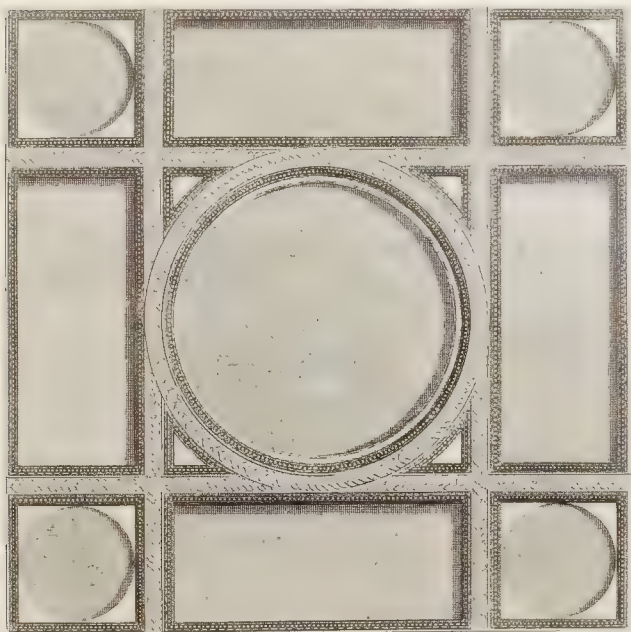
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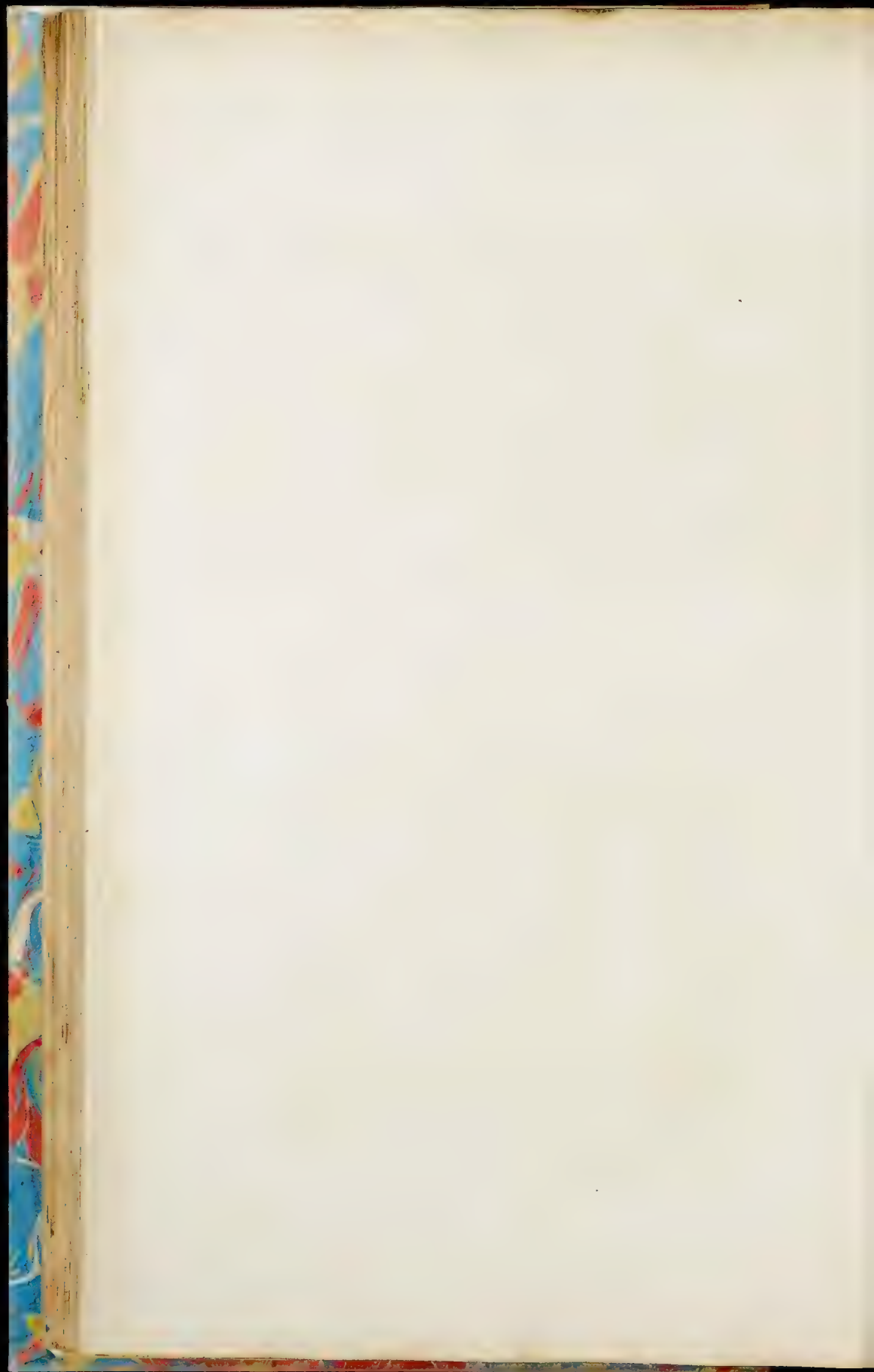
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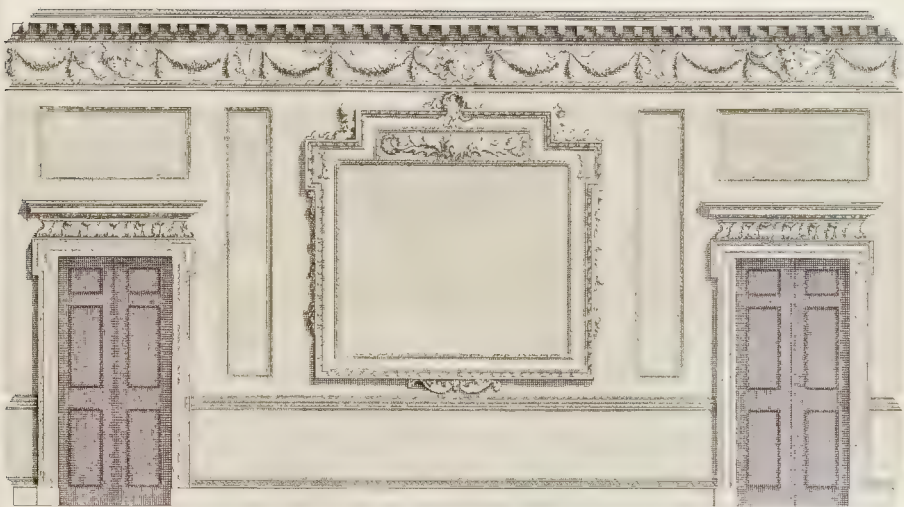
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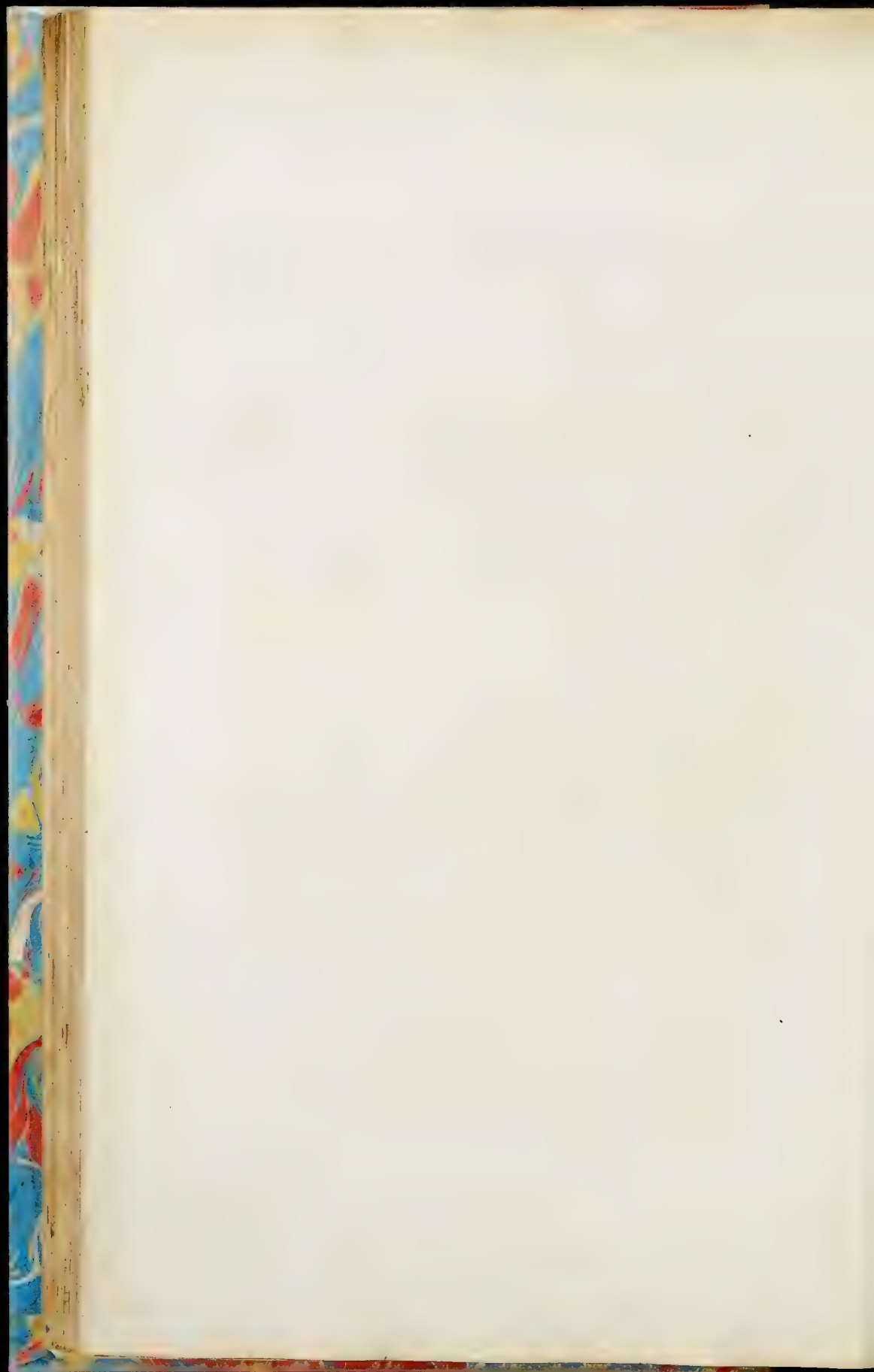




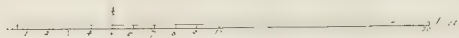


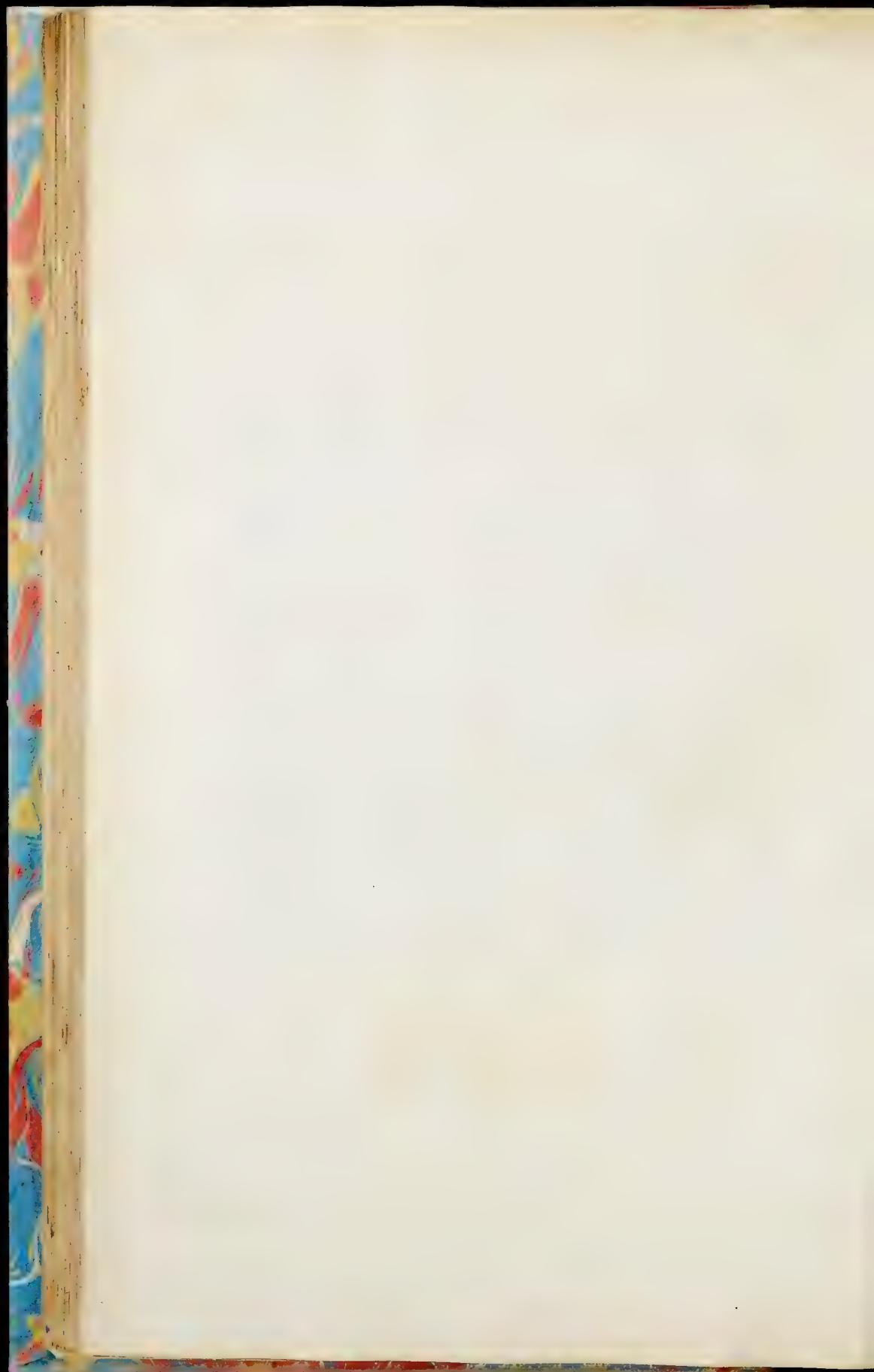












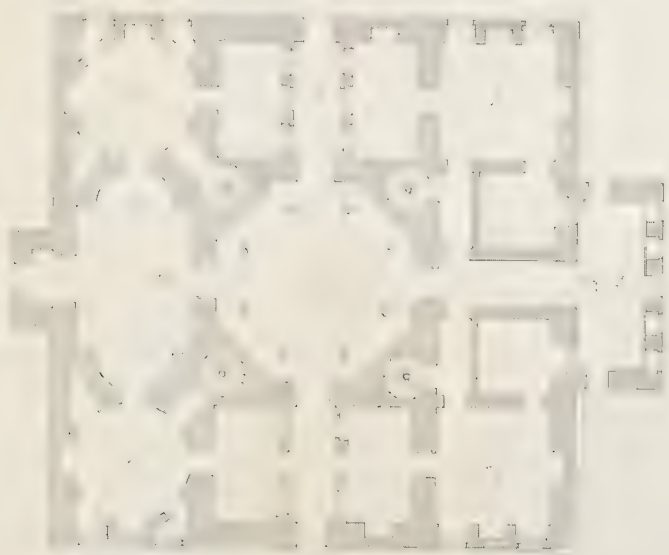


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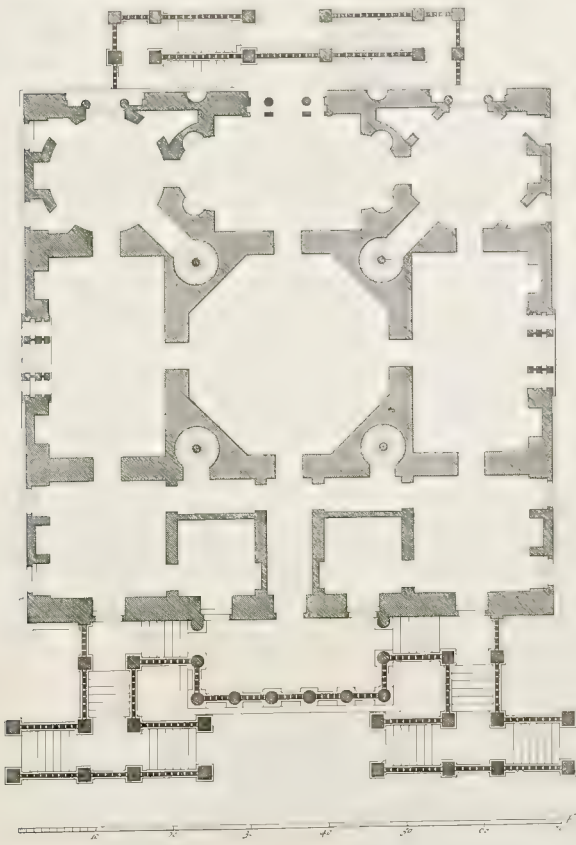
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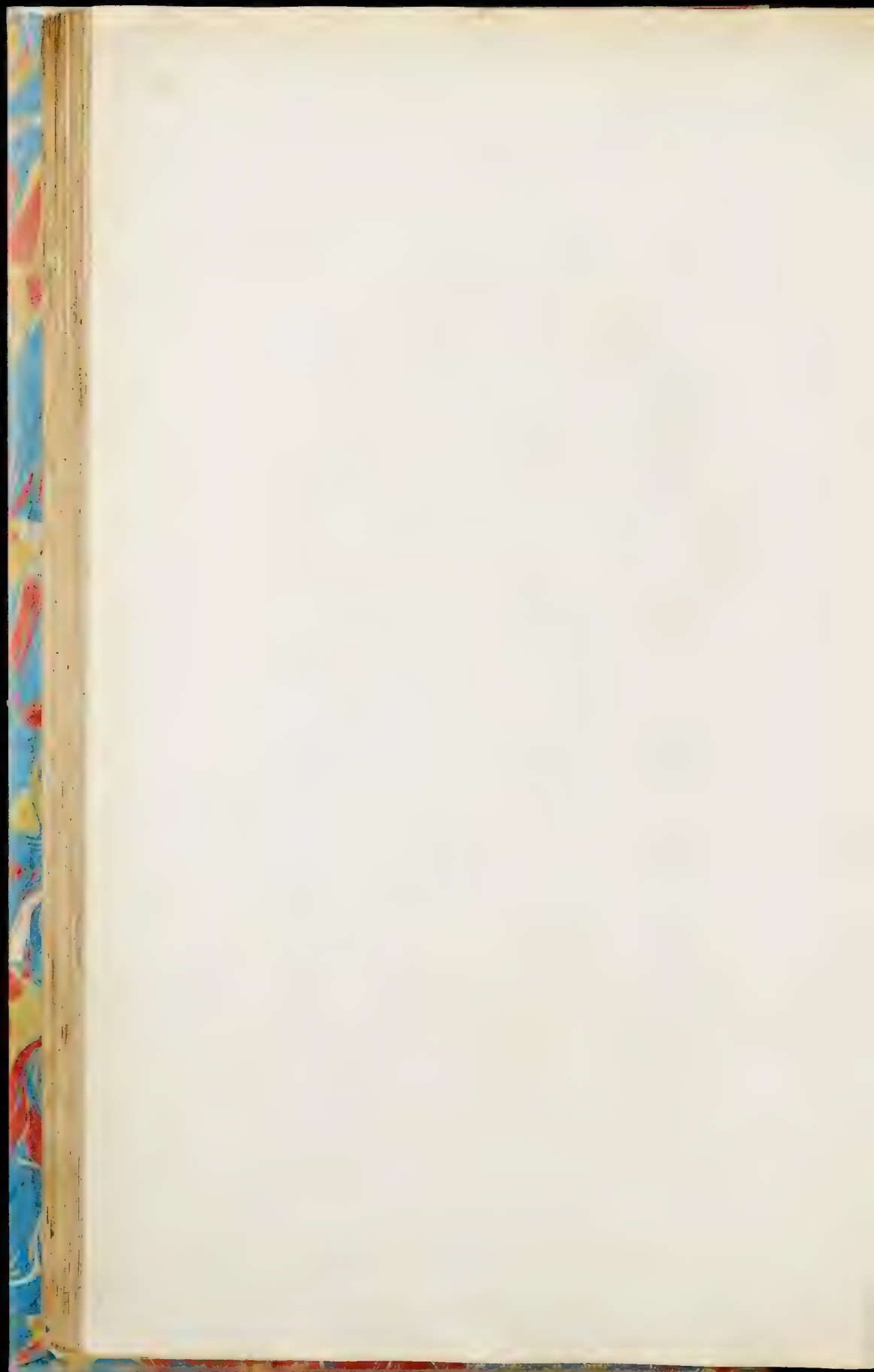






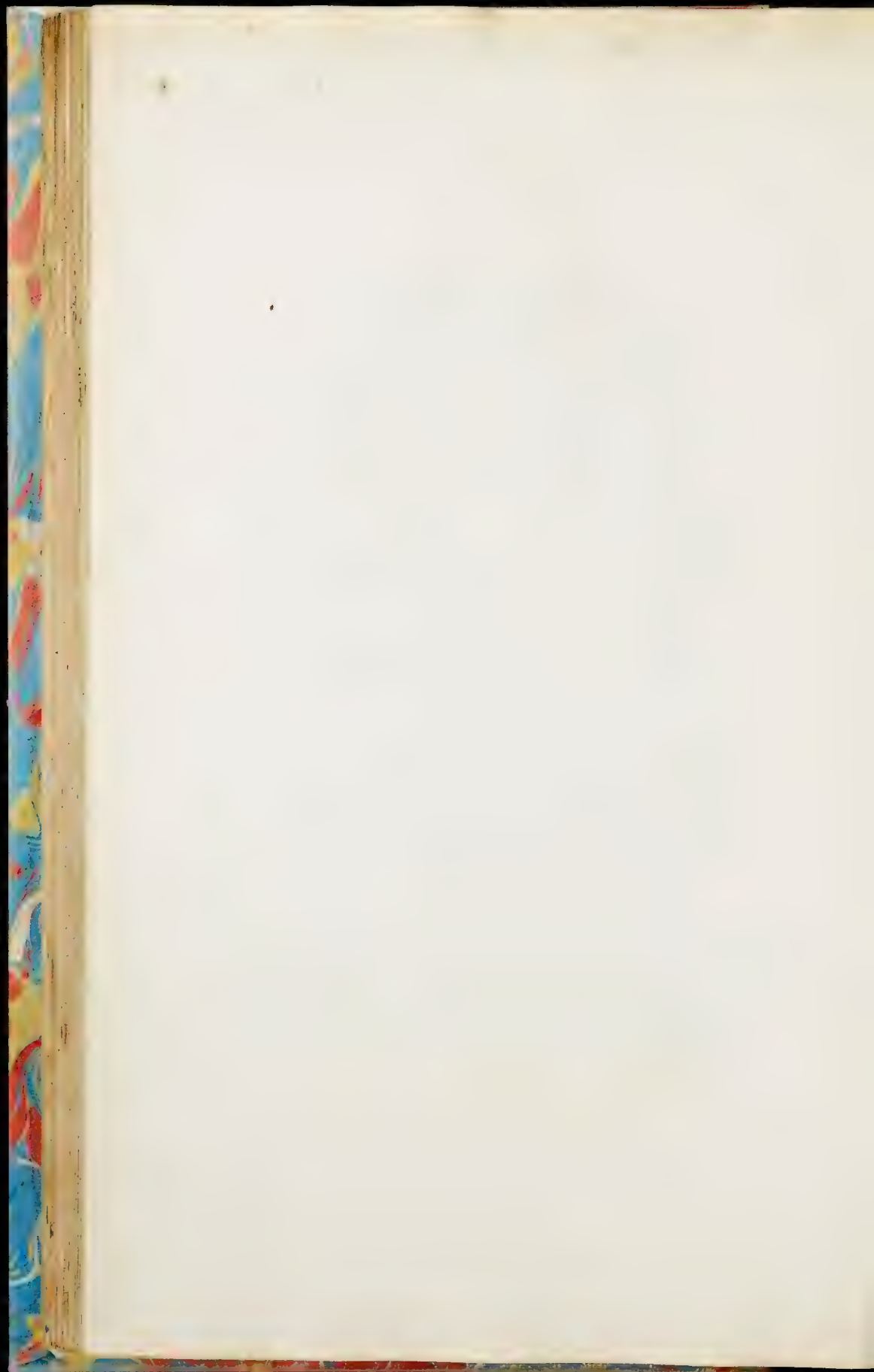




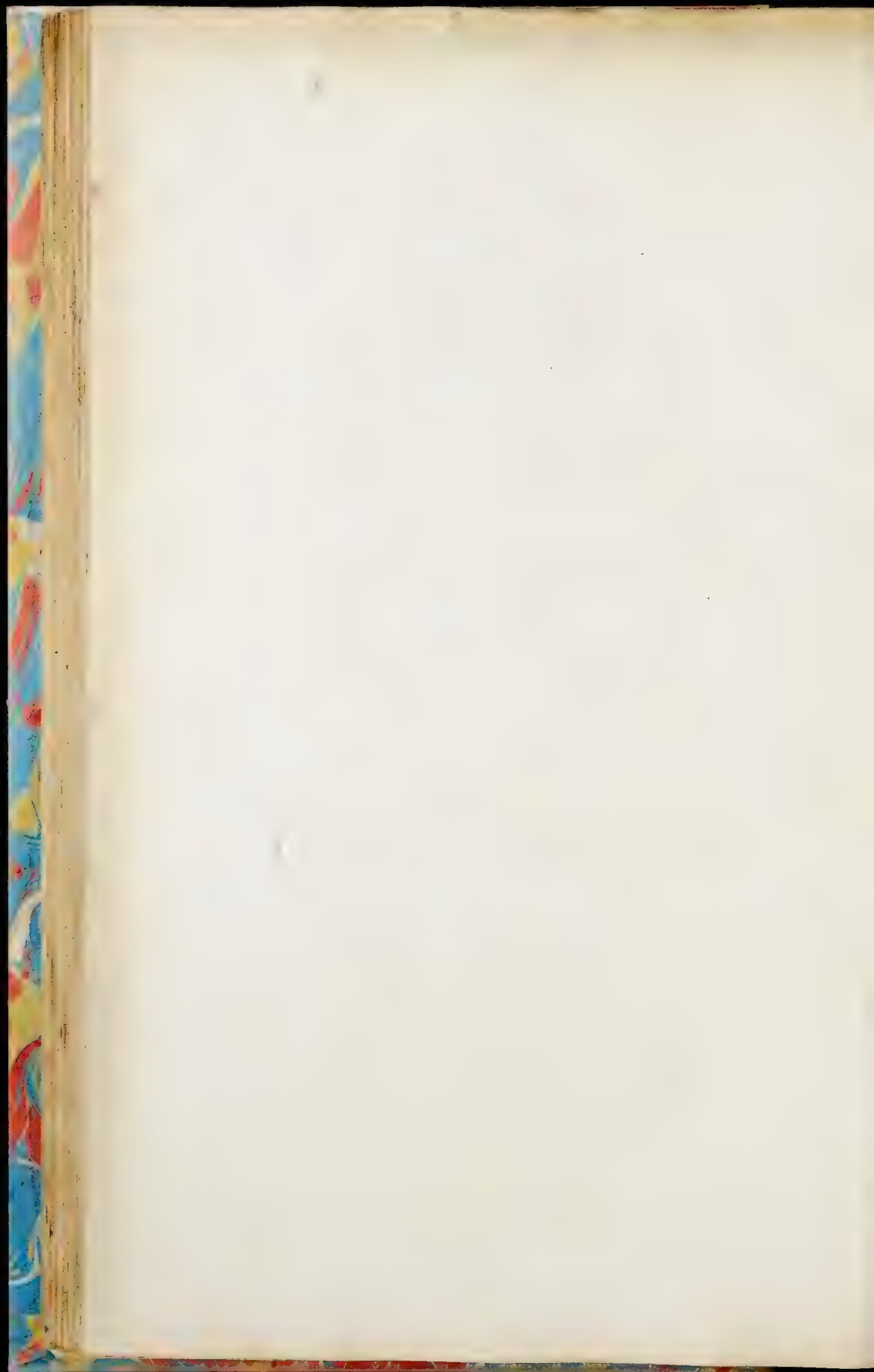














THE  
DESIGNS  
OF  
INIGO JONES,

Consisting of  
PLANS and ELEVATIONS  
FOR  
*Publick and Private Buildings.*

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Publiſh'd by WILLIAM KENT,  
With ſome Additional Deſigns.

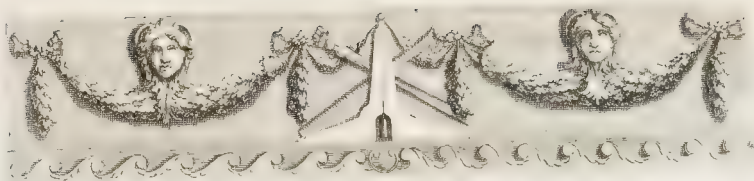
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The SECOND VOLUME.

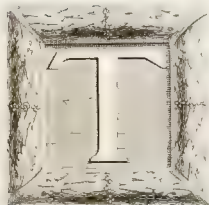
M. DCC. XXVII.





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THE General Plan and Elevation of a Country-House, with Out-Houses, Barns, Stables, &c. The Rooms on this Plan are 12 Feet high; over which are Chambers of 10 Feet high. The principal Dimensions of the Plan are Figured.

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PLATE



### PLATE 17.

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*P L A T E*

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P L A T E 57, 58.

The Plan of the Church of *Santo Georgio* at *Venice*, Built by *Palladio*.

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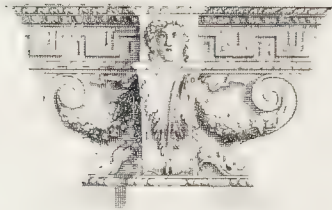
The Front of the foregoing Church.

*P L A T E 60, 61.*

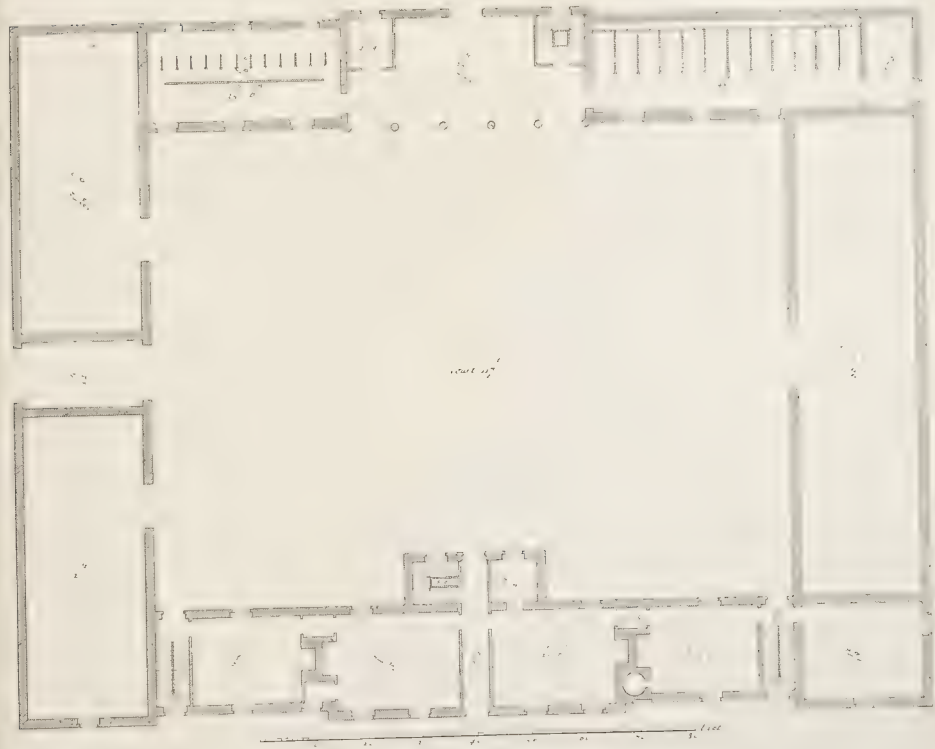
A Section of the foregoing Church through the Middle, length-ways.

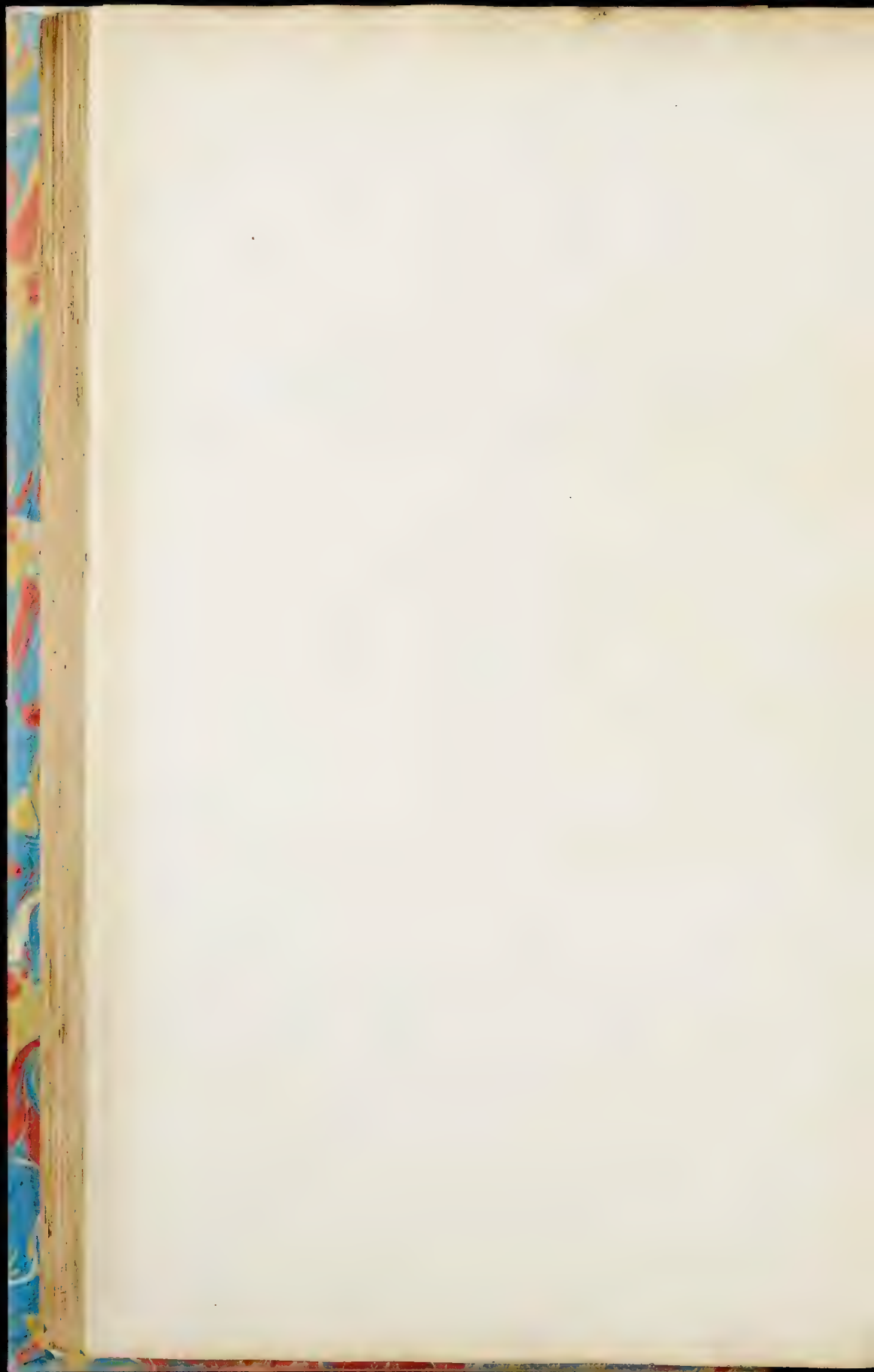
*P L A T E 62, 63.*

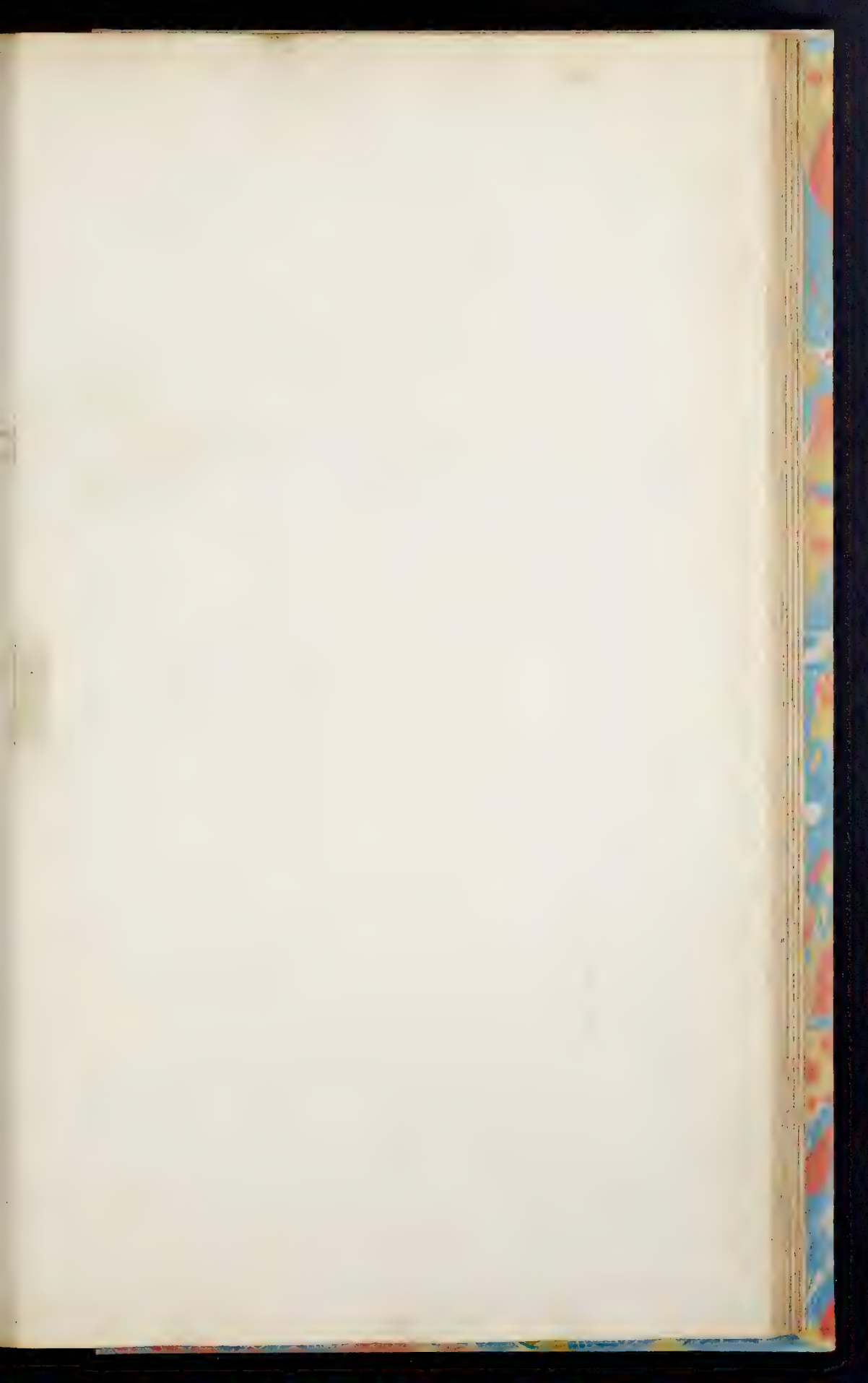
A Section of the foregoing Church, through the Middle, breadth-ways.











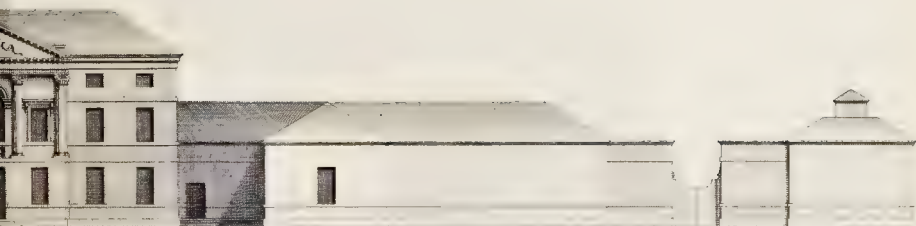


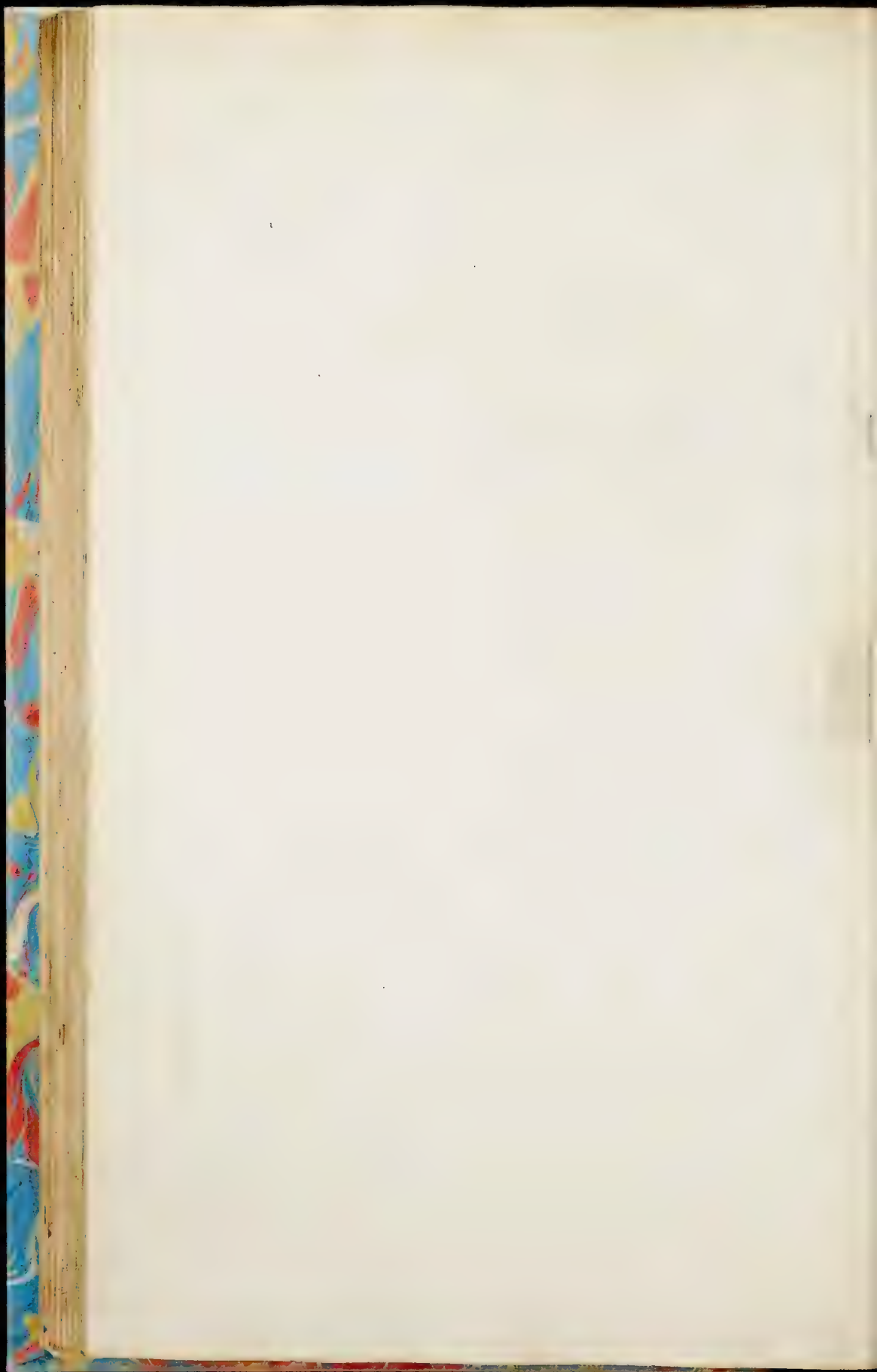
The whole

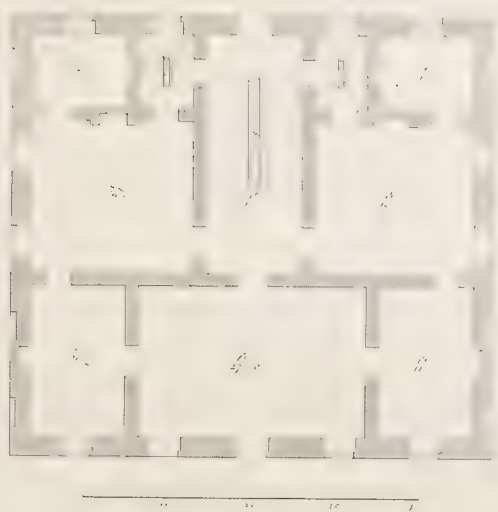
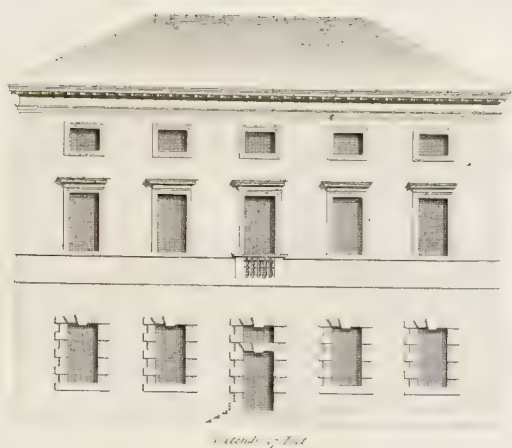


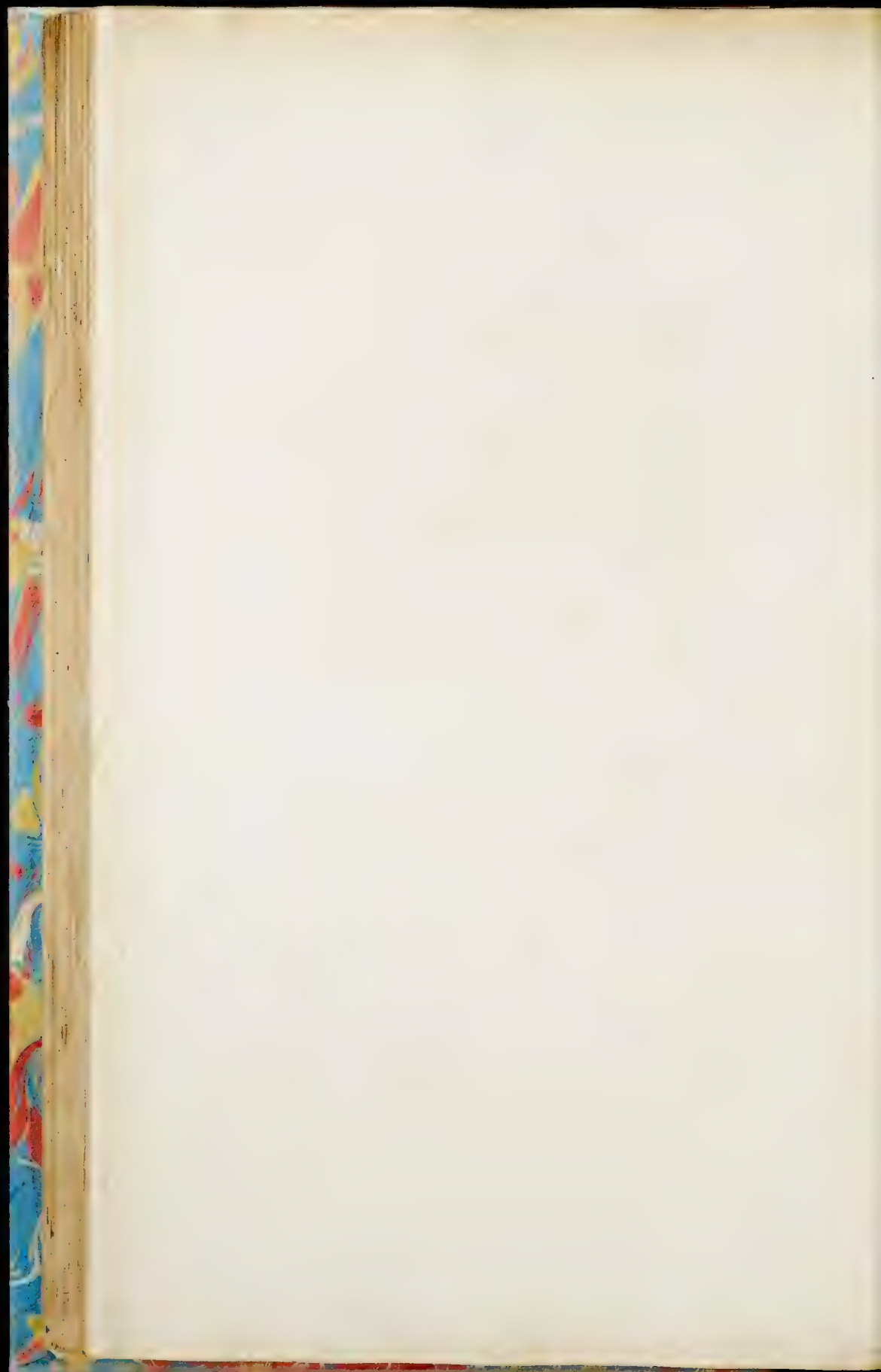
12 24 36 48 60 72 84 96 108 120 132 144 156 168 180 192 204 216 228 240 252 264 276 288 300 312 324 336 348 360 372 384 396 408 420 432 444 456 468 480 492 504 516 528 540 552 564 576 588 600 612 624 636 648 660 672 684 696 708 720 732 744 756 768 780 792 804 816 828 840 852 864 876 888 900 912 924 936 948 960 972 984 996 1000



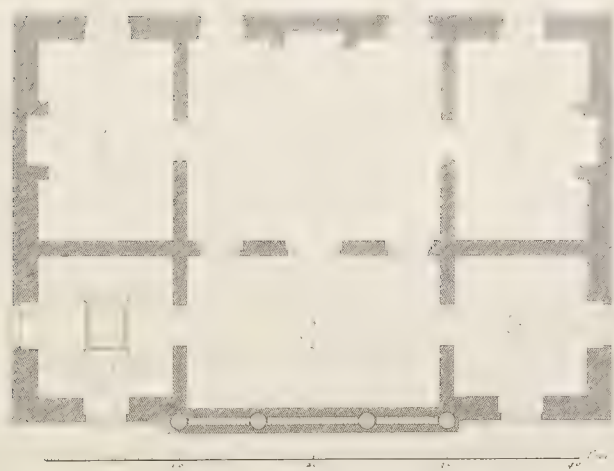


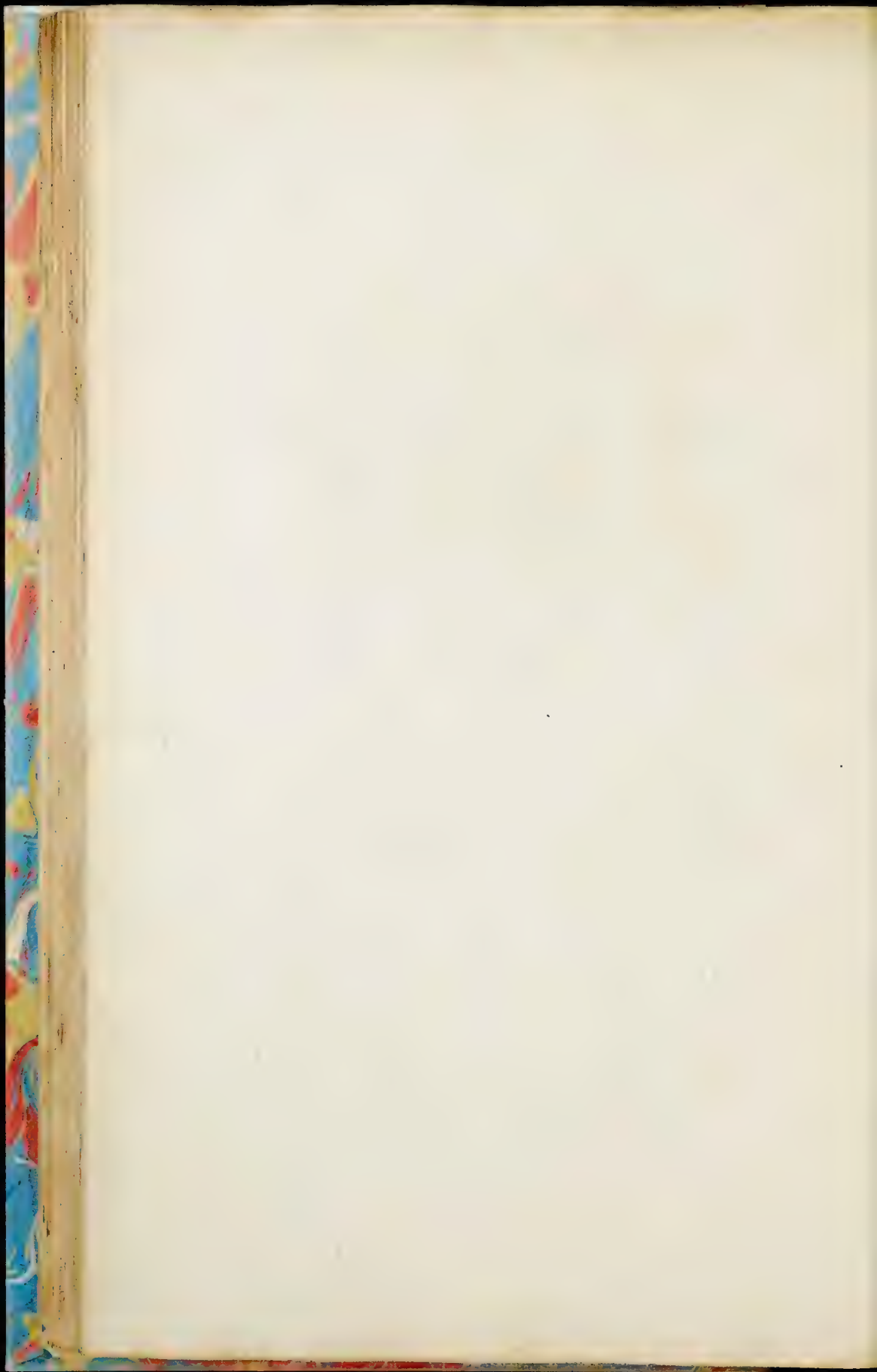


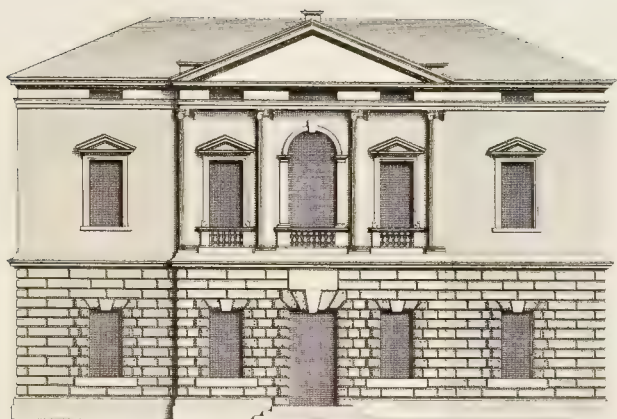






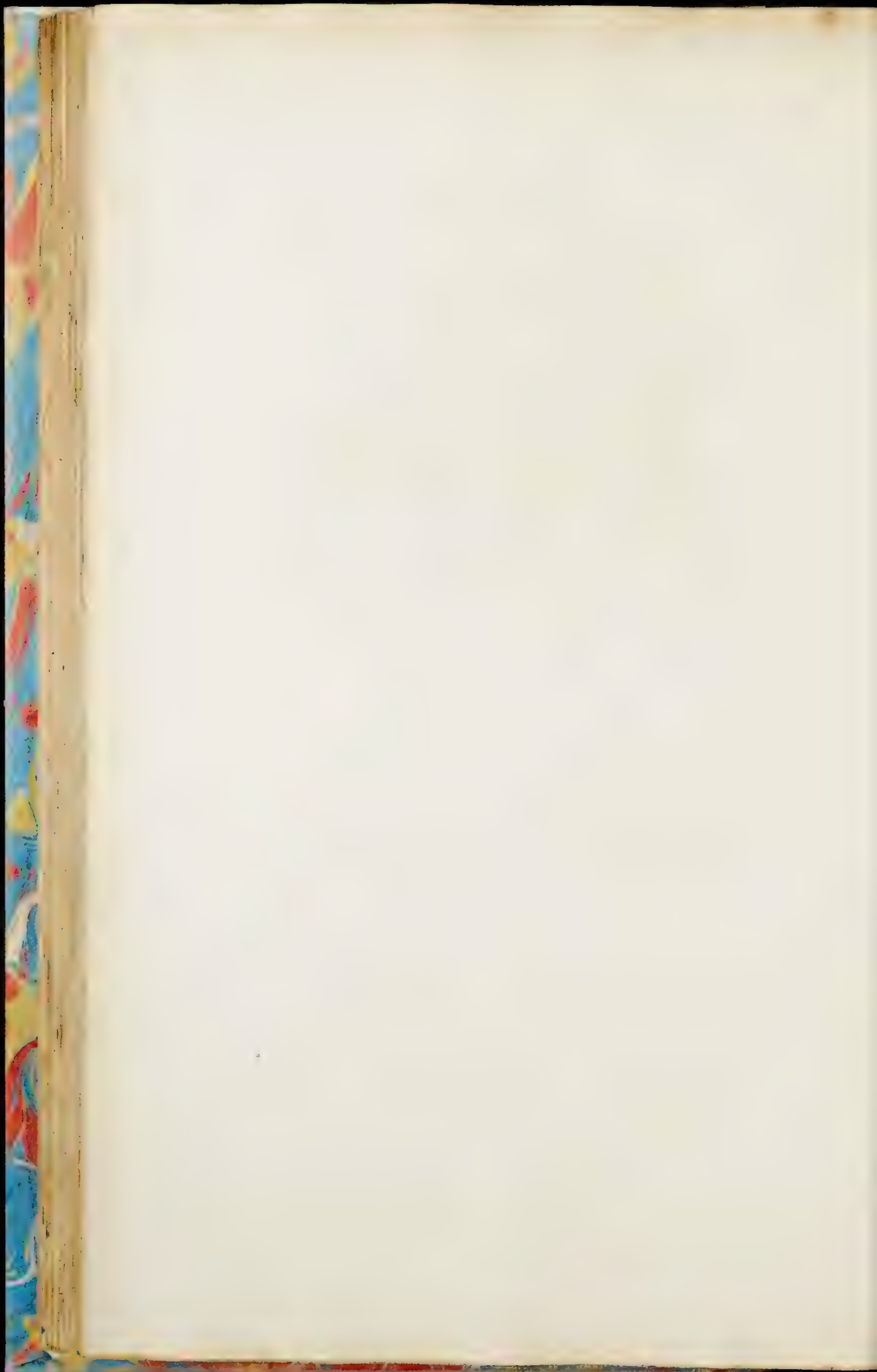




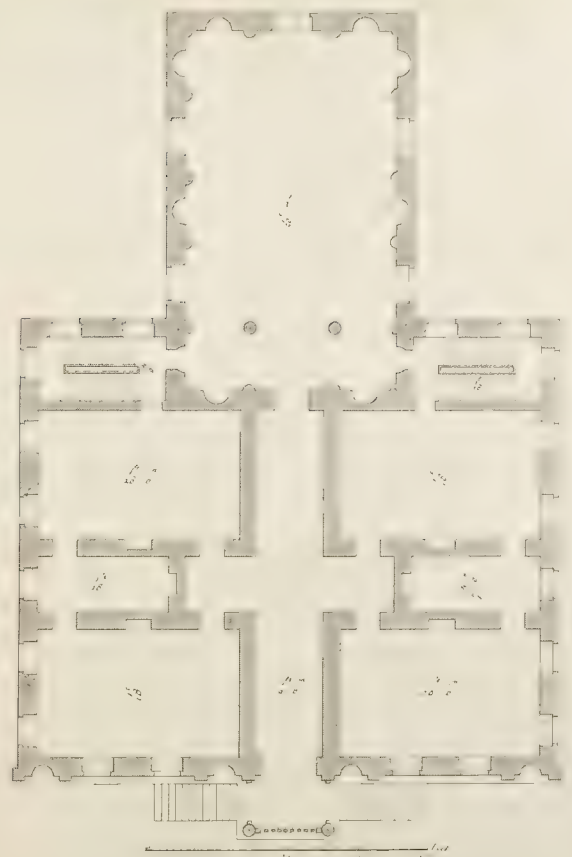
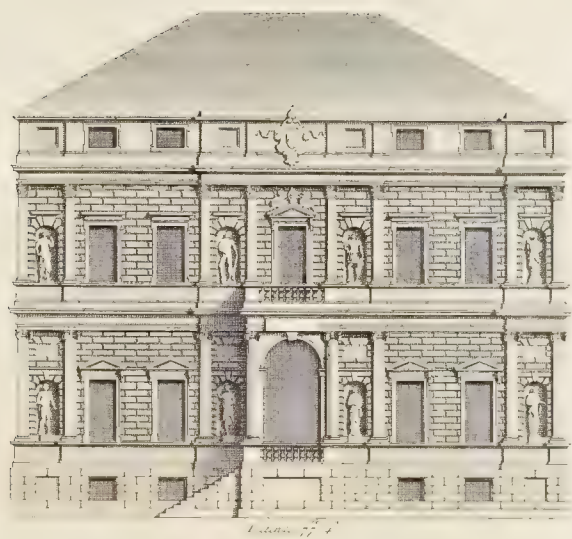


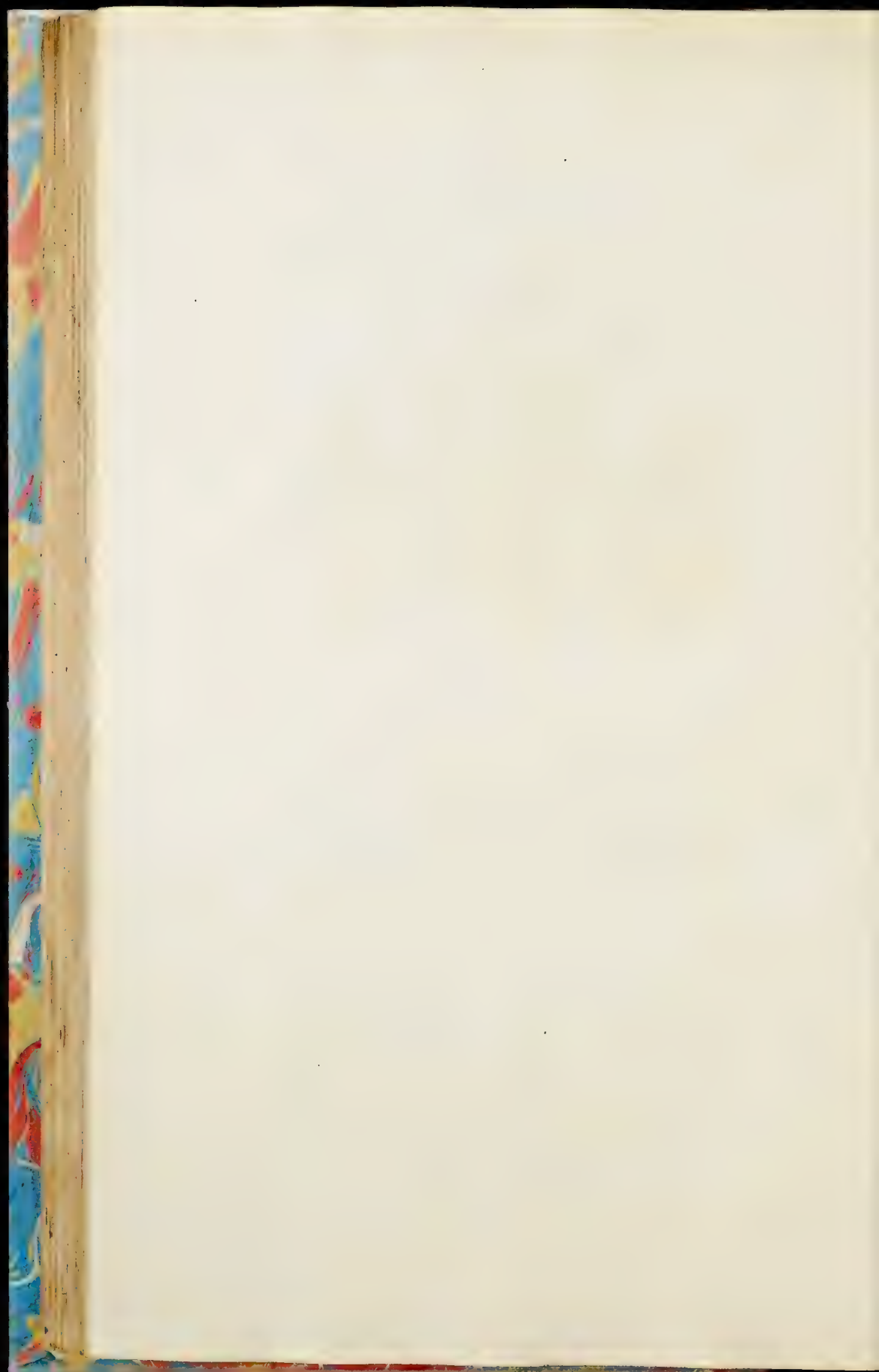
*Section of front*

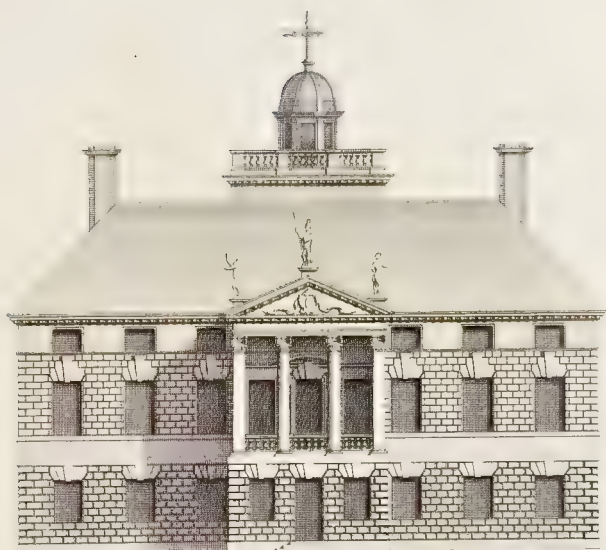




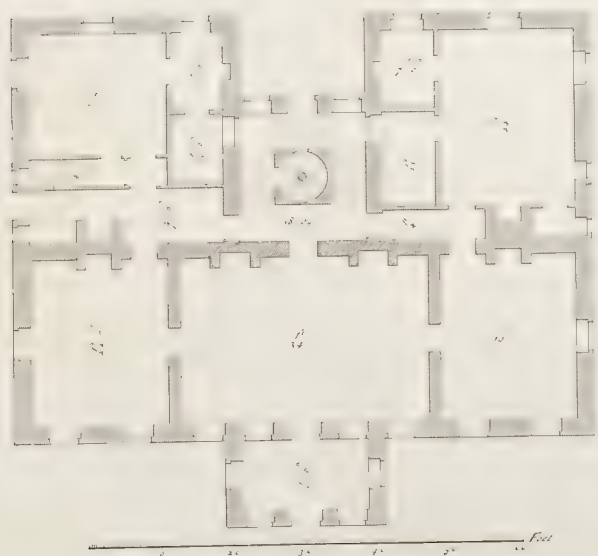








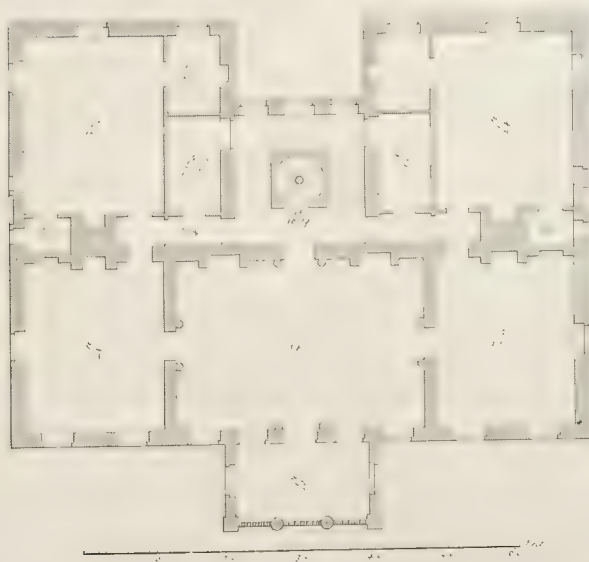
*Length 6. Feet*

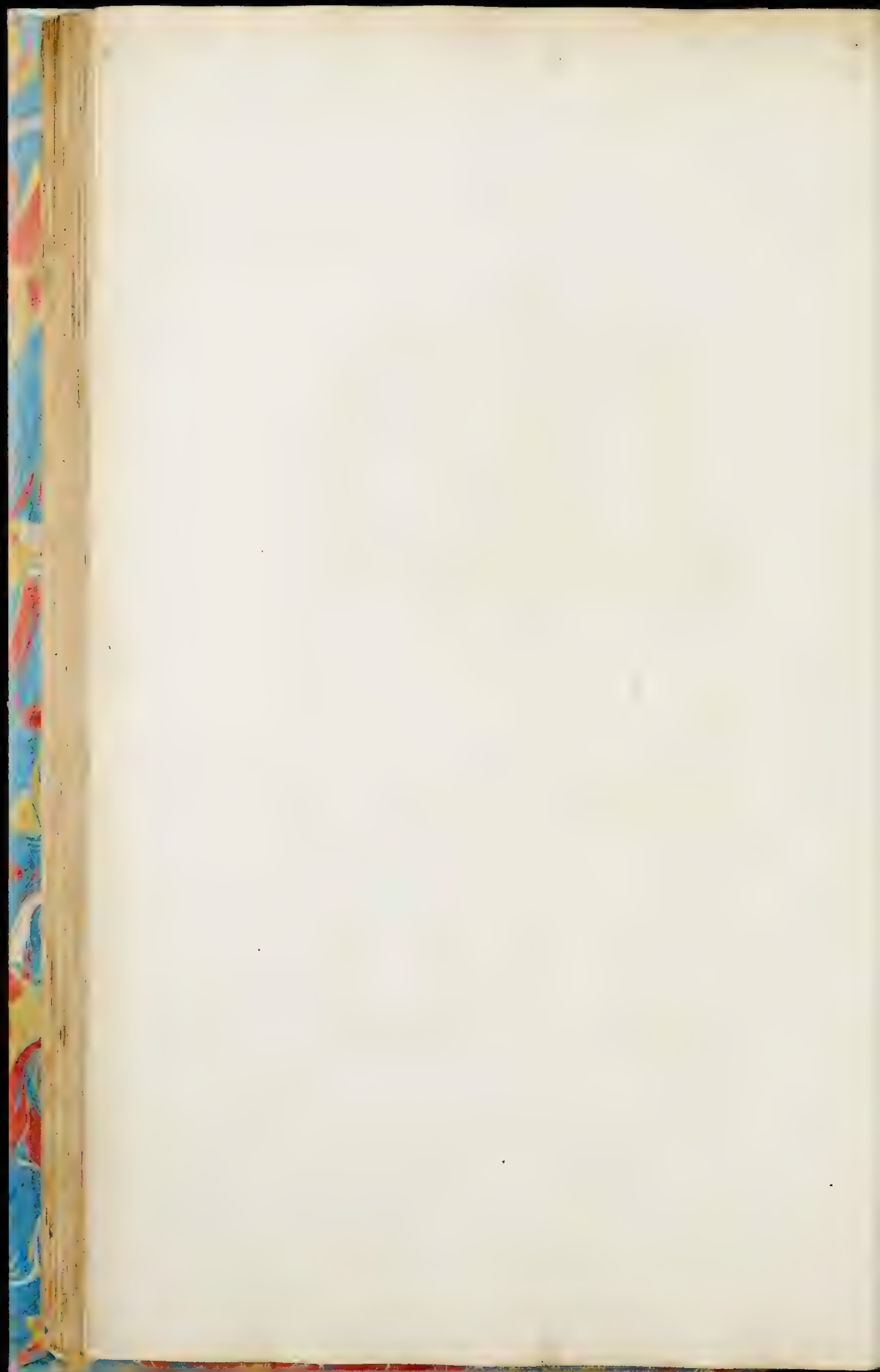


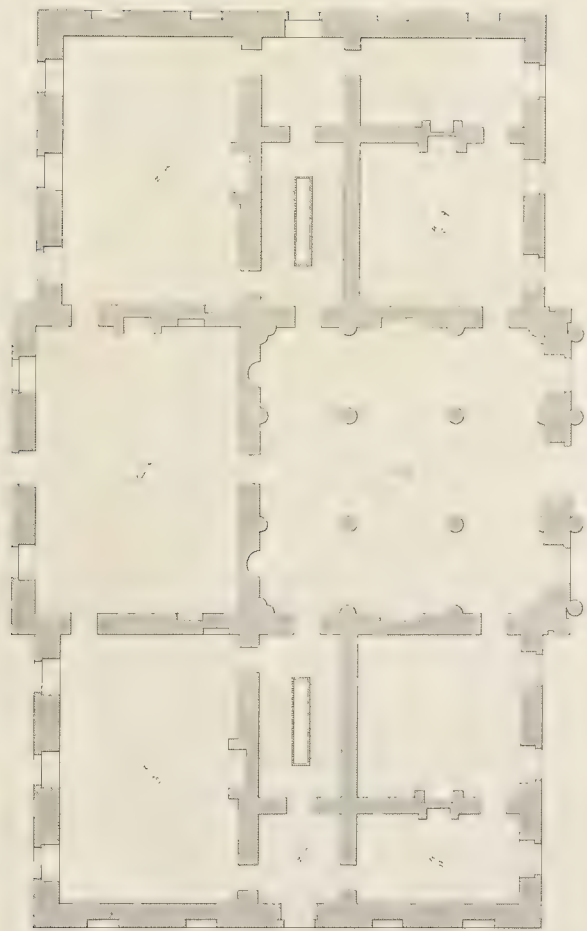
H. Fharaji Delin











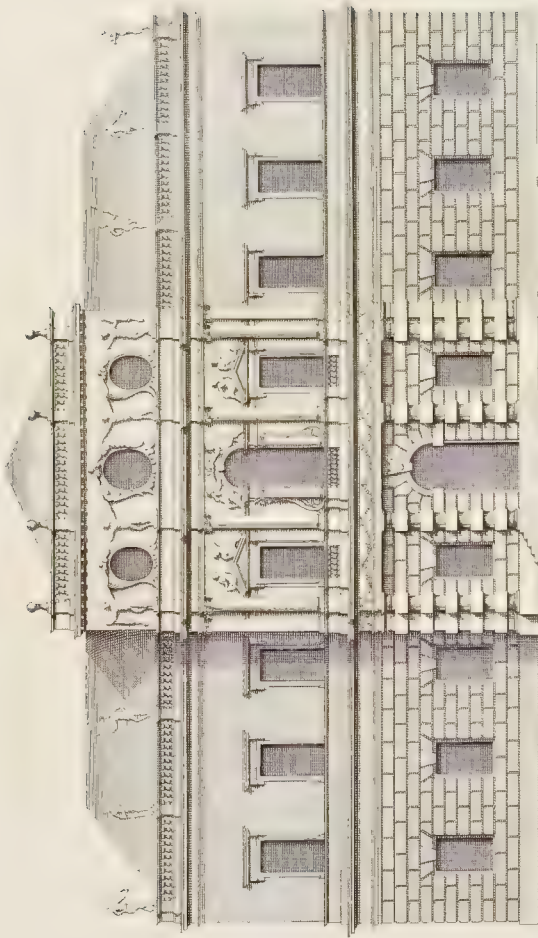
*Temple of Isis at Philae*

*11. Temple of Isis*

*Philae, Egypt*





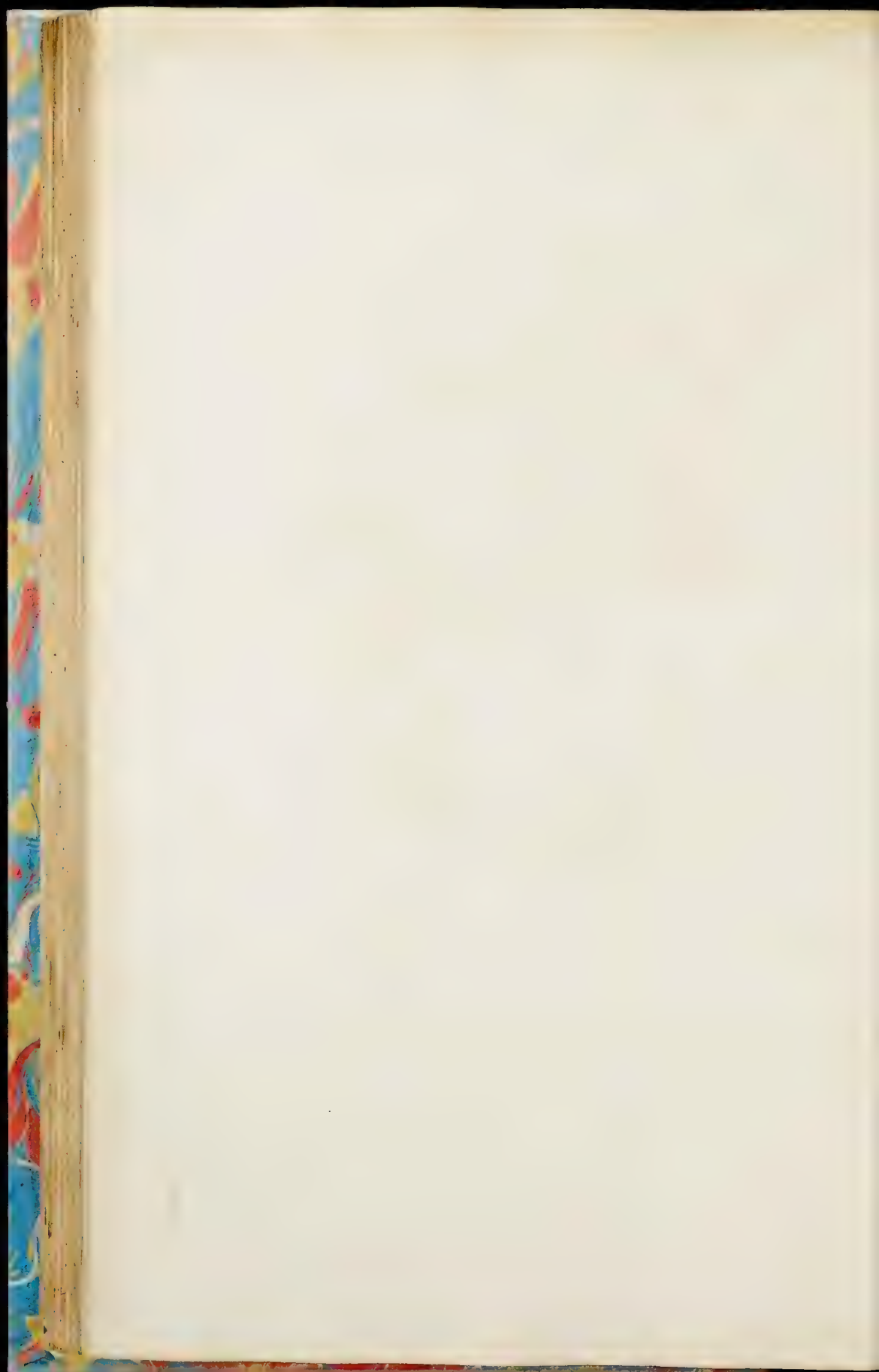


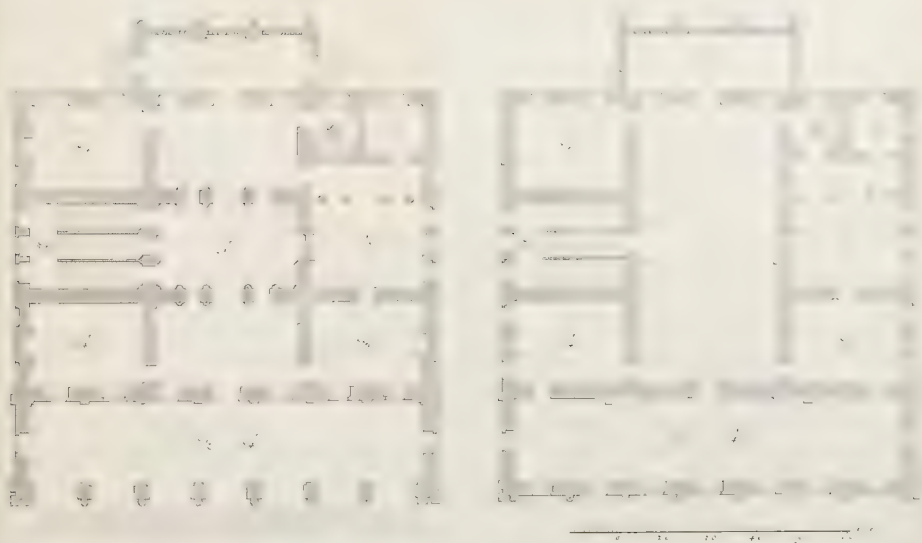
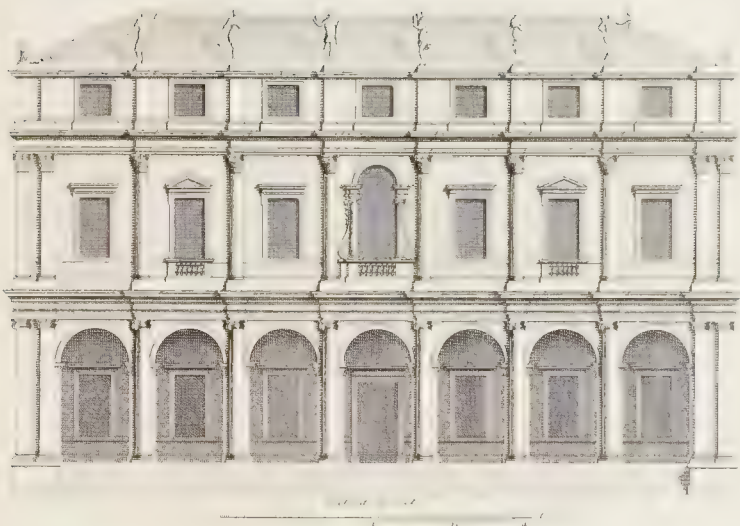
West end of Church

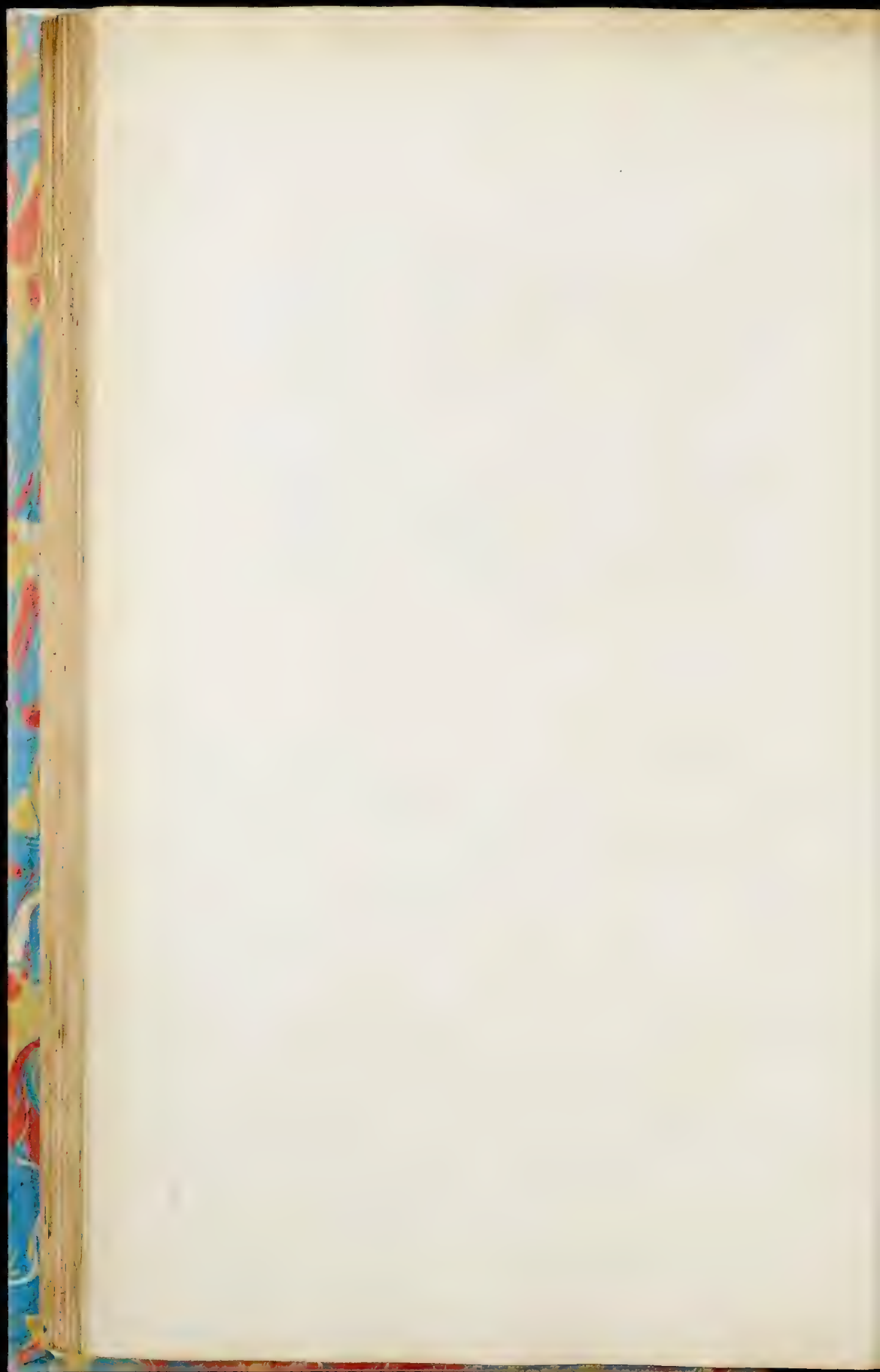
Buckingham Palace

West end of Church

West end of Church



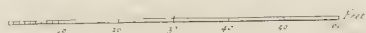
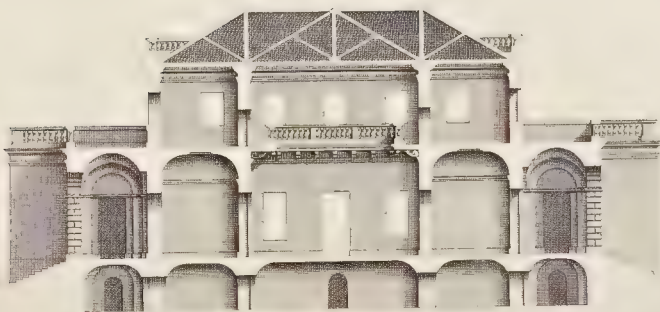
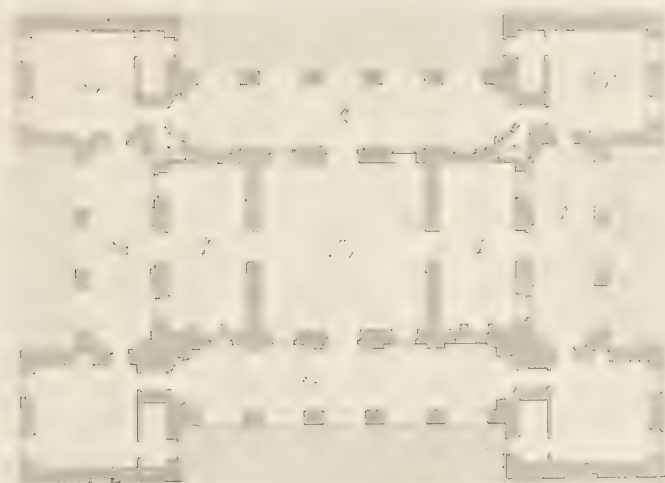


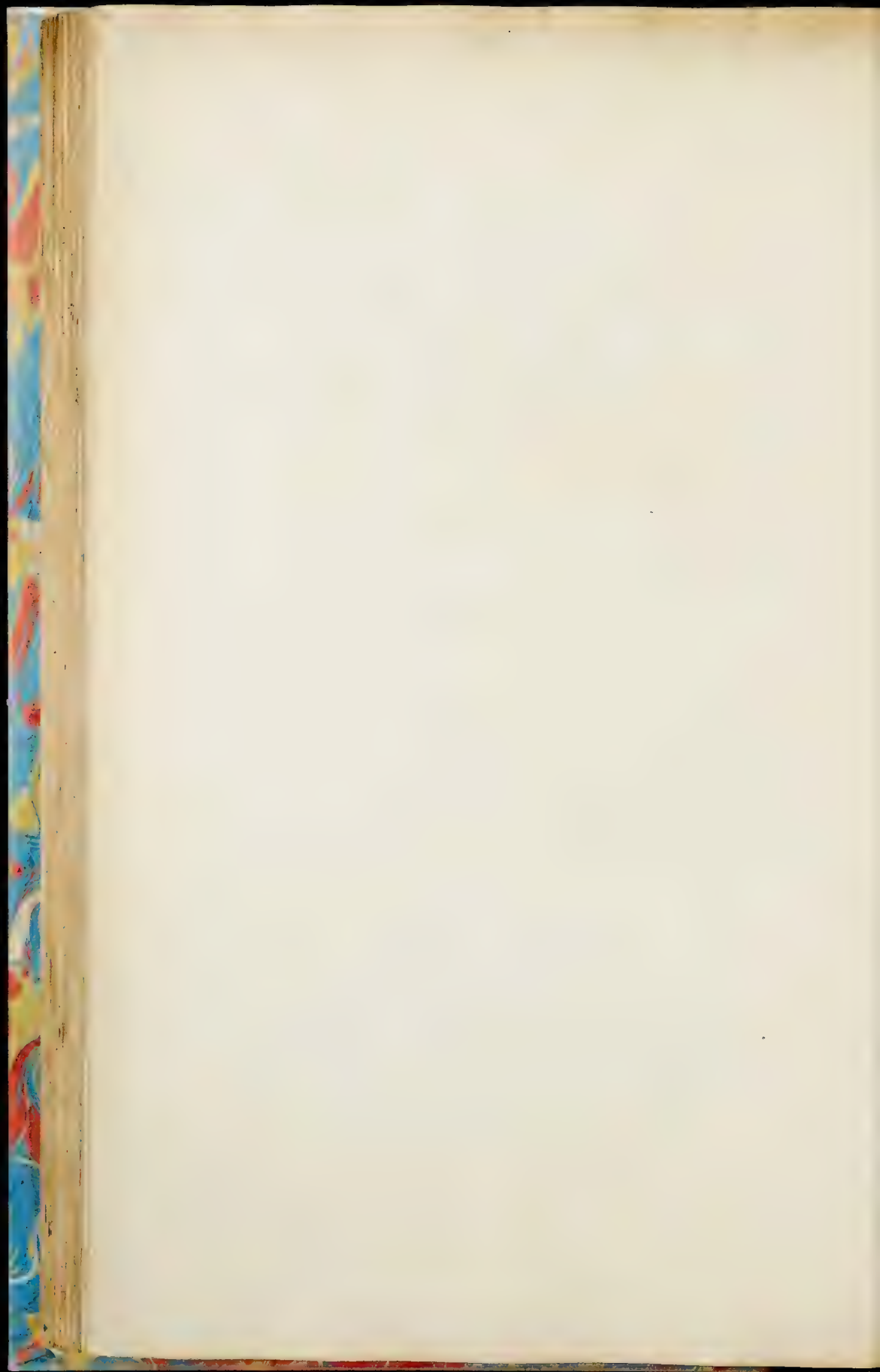


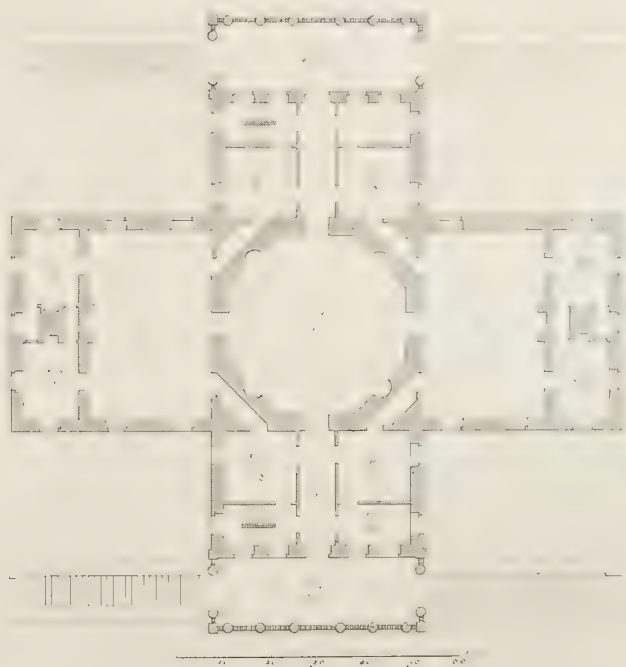


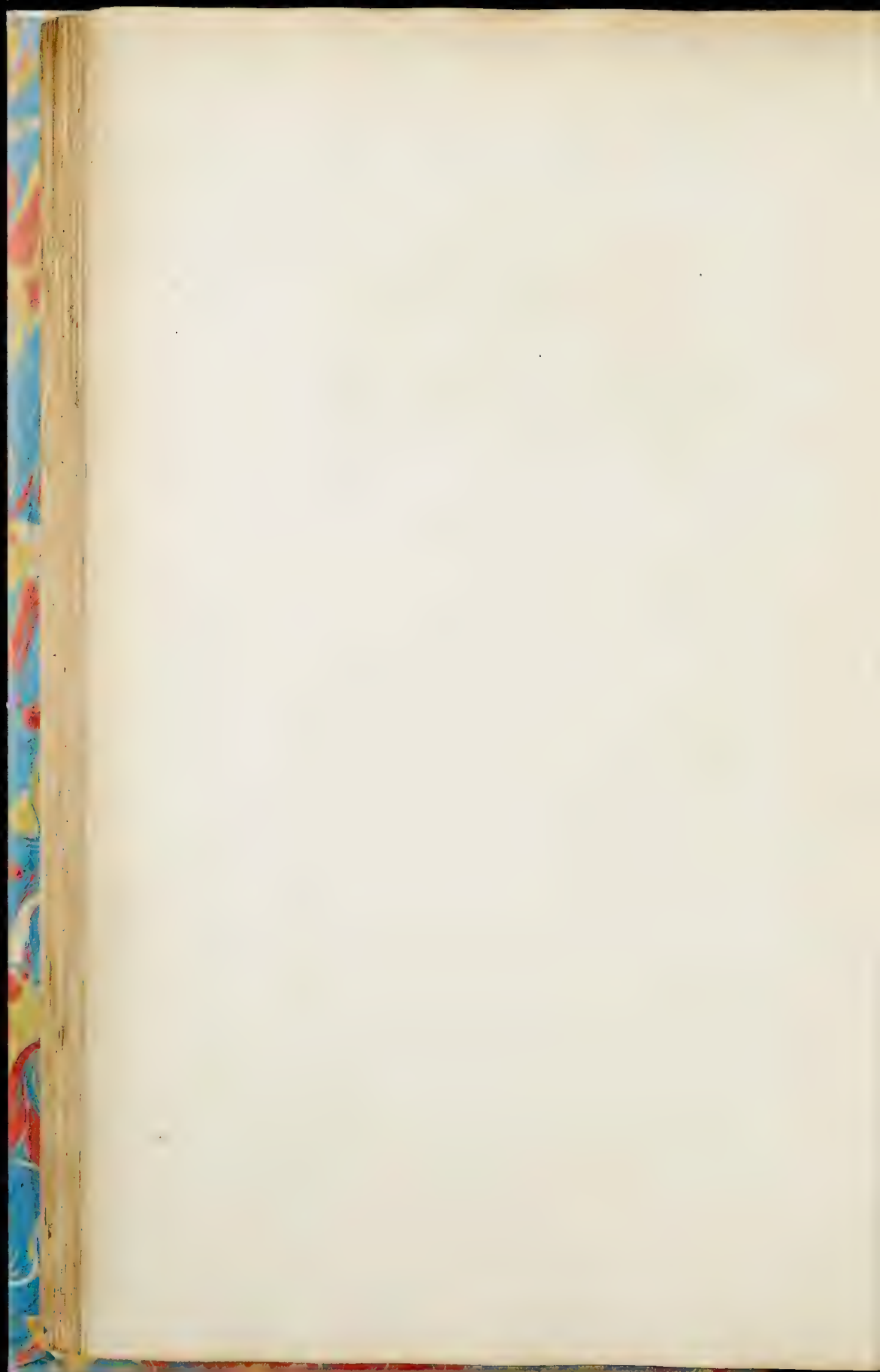


*Fronton des*

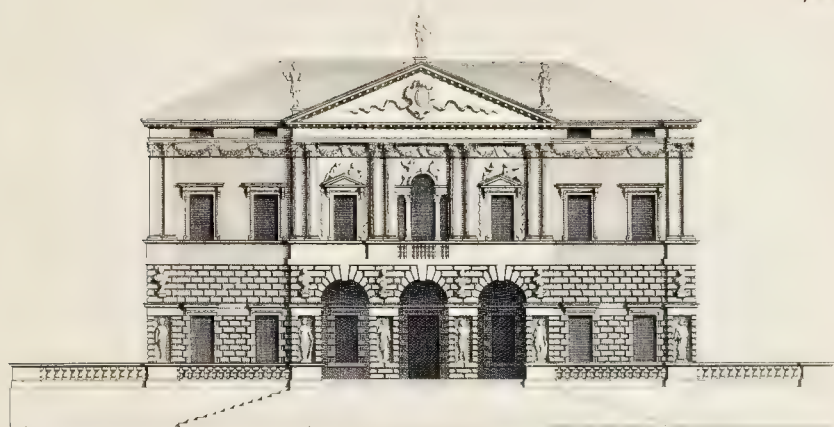




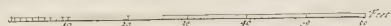
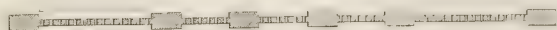
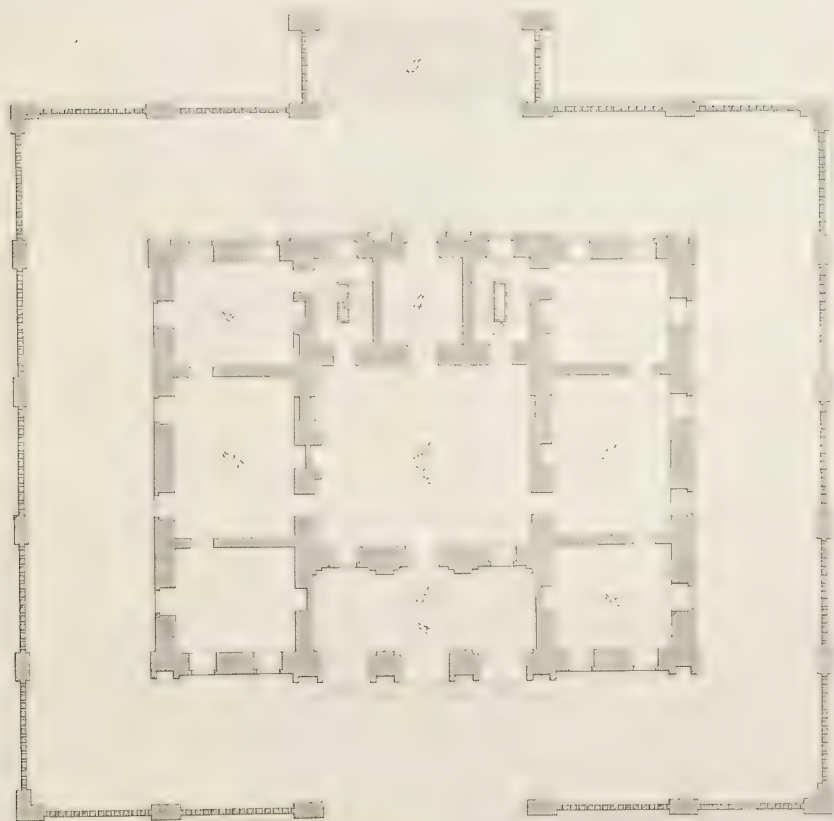




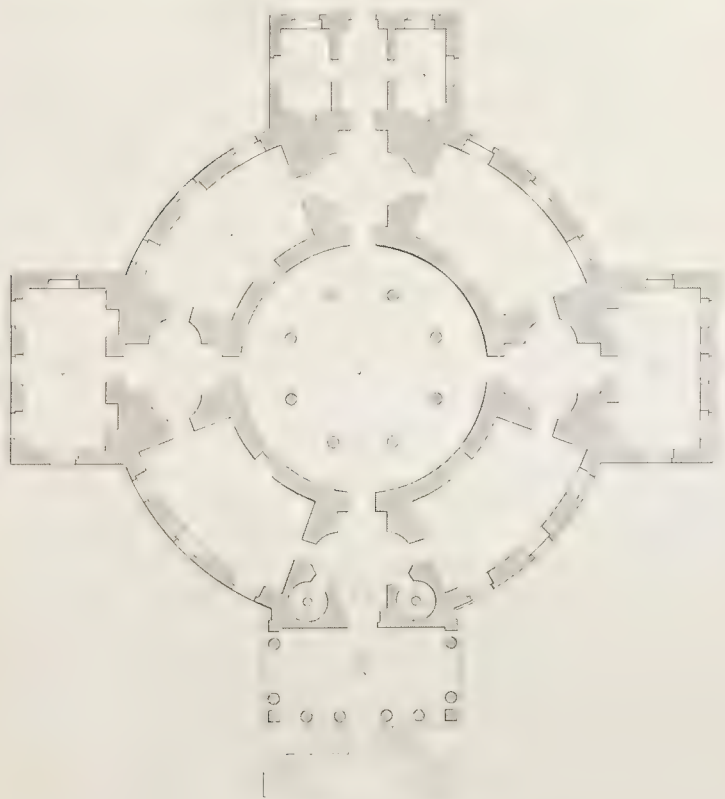




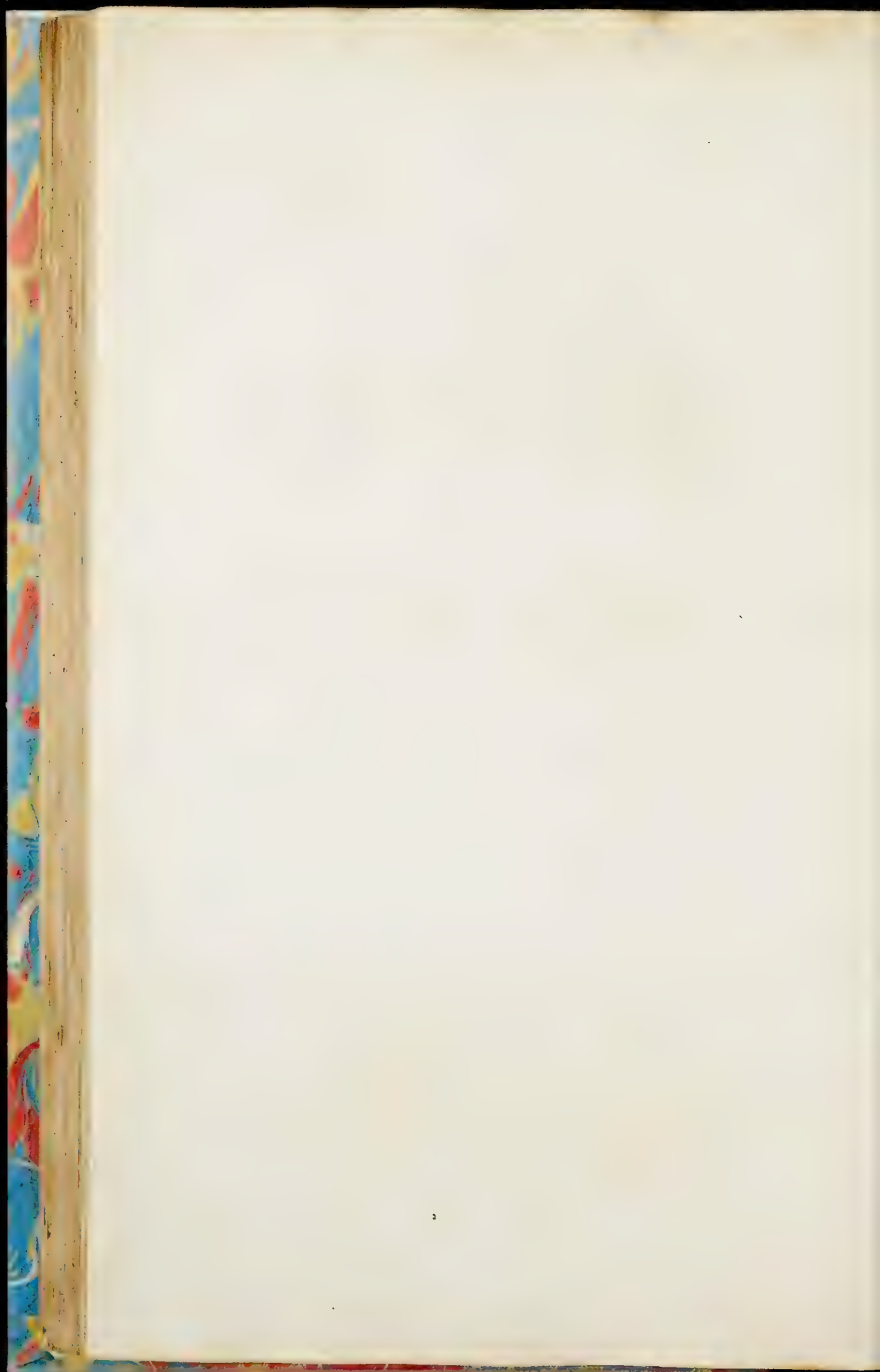
La casa di Roma, 1715







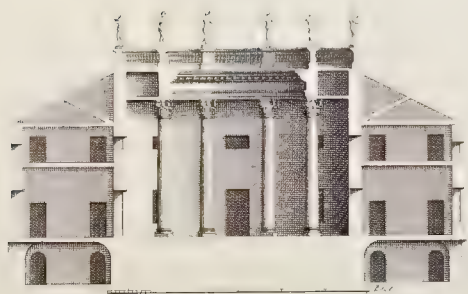
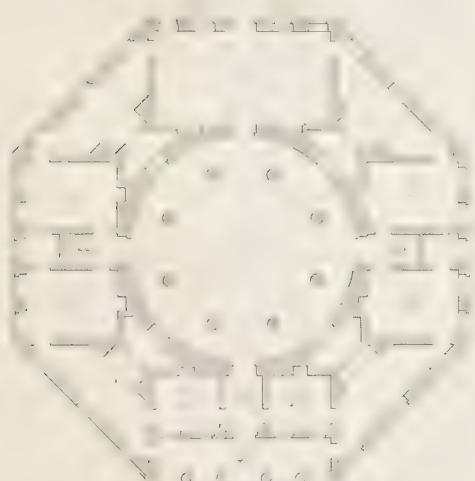
Scale 1/2 inch = 1 foot





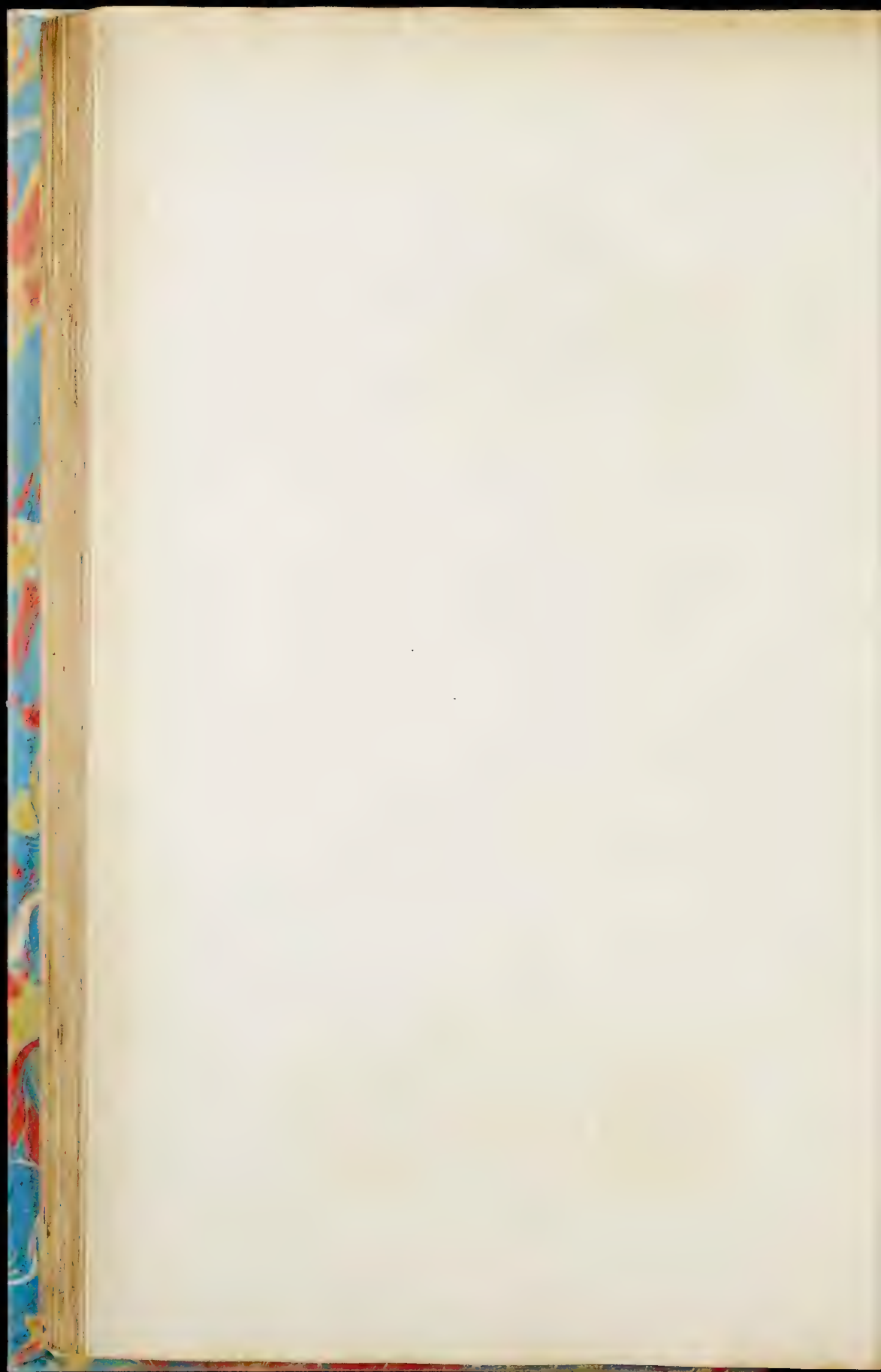


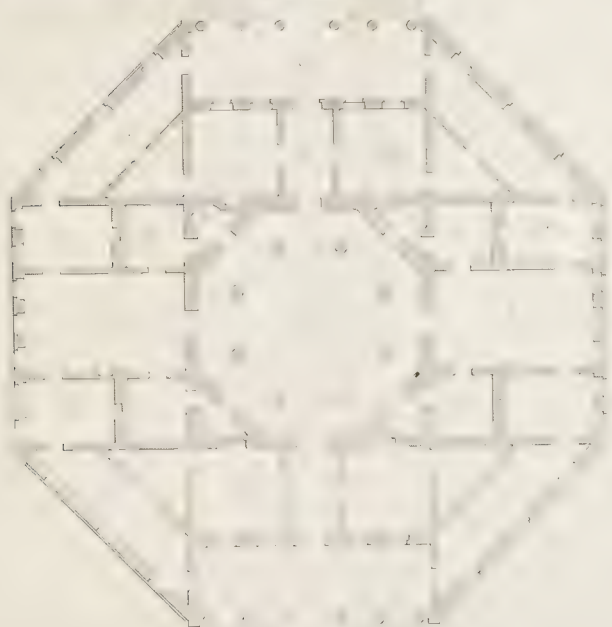
*Front of the House*

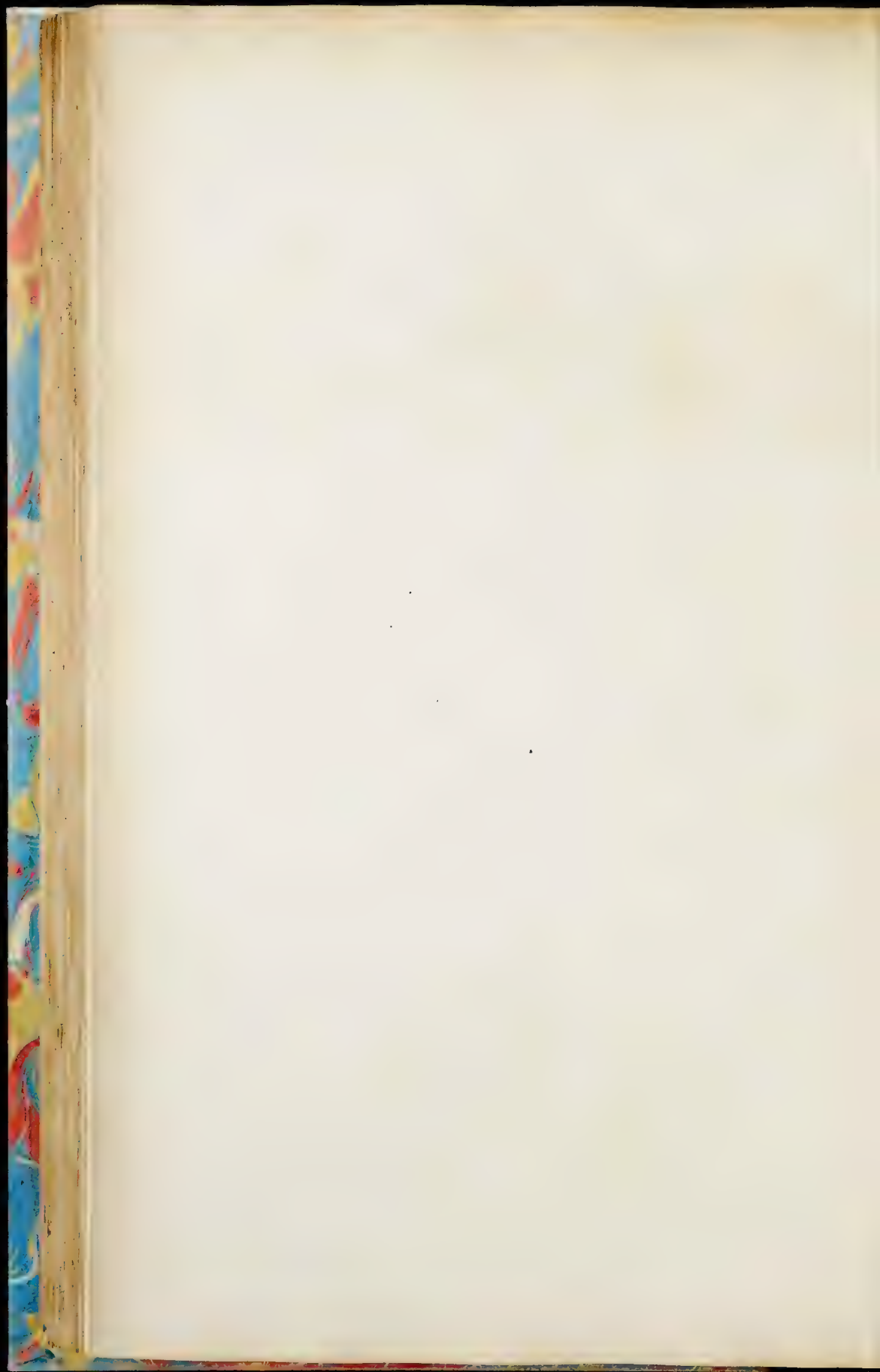


*Side of the House*

*House of Delegates*

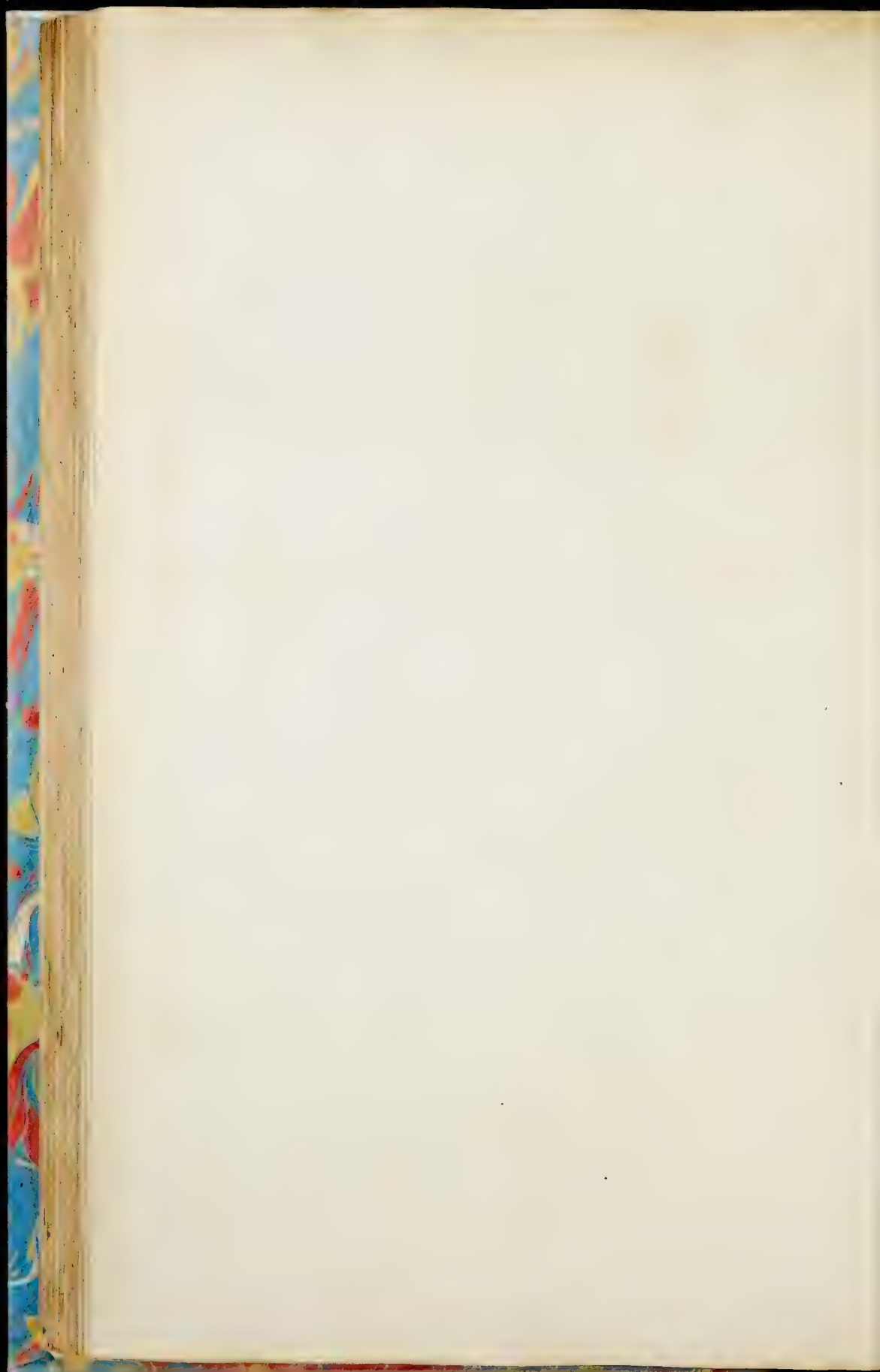


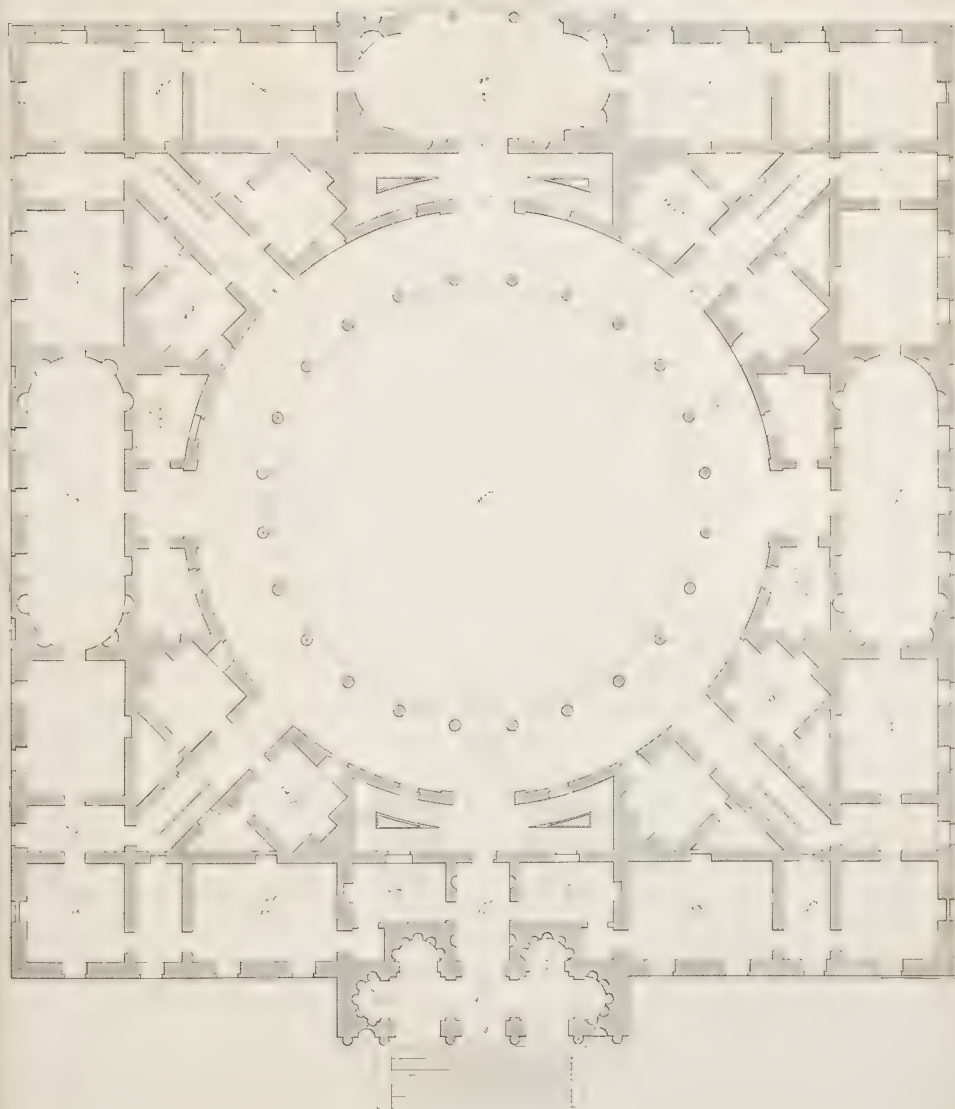










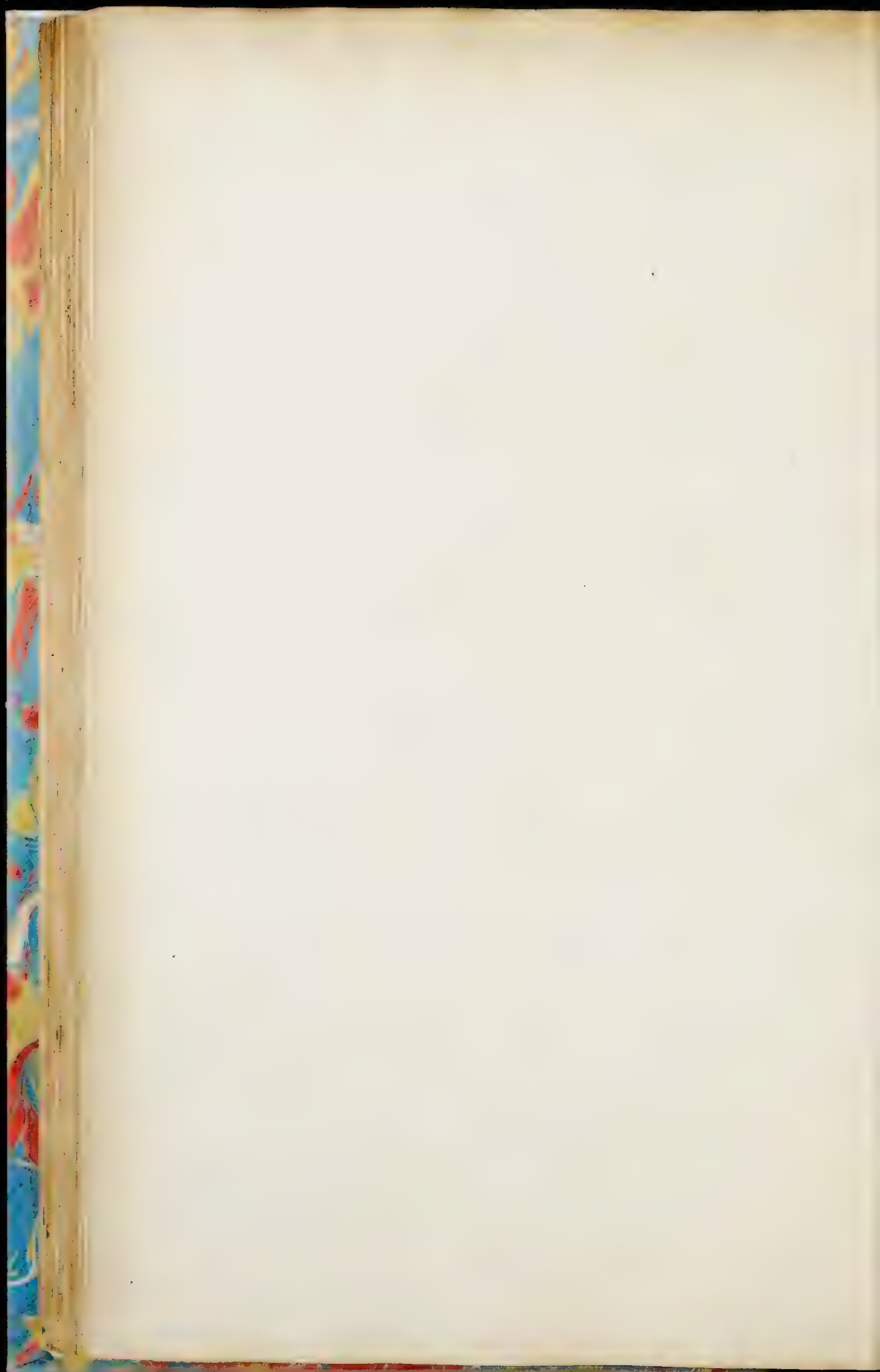


Scale 10 20 30 40 50 feet

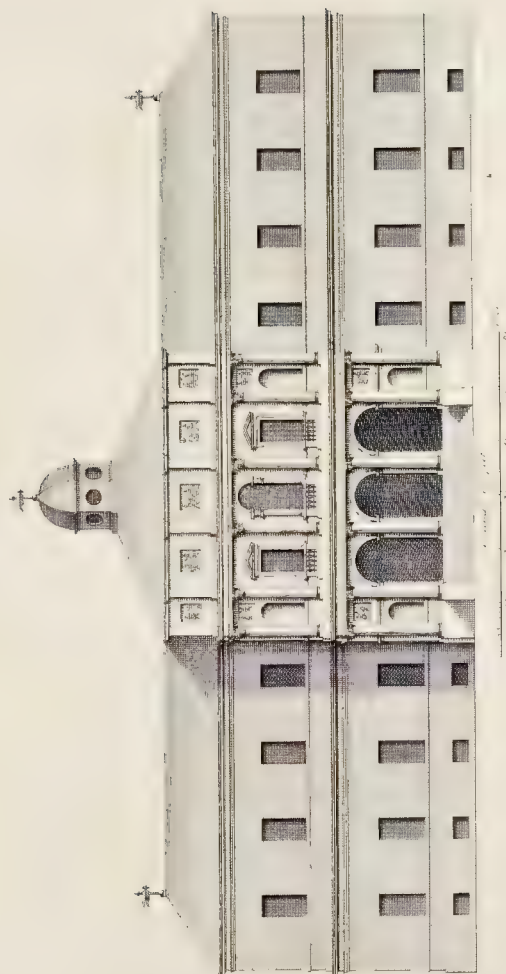
W. C. C. C. C. C.

H. C. C. C. C.

H. C. C. C. C.



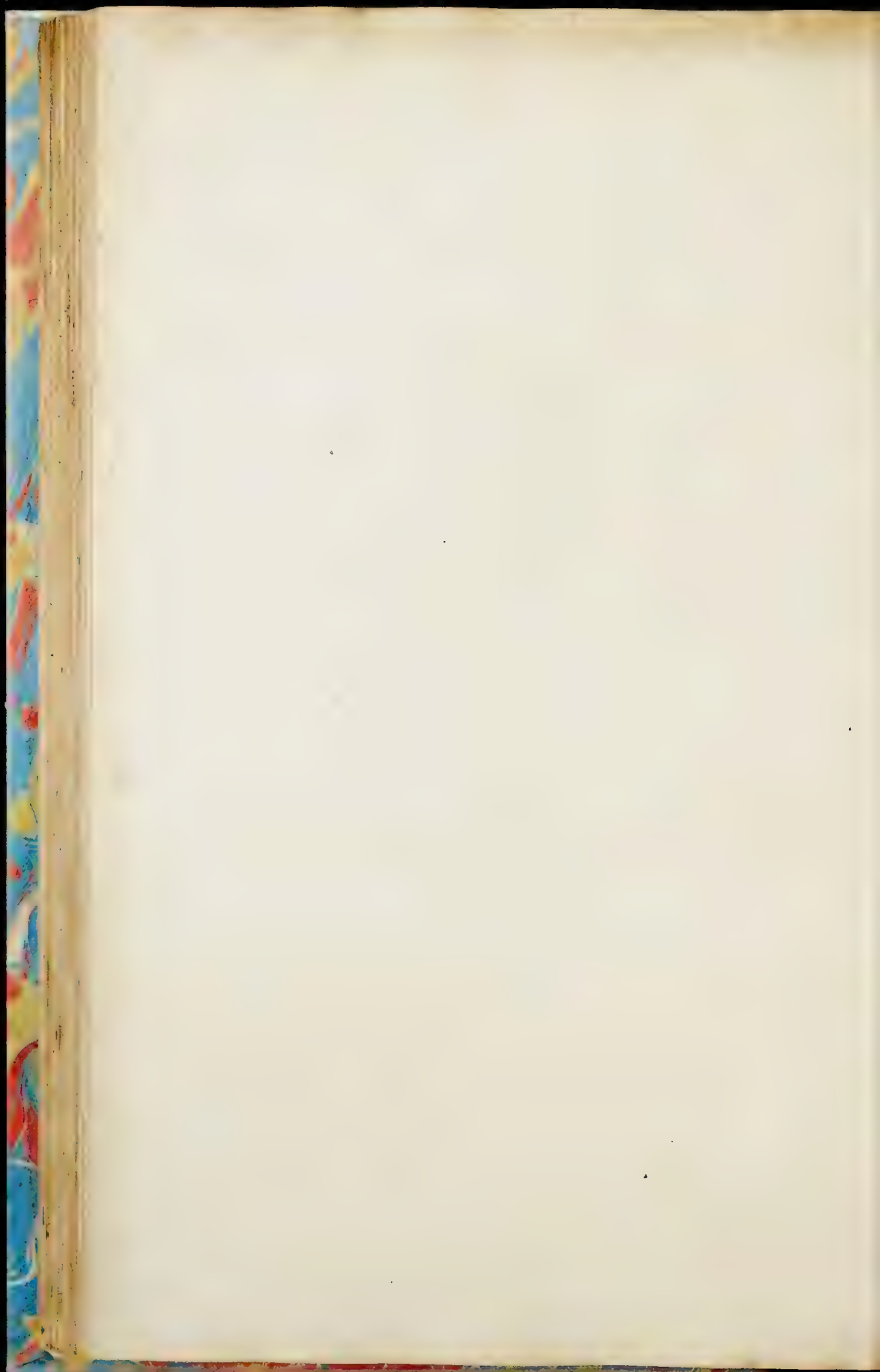




1897

[illegible]

*Illegible handwritten text*





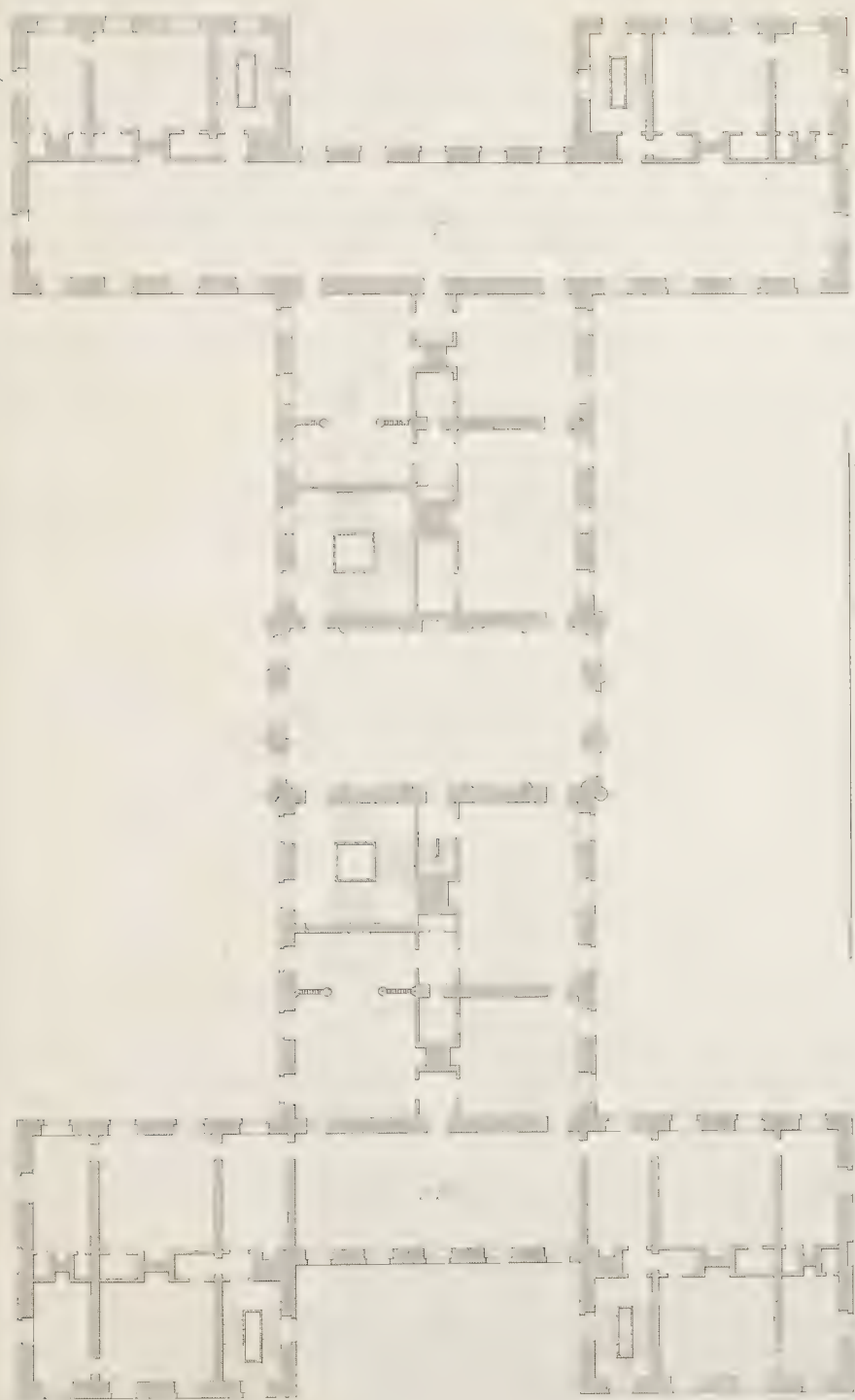
Wing 1st floor

Wing 2nd floor

Wing 3rd floor



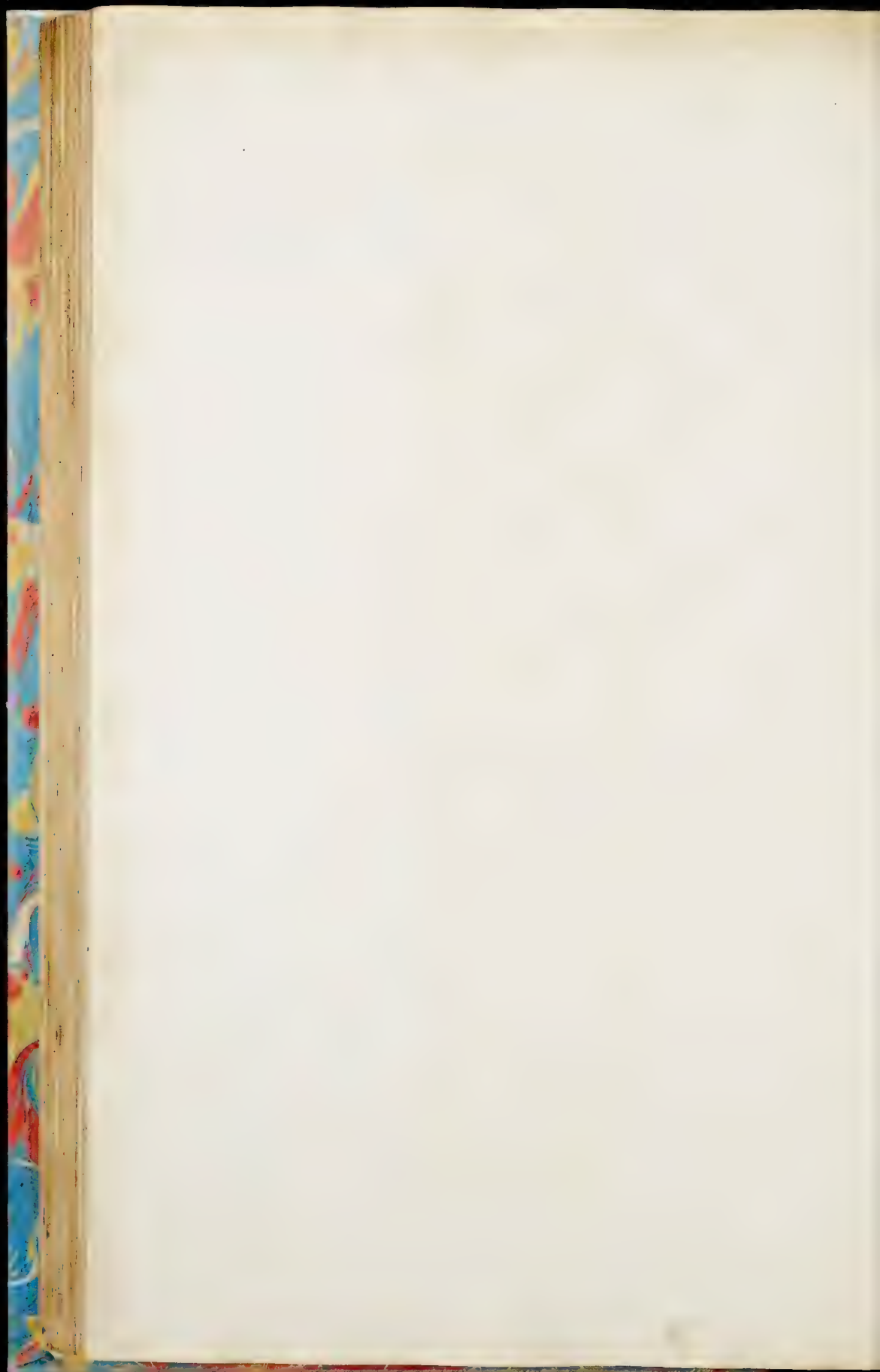


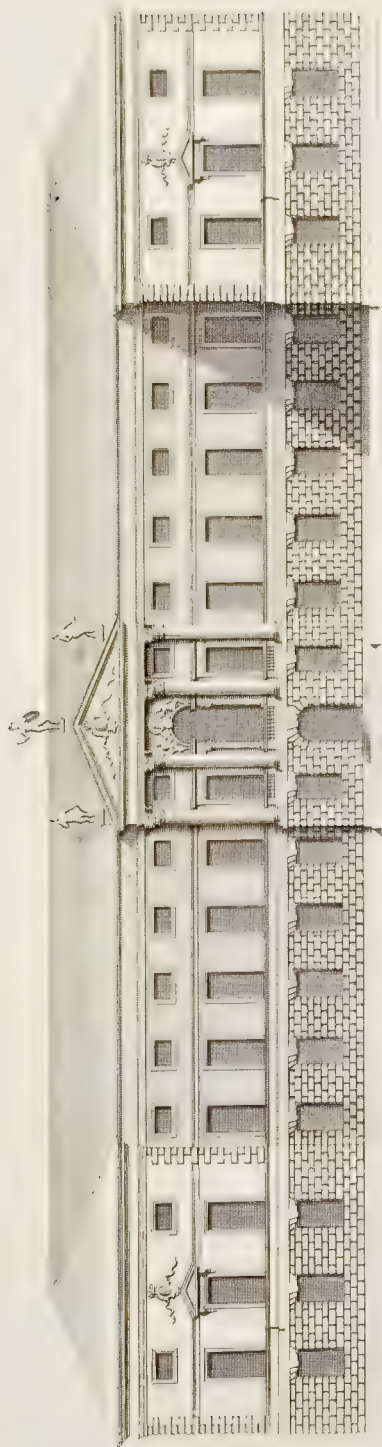


11. Double room, large

12. 1. 1. 1. 1.

13. 1. 1. 1. 1. 1.





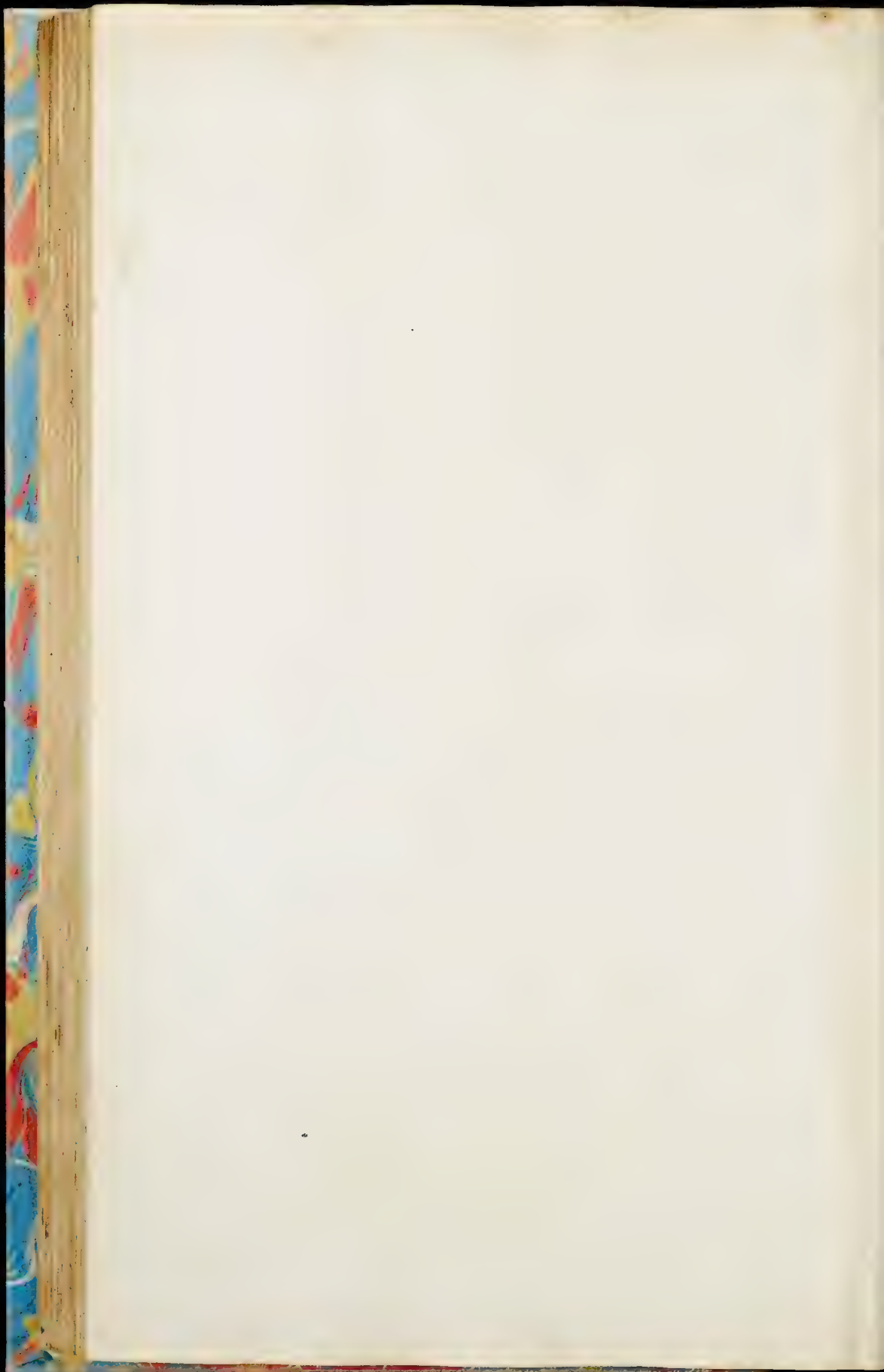




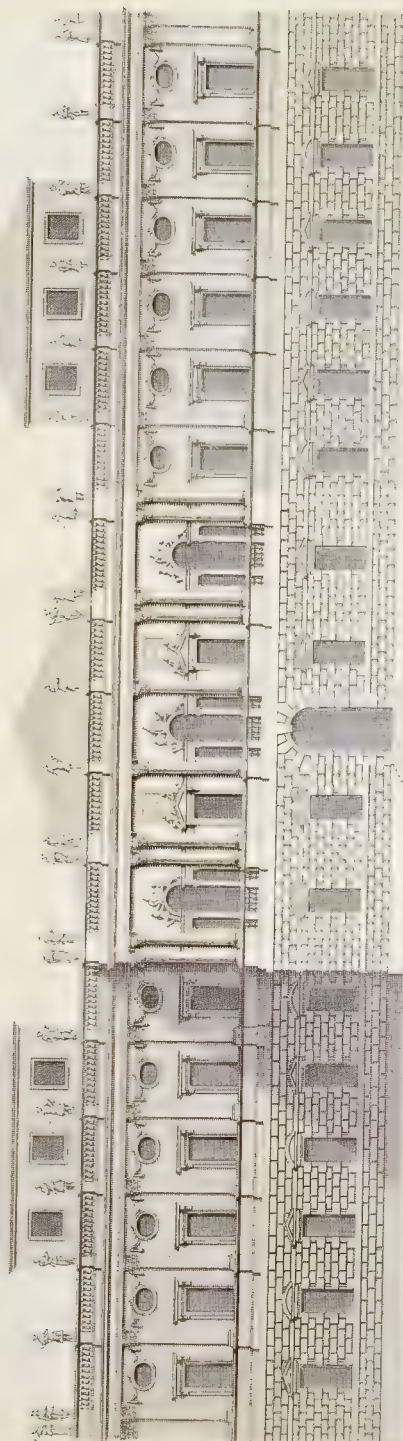












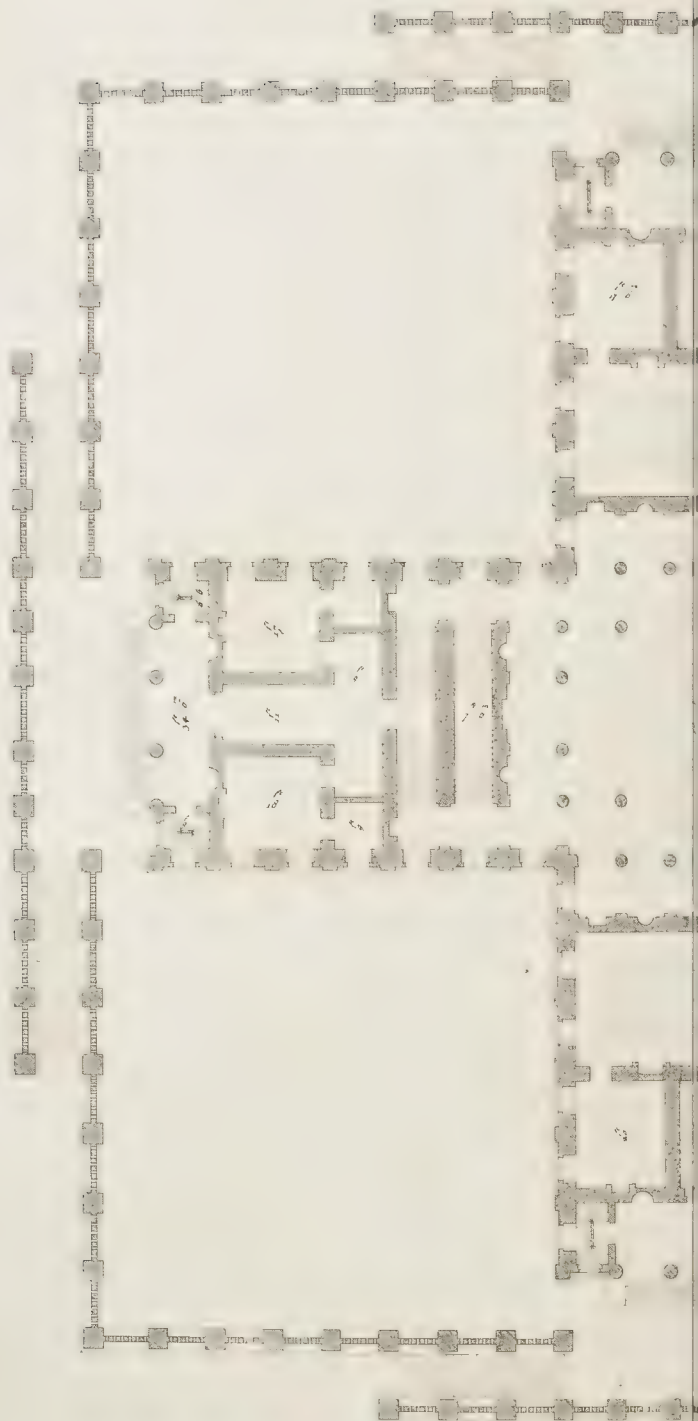
11. *Manuscript of the*

11. *Manuscript of the*



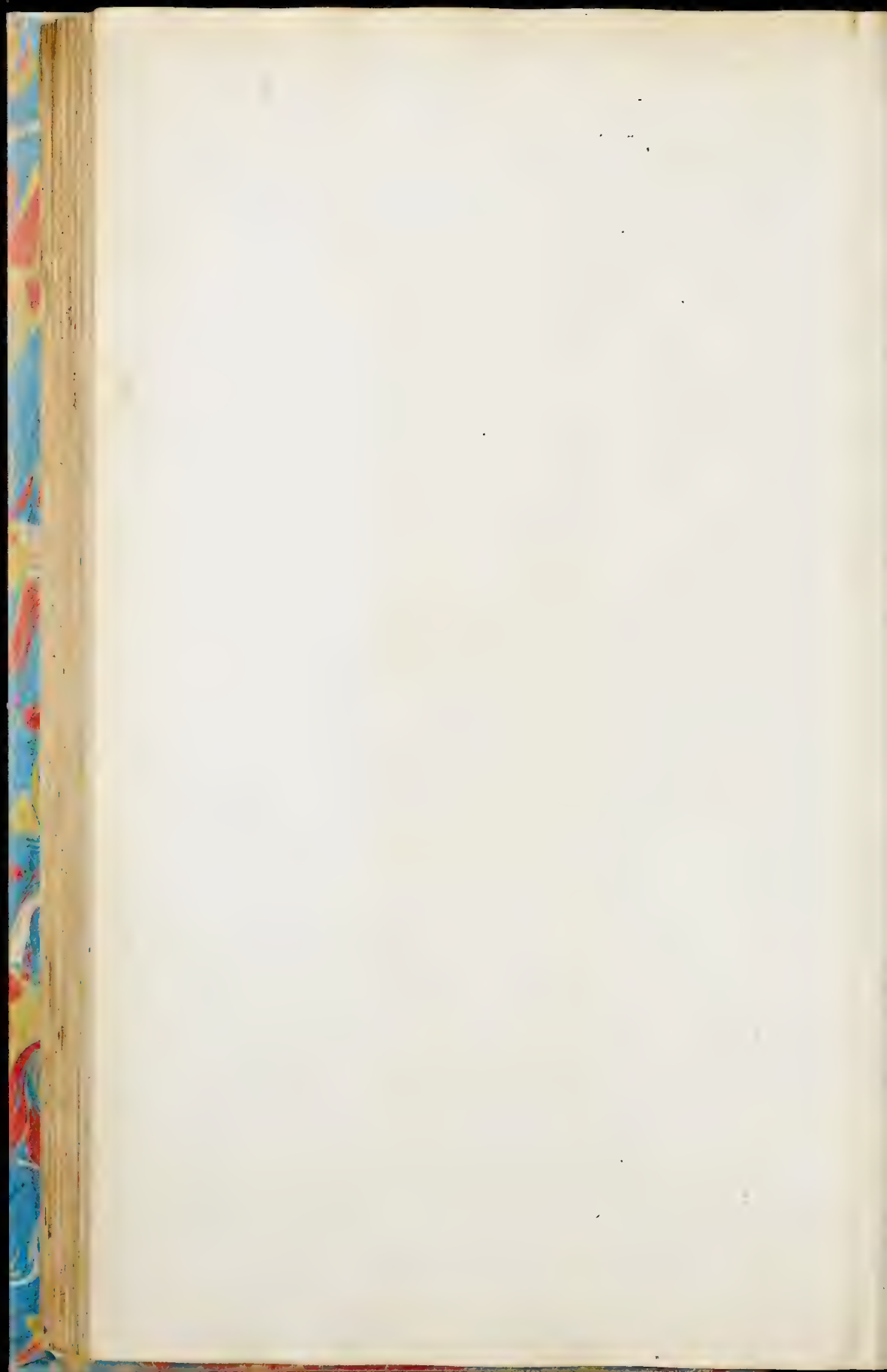


720.11

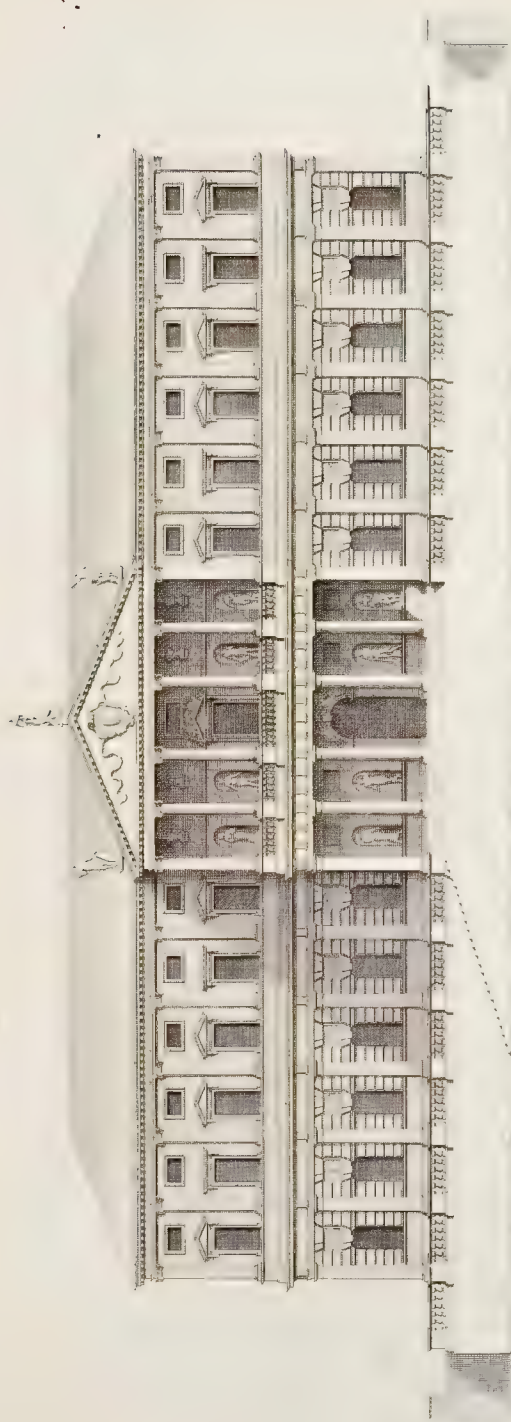








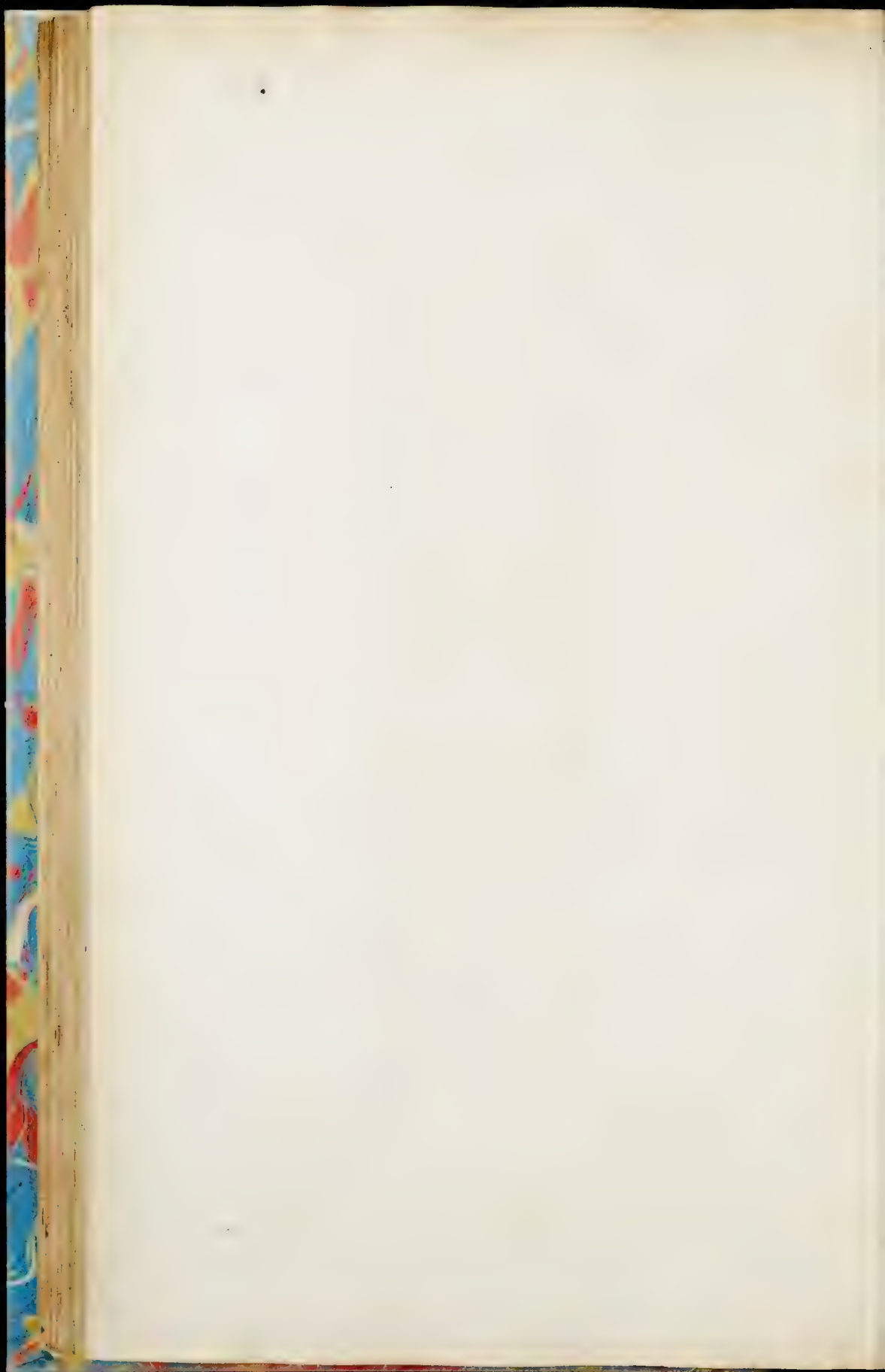
21. 2. 11.



11. 1. 11.

11. 1. 11.

11. 1. 11.









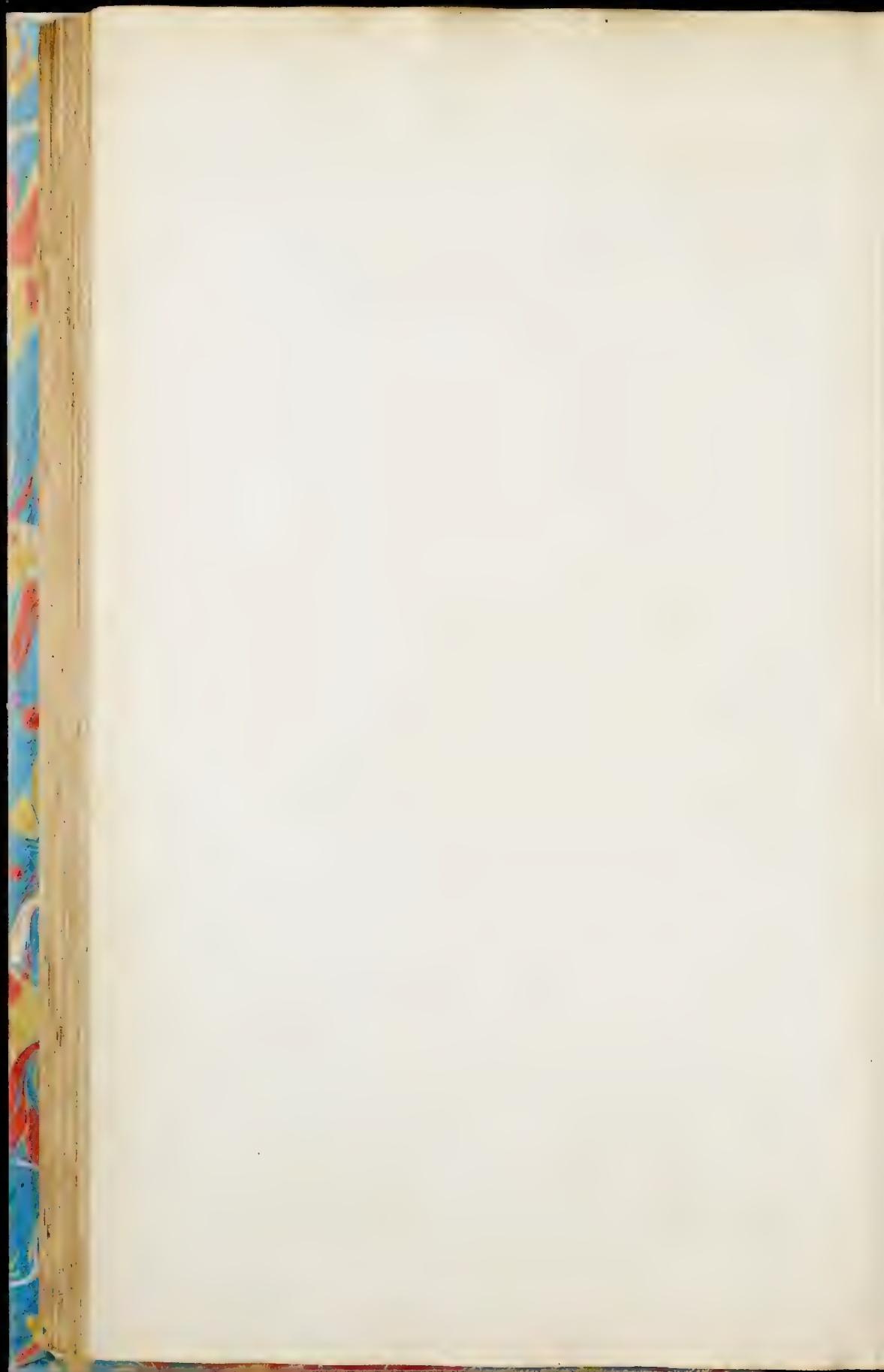


712

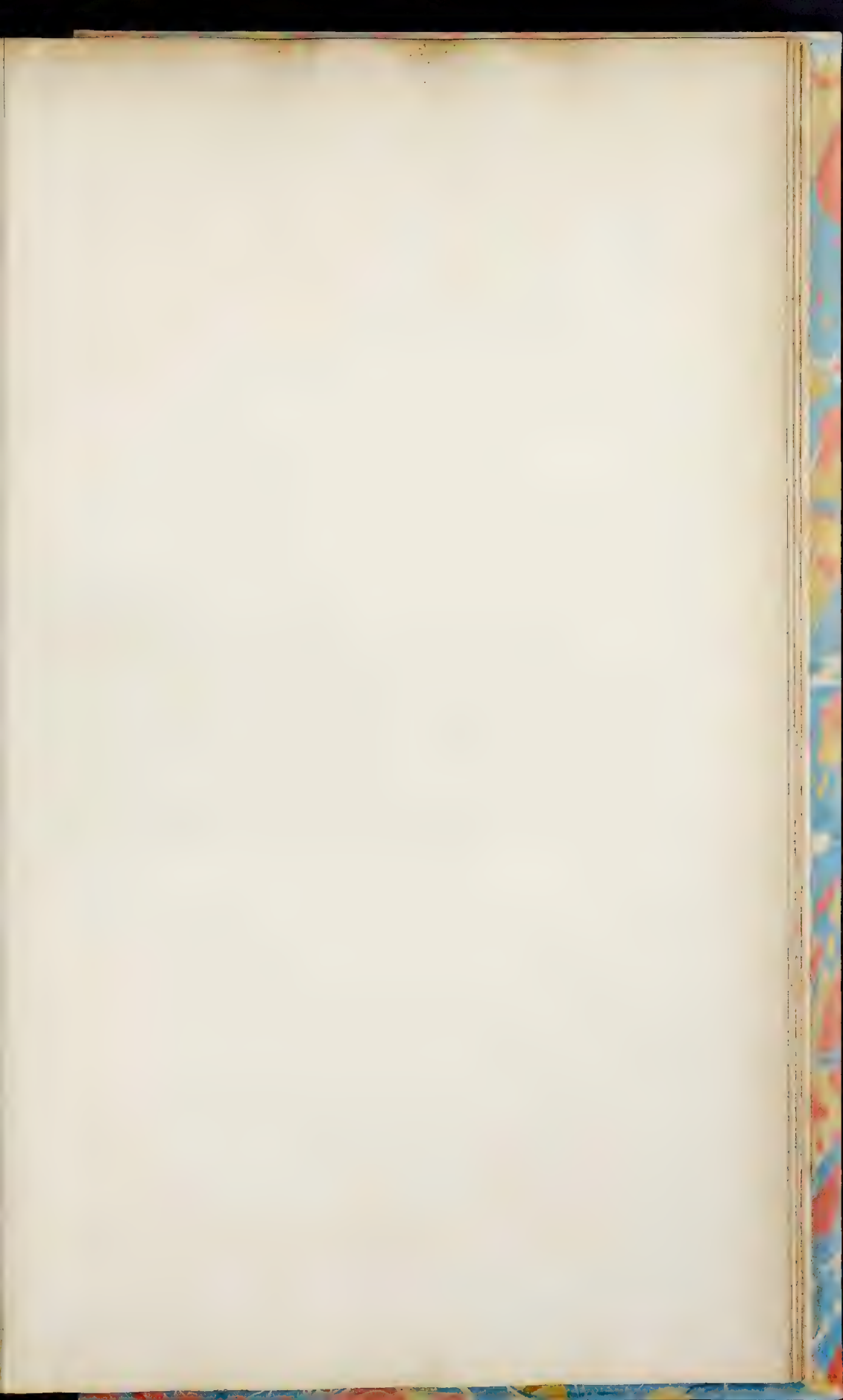
II. Hallen d. 1.

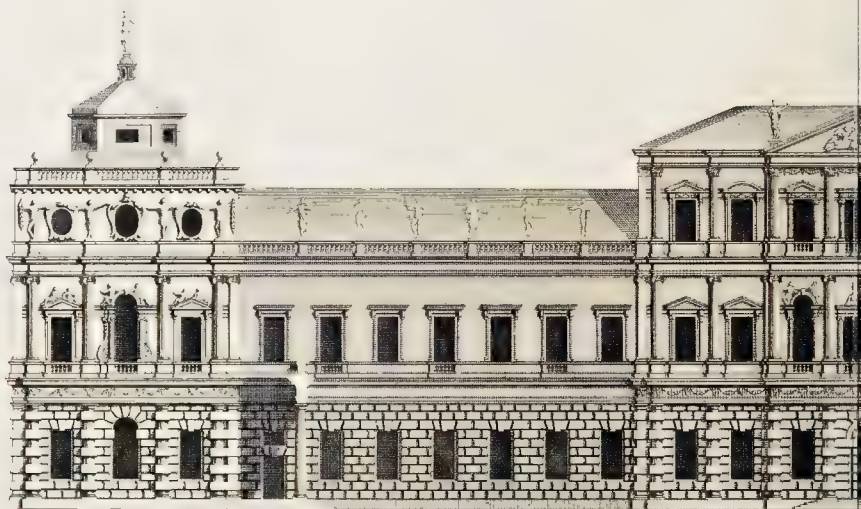
III. Haupt-Tempel

IV. Vorhof d. Tempel

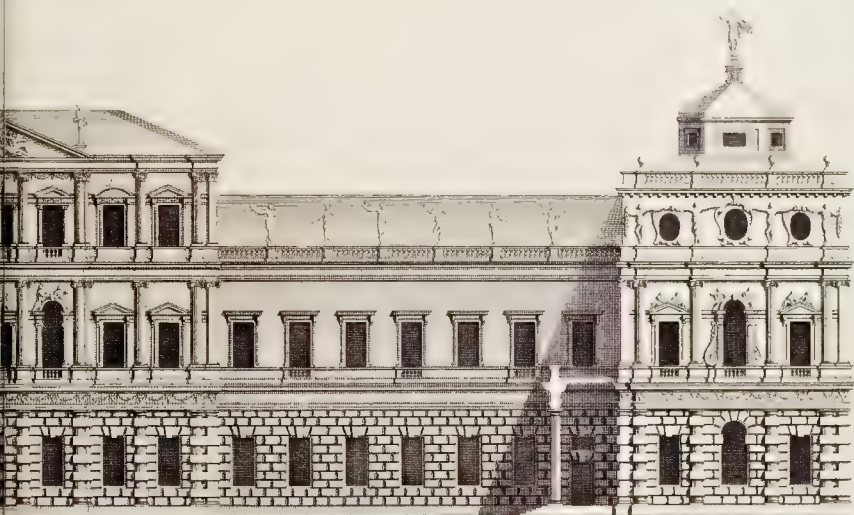




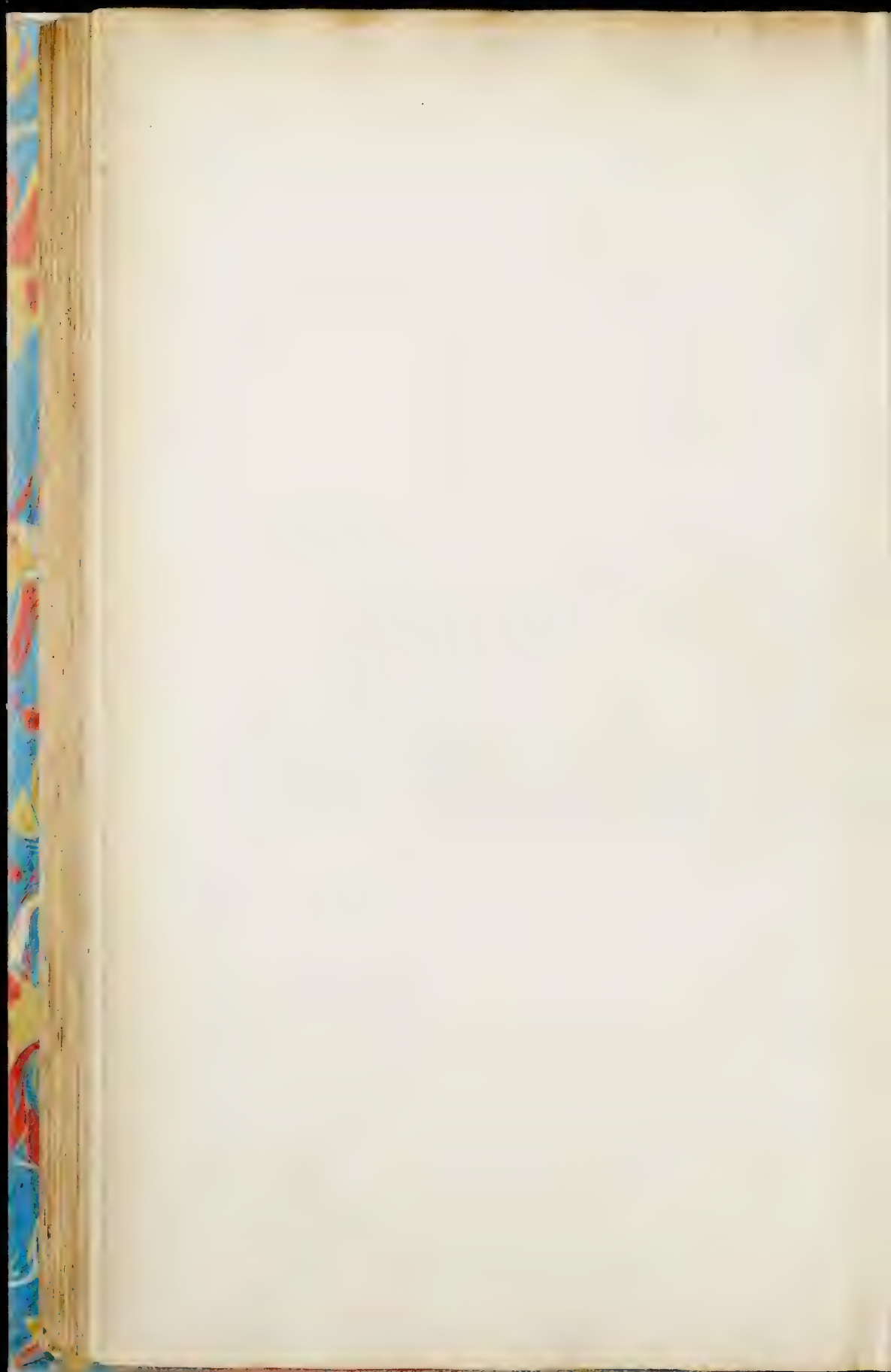




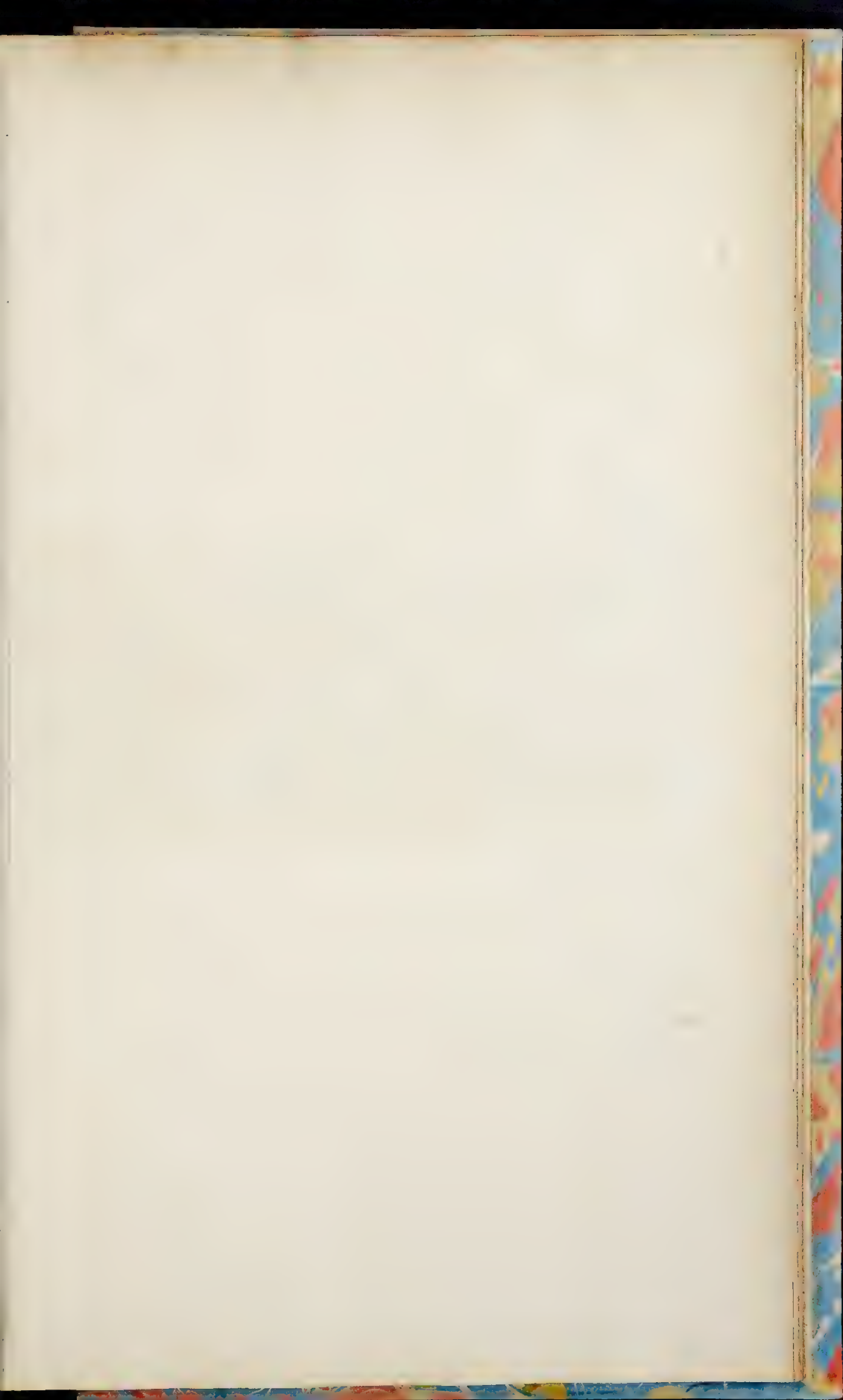
73412



II HofburgA. Scala





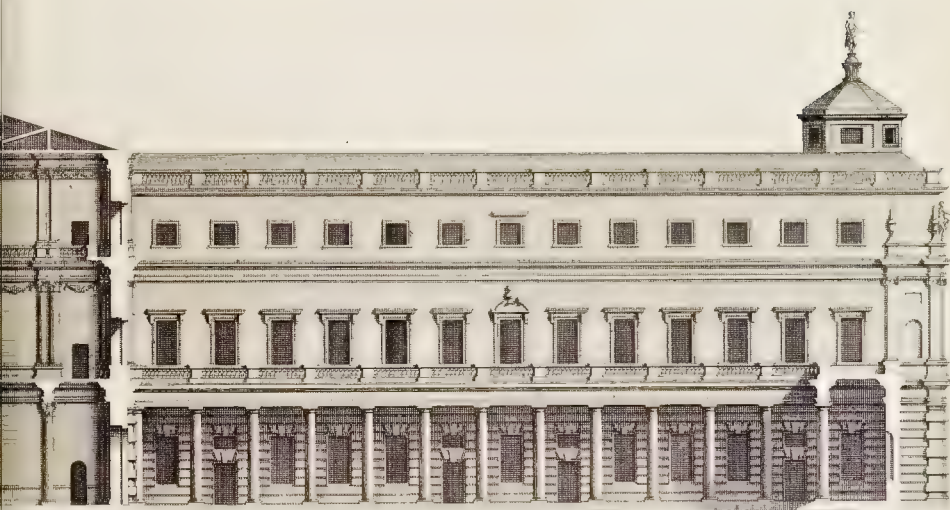




*L. H. & A. Architects*

*H. Fisher*

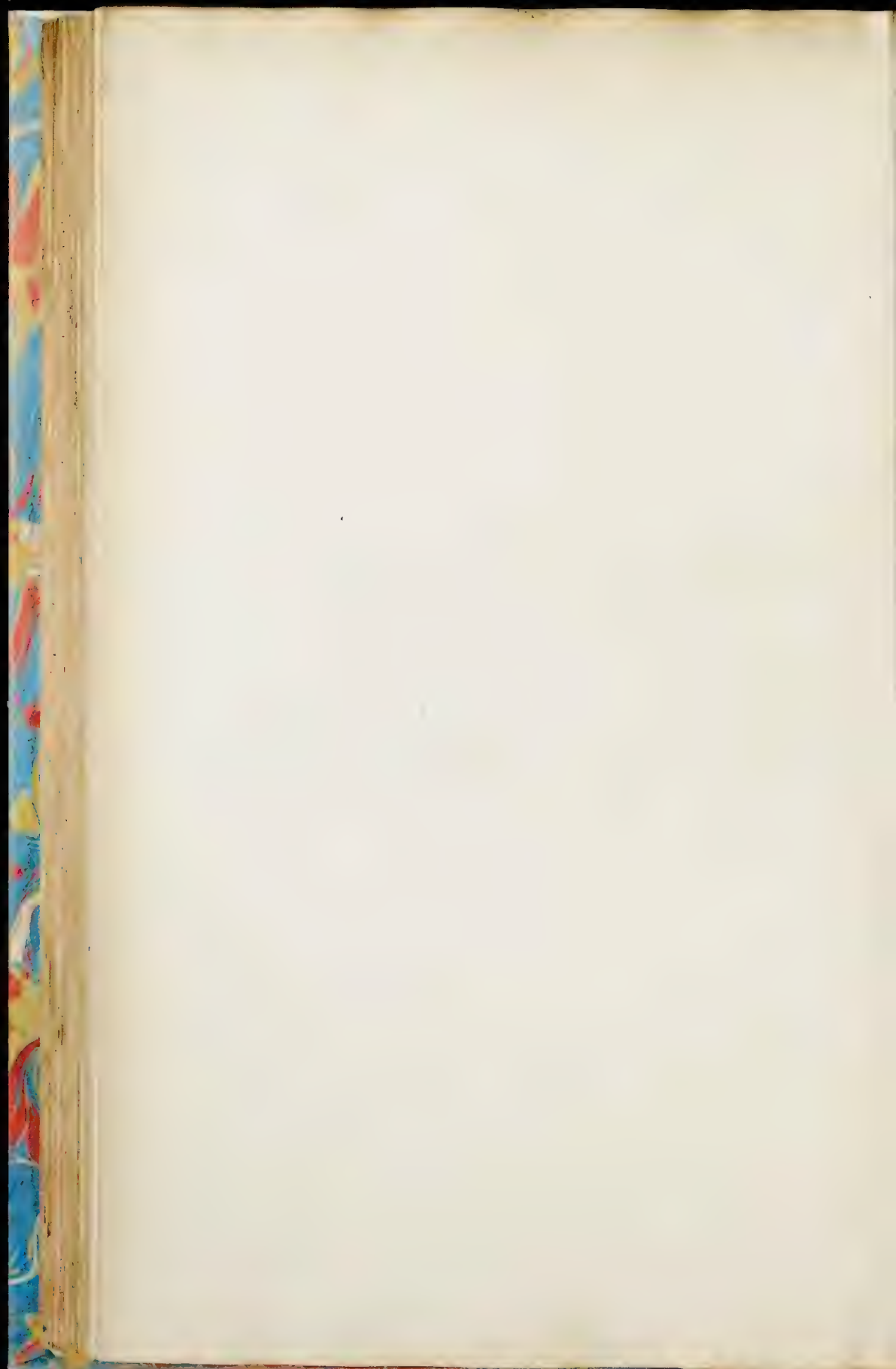
77 1/2 . .



$\frac{1}{2} \theta$ ,  $\frac{1}{2} \theta$

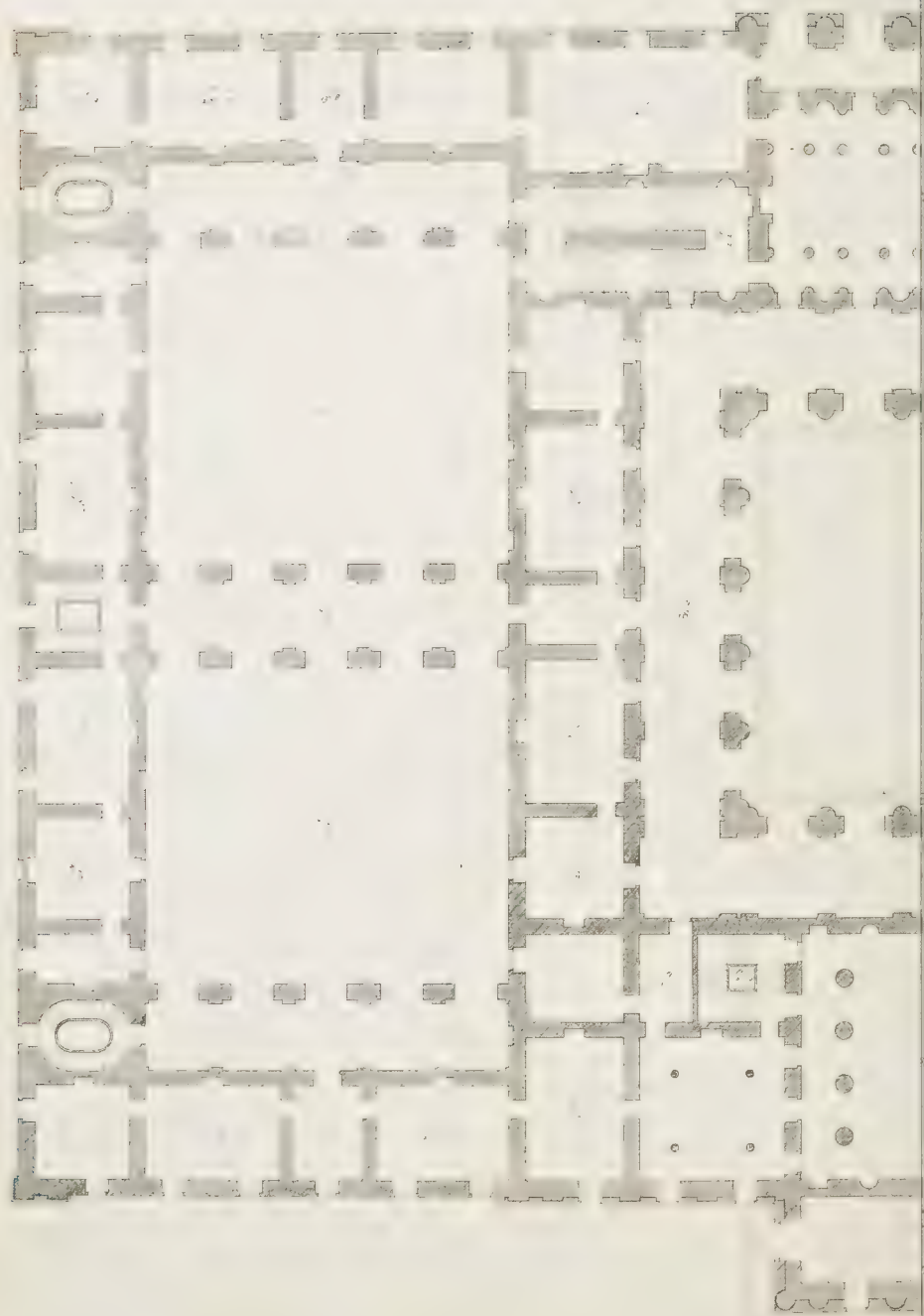
*Frederick*

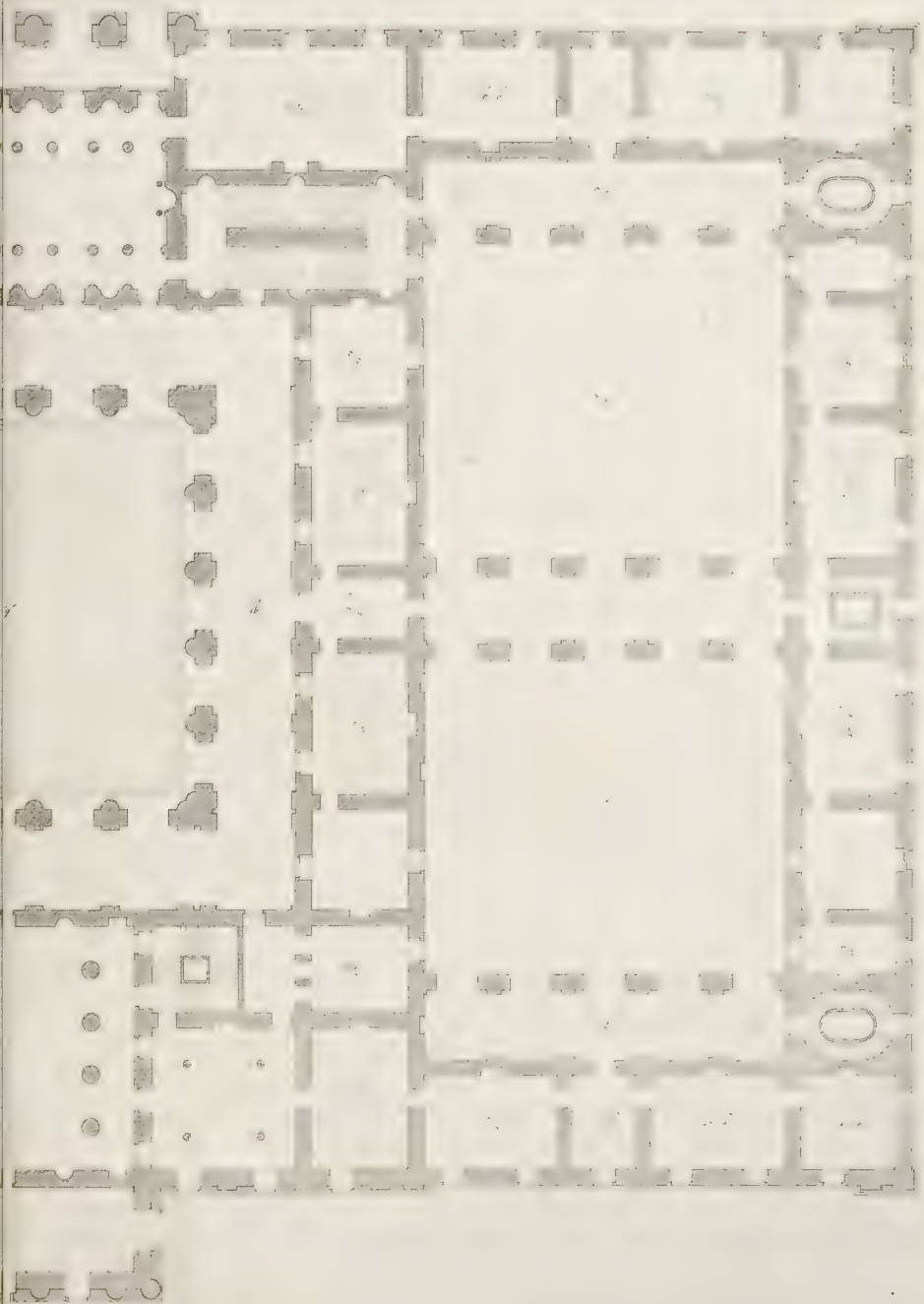
III. *Let's be happy*





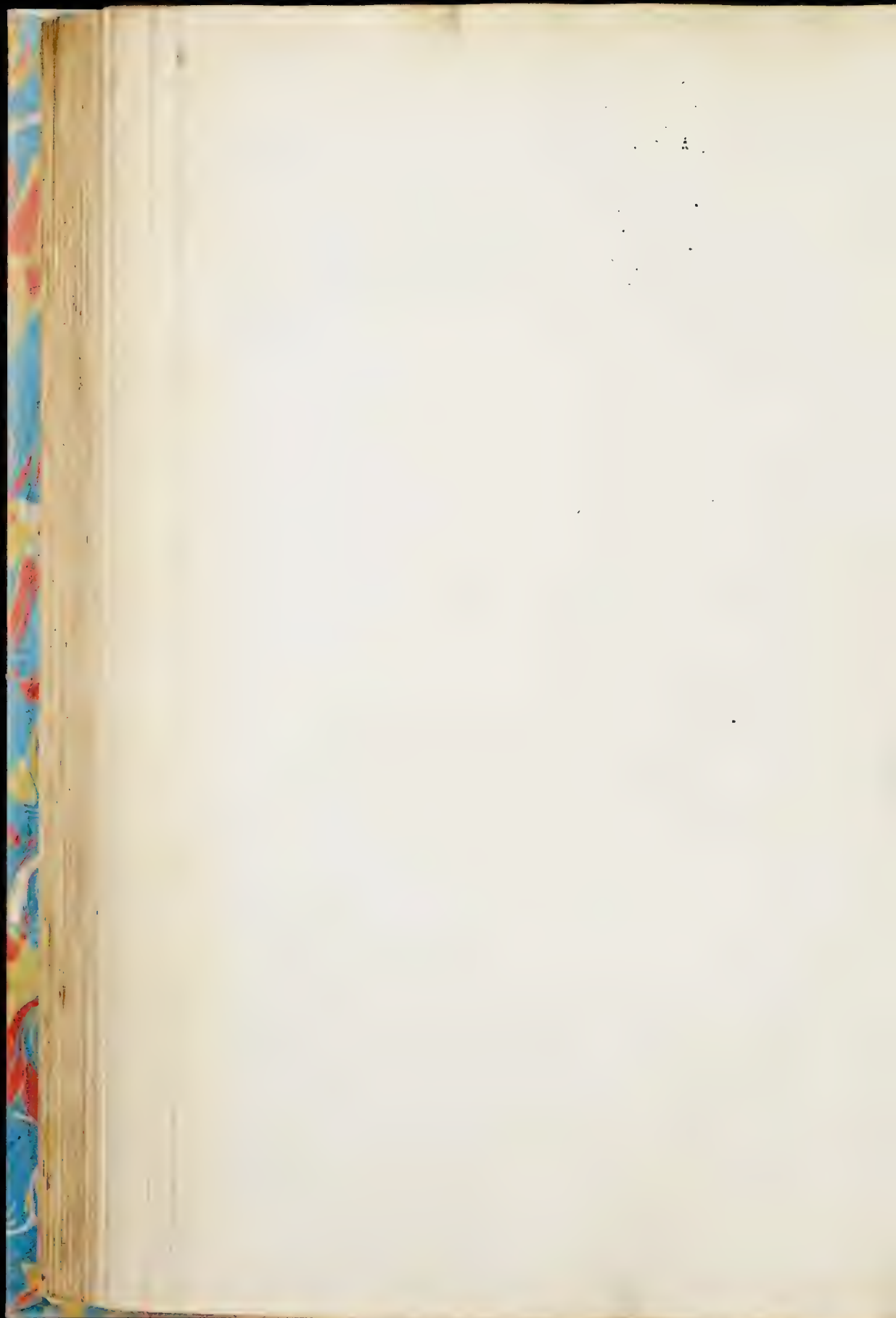




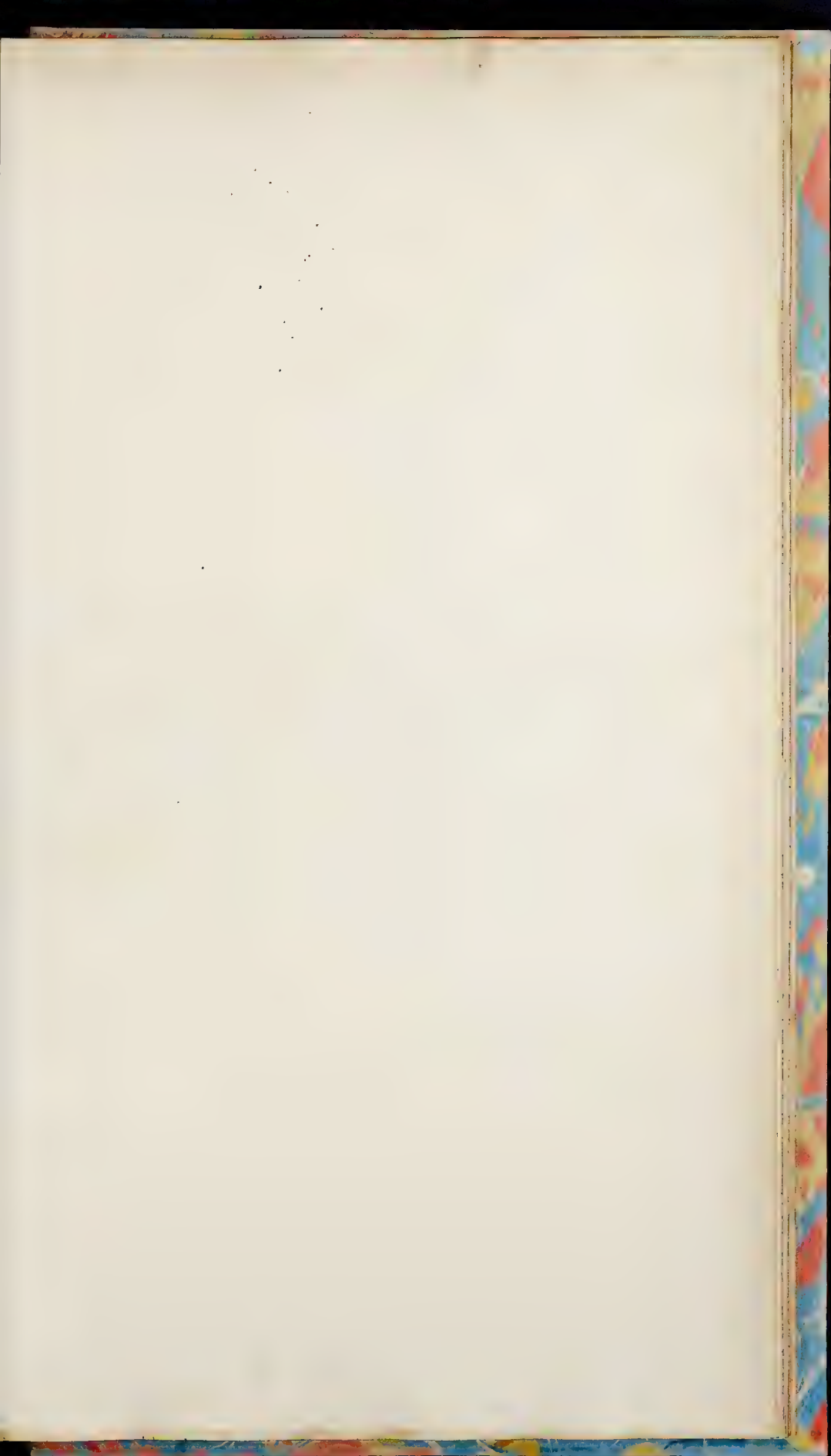


ft Dalm

II Hufbergh Kalp







Pl. 1.



J. L. v. Architekt.

H. Fla.

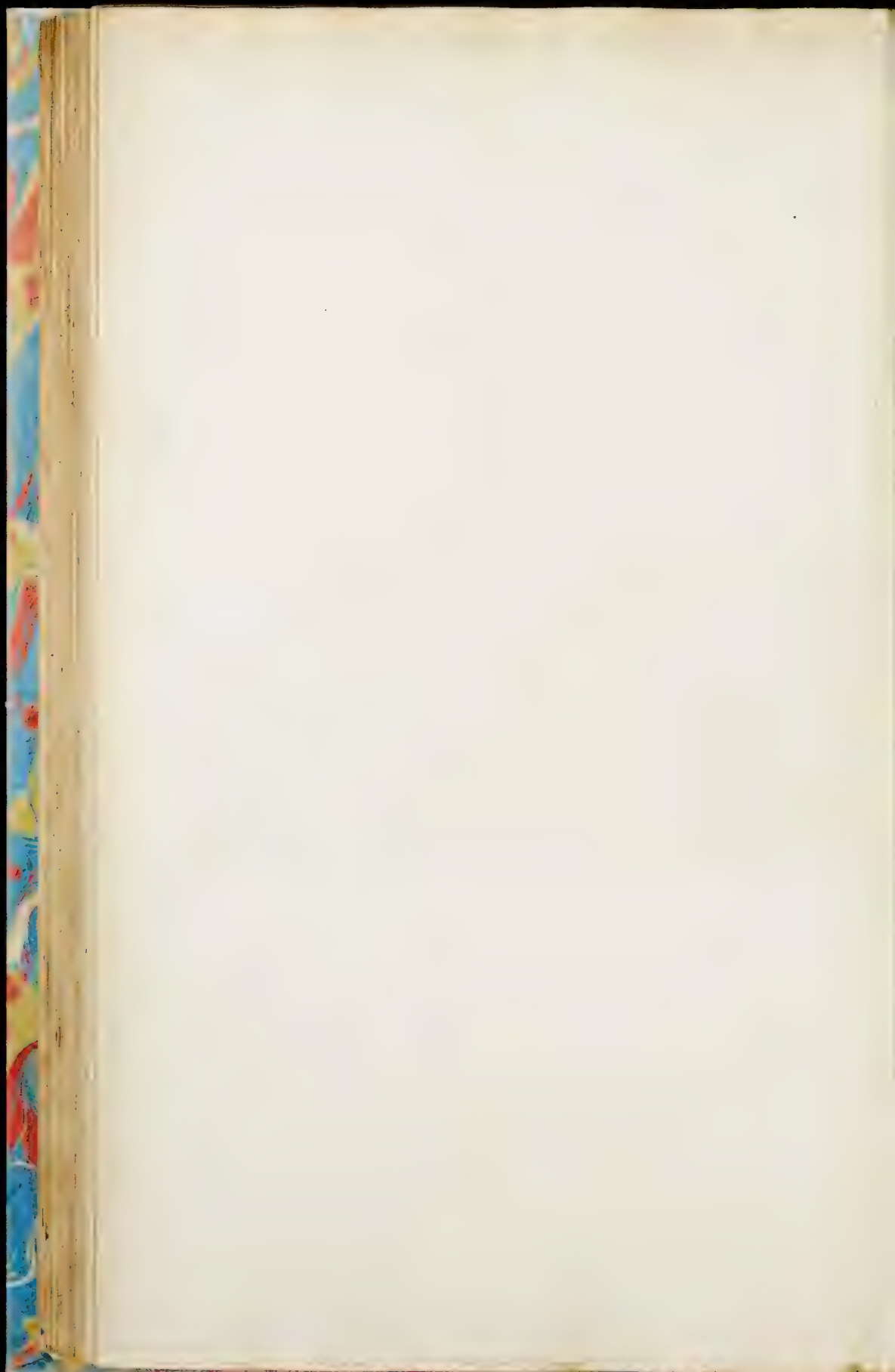
p 40



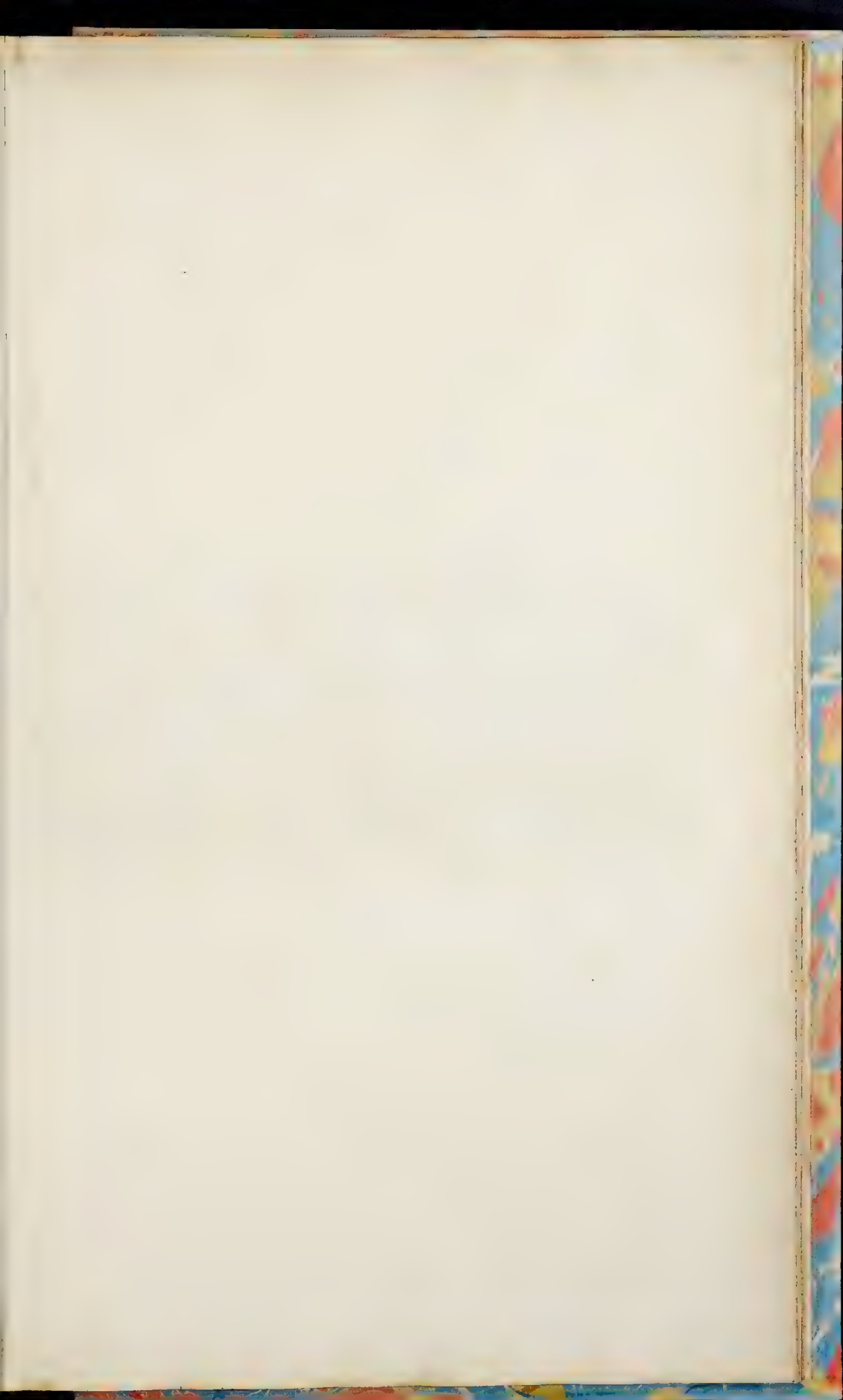
See

Deben

H. Thunberg Sculp







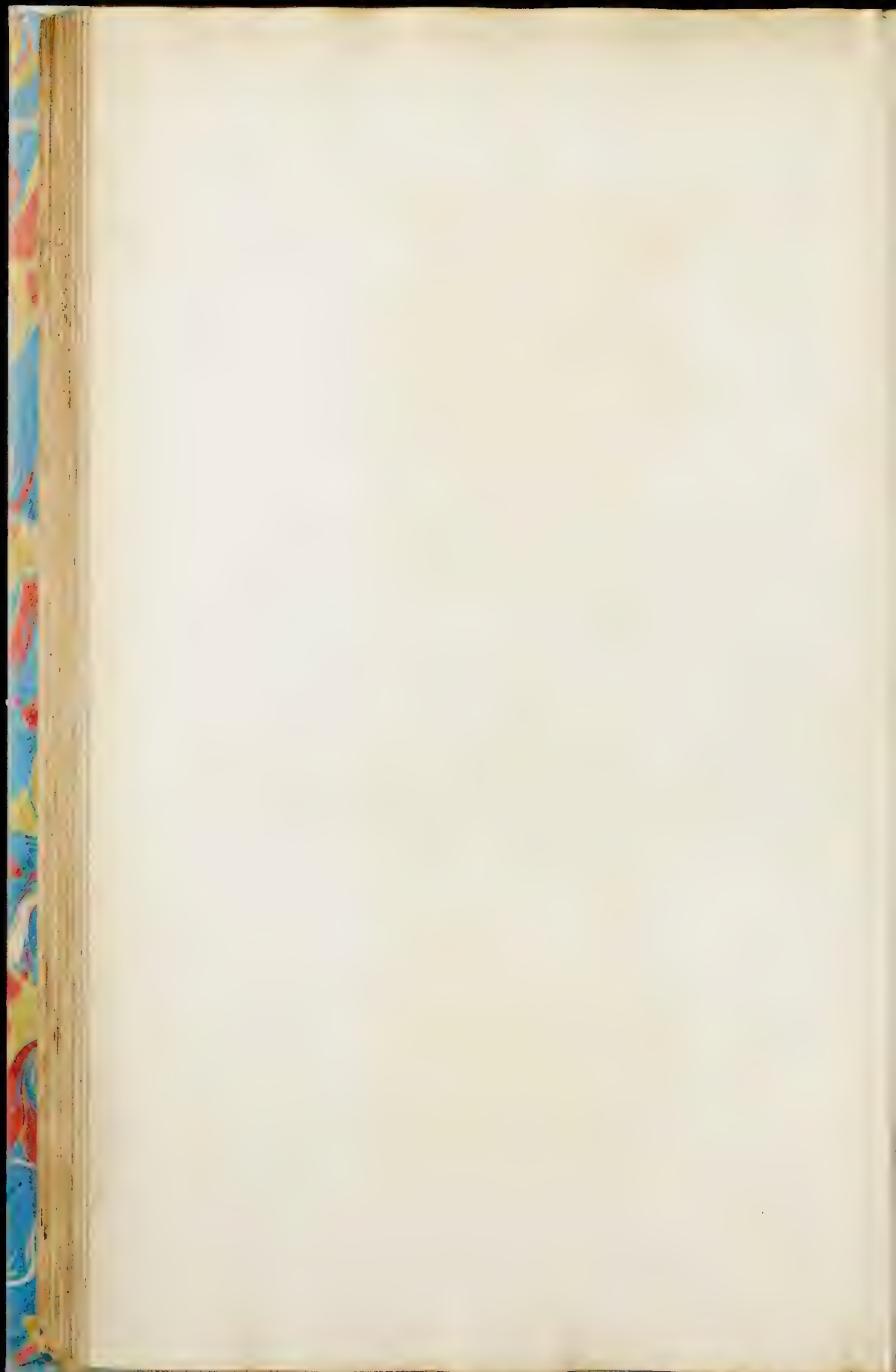
741



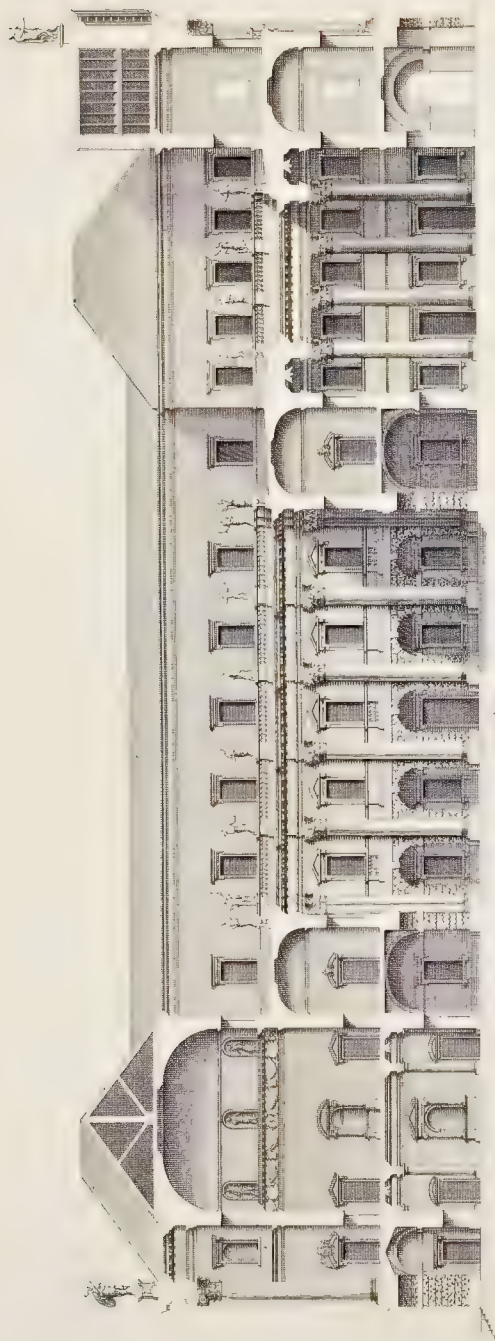
*J. Goussier del.*

H. 66





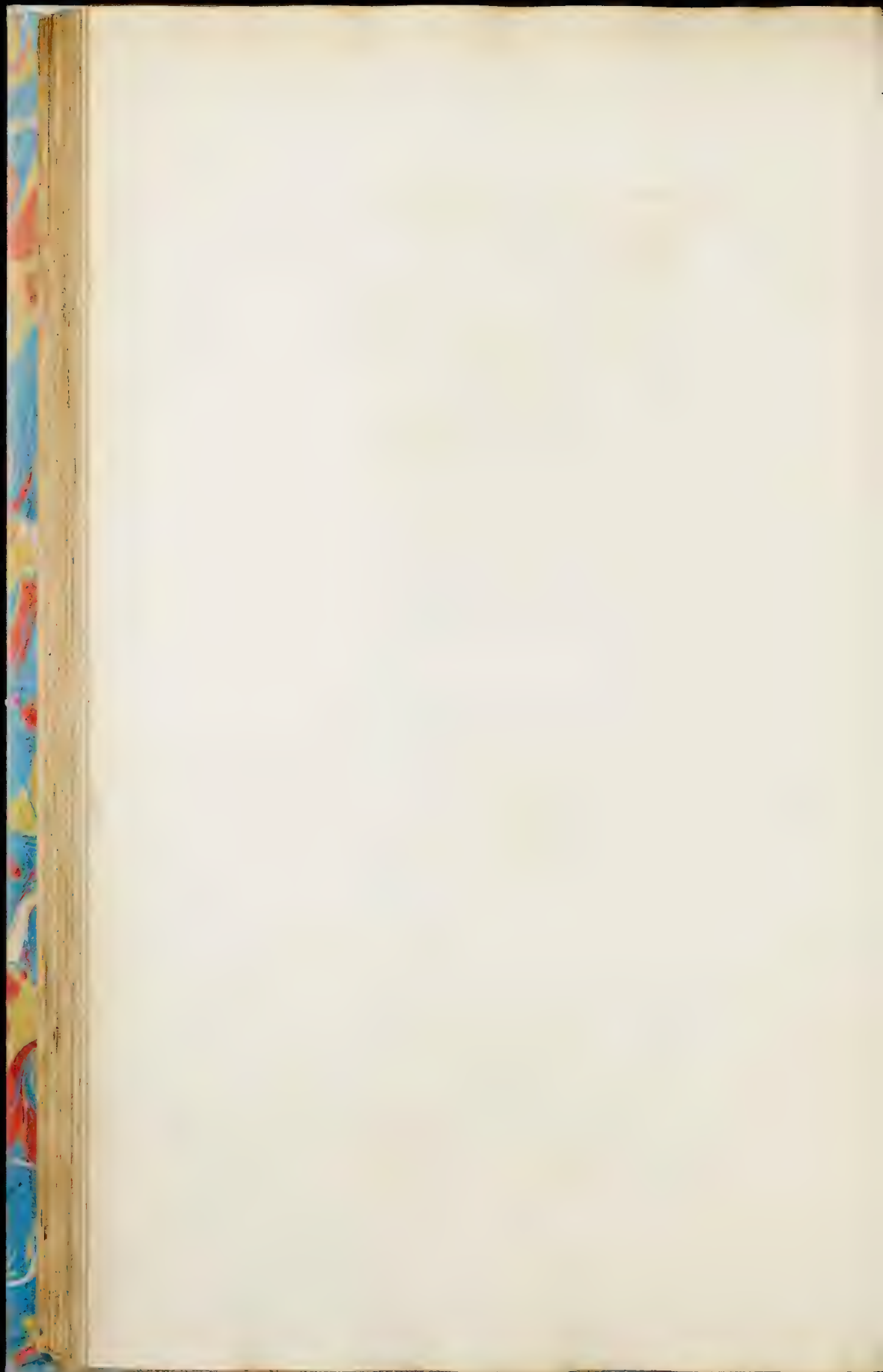


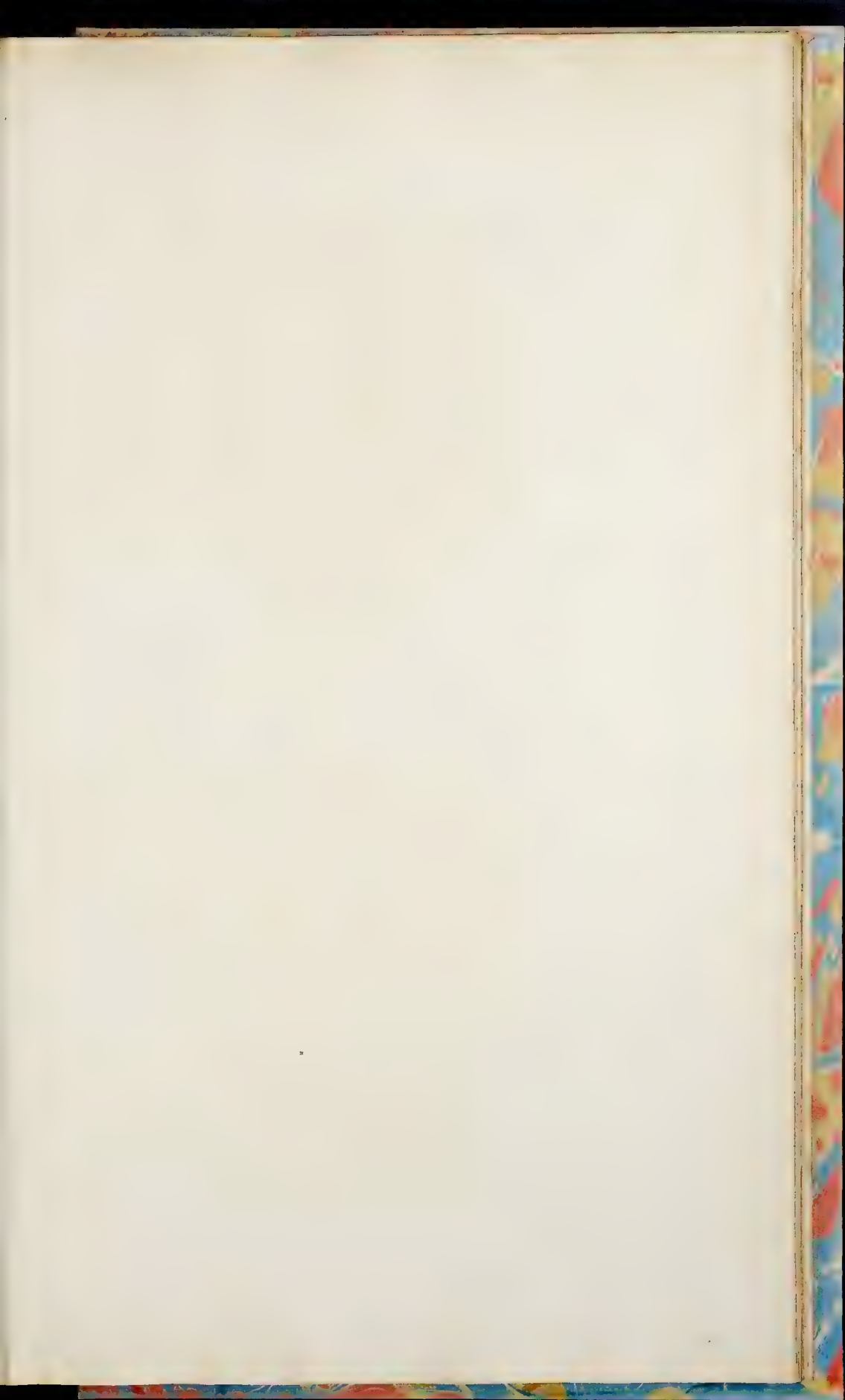


1. *Longe de la d'Arche*

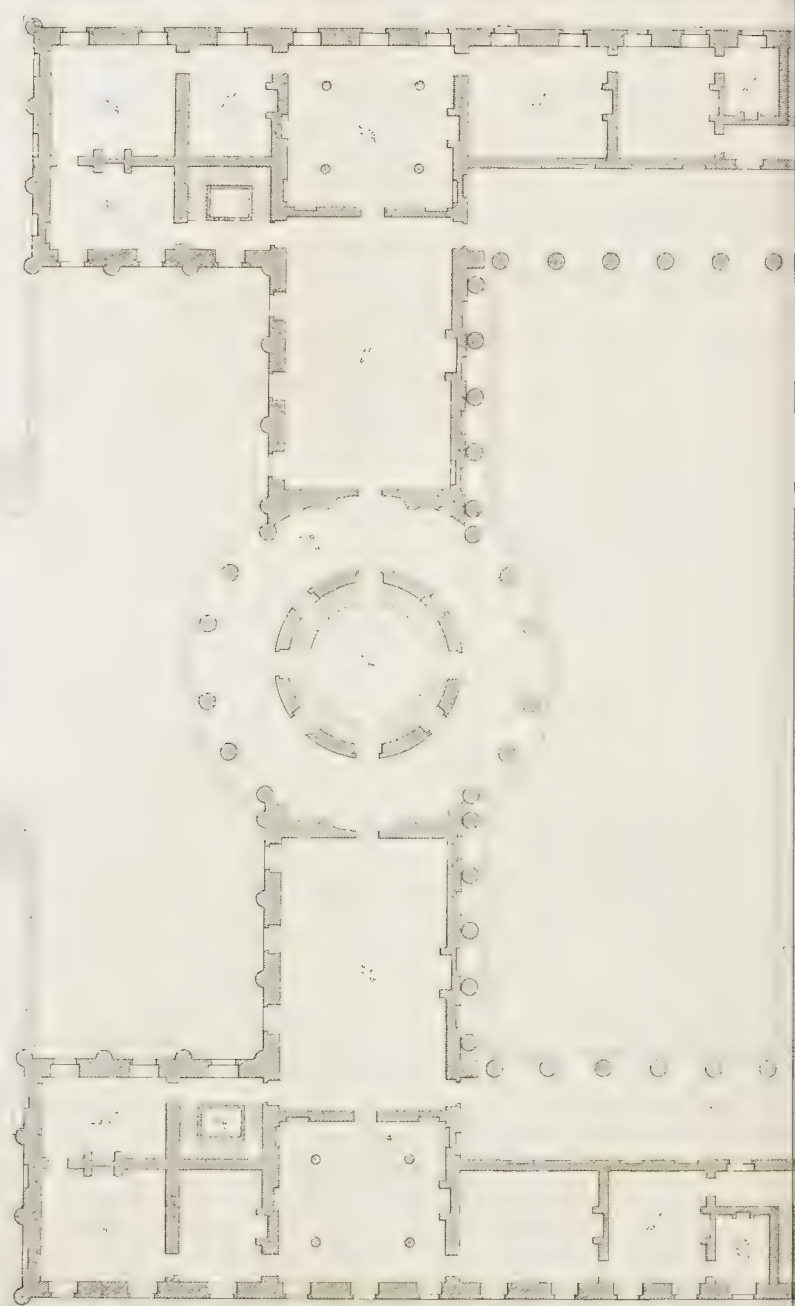
11. *Longe de la d'Arche*

11. *Longe de la d'Arche*





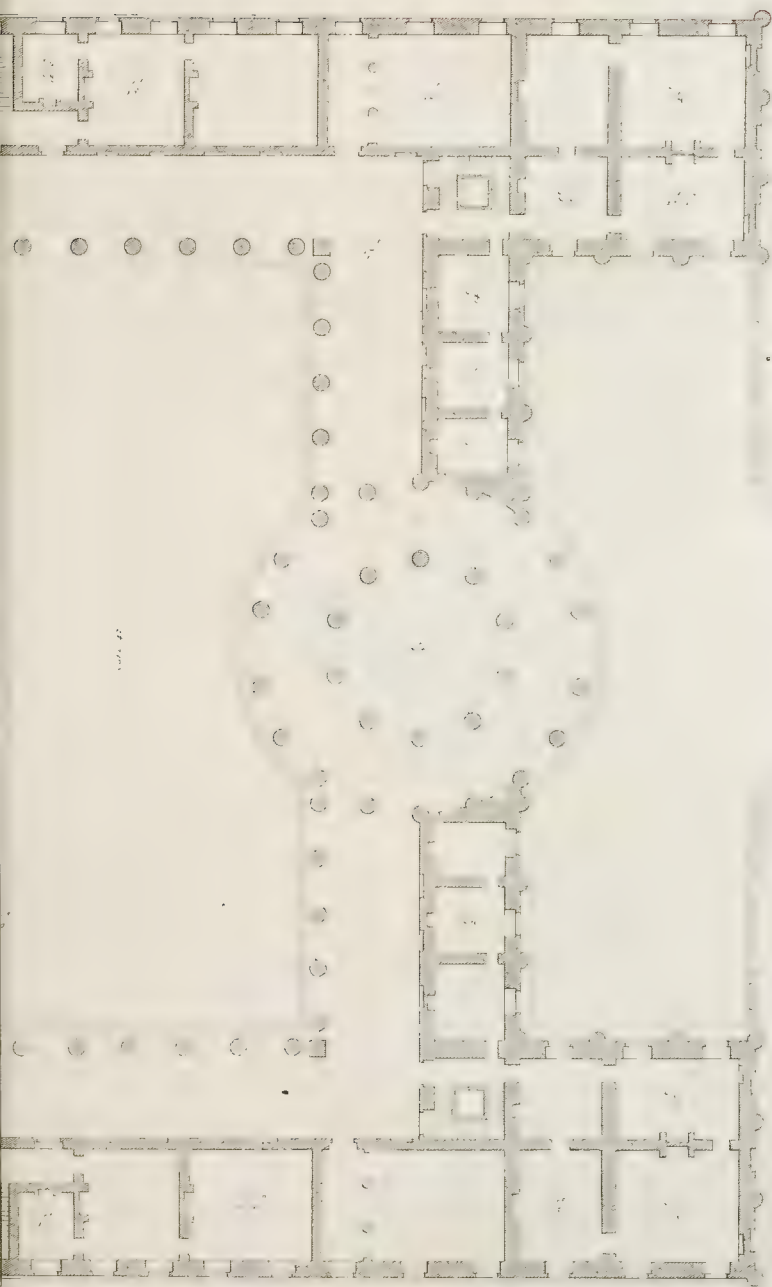
72212





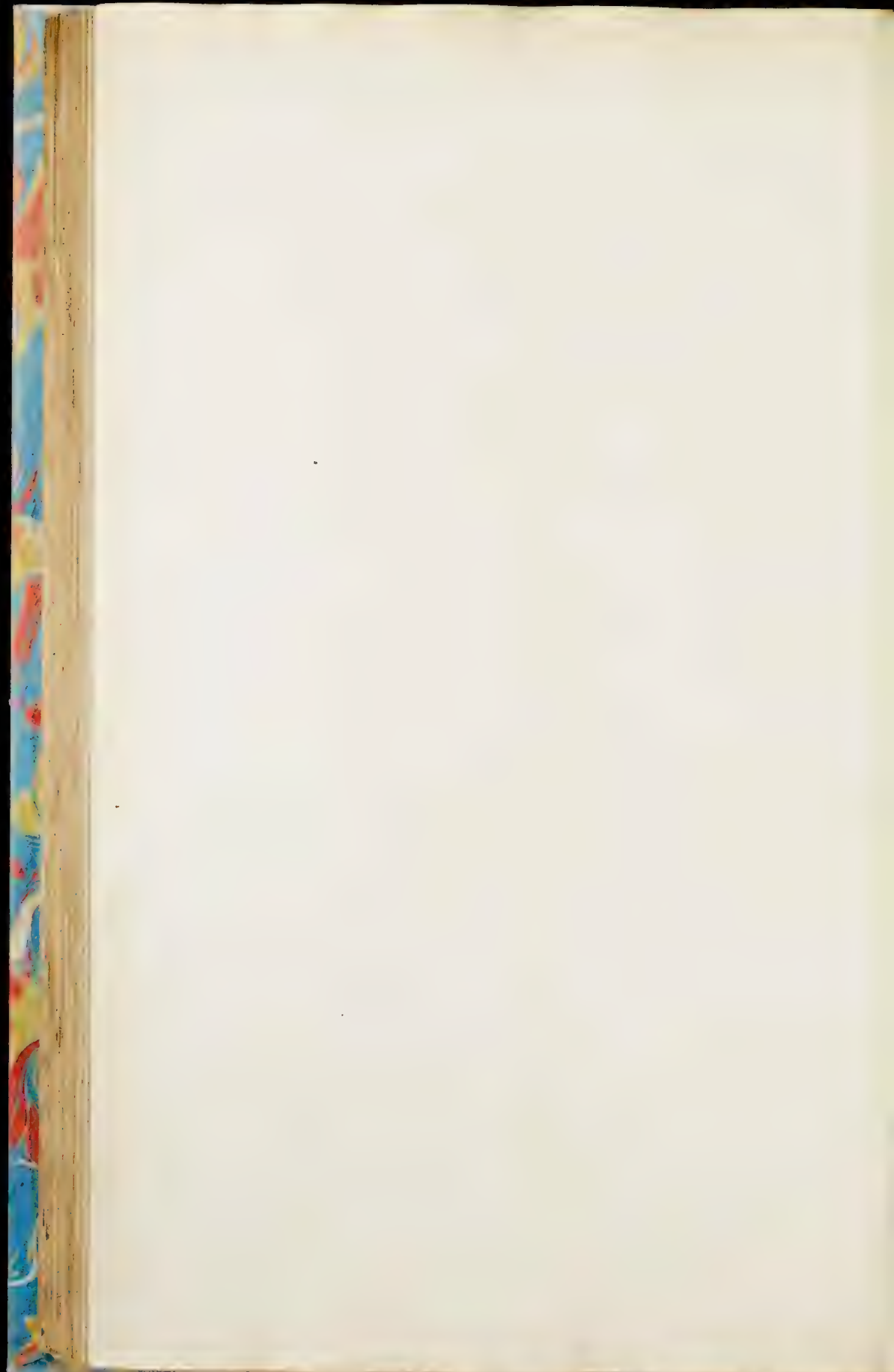
71

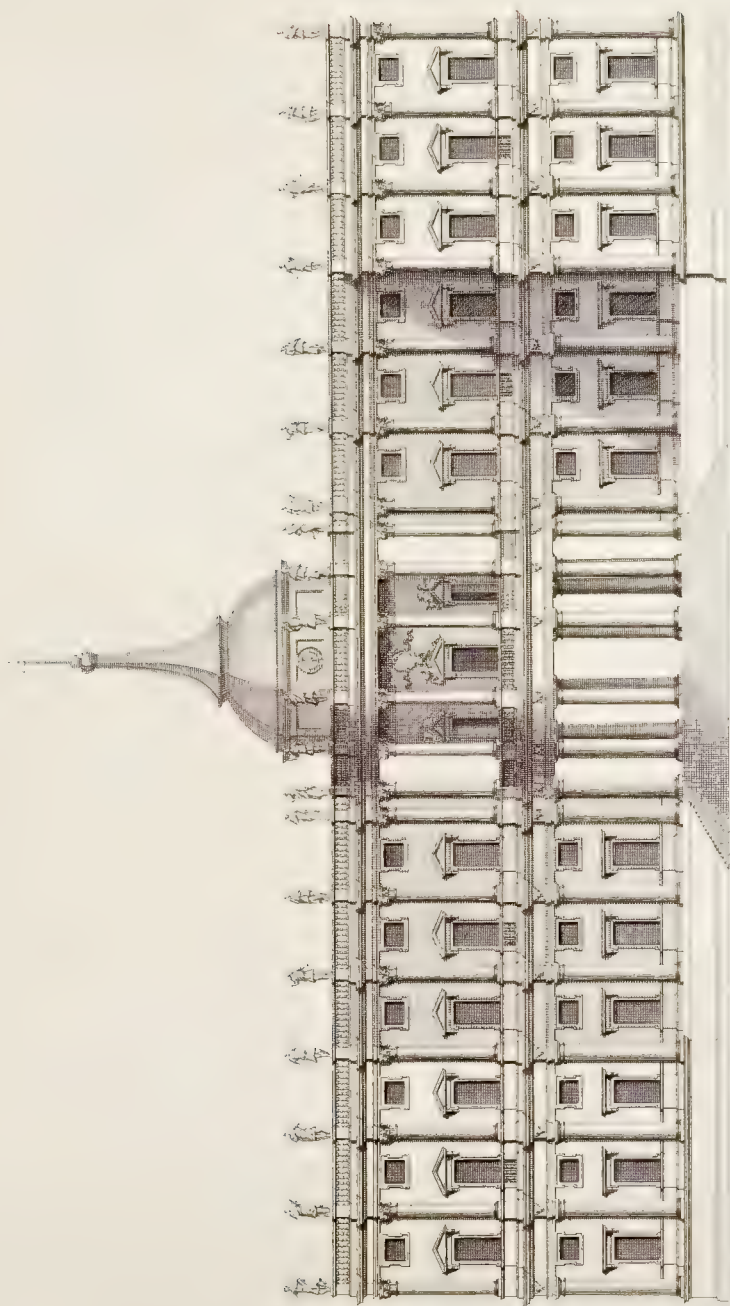
II. Hauptgeschoss

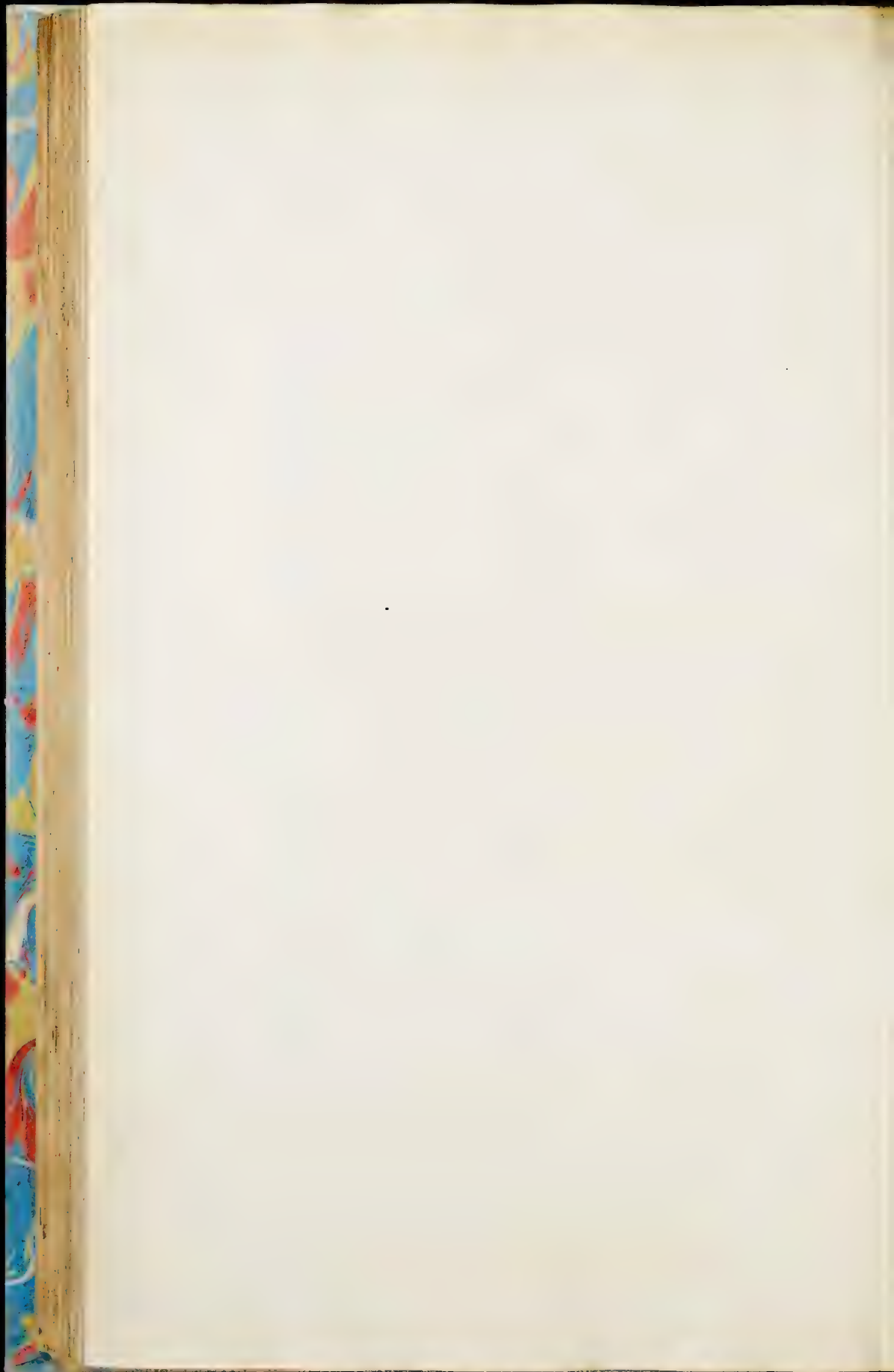


III. Erdgeschoss

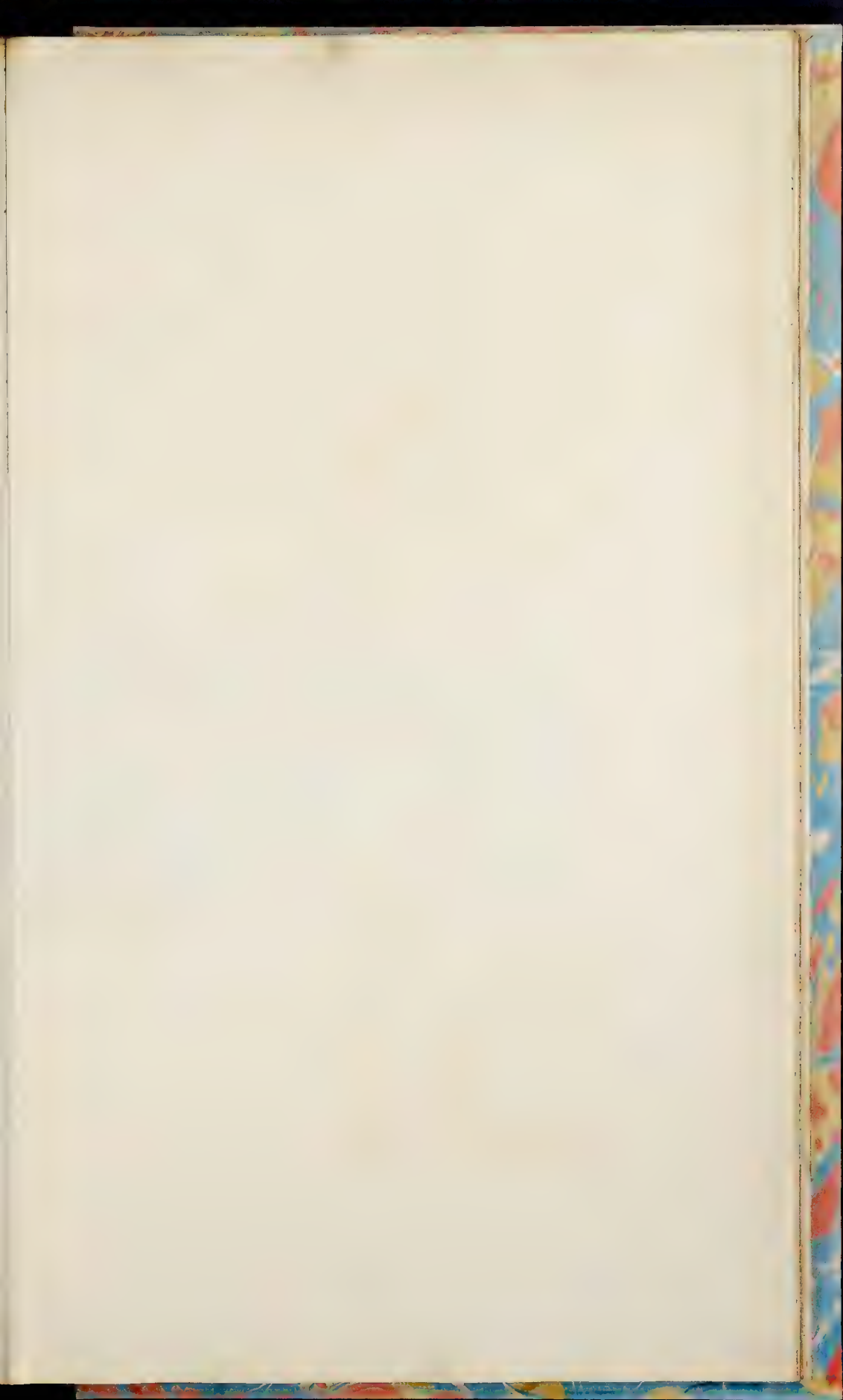
I. Geschoss

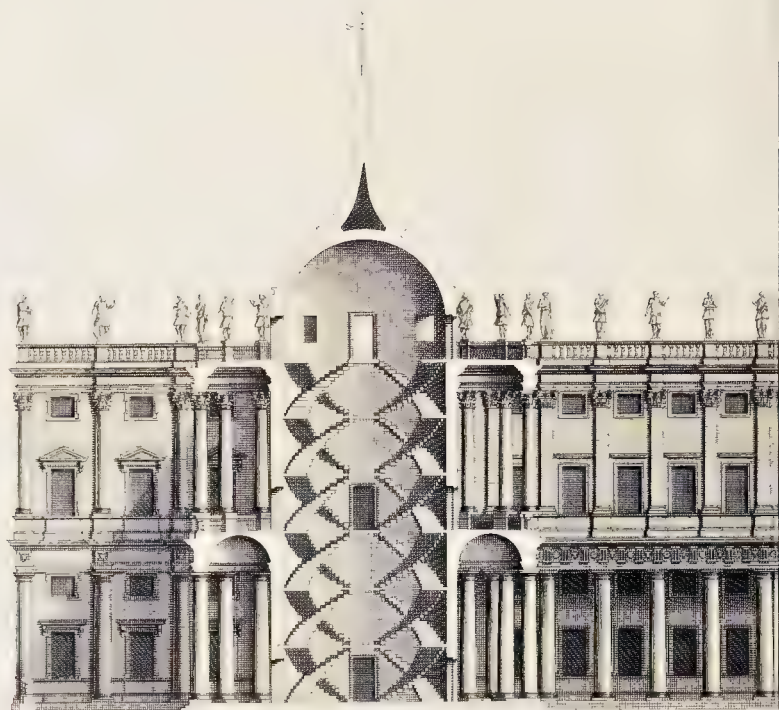












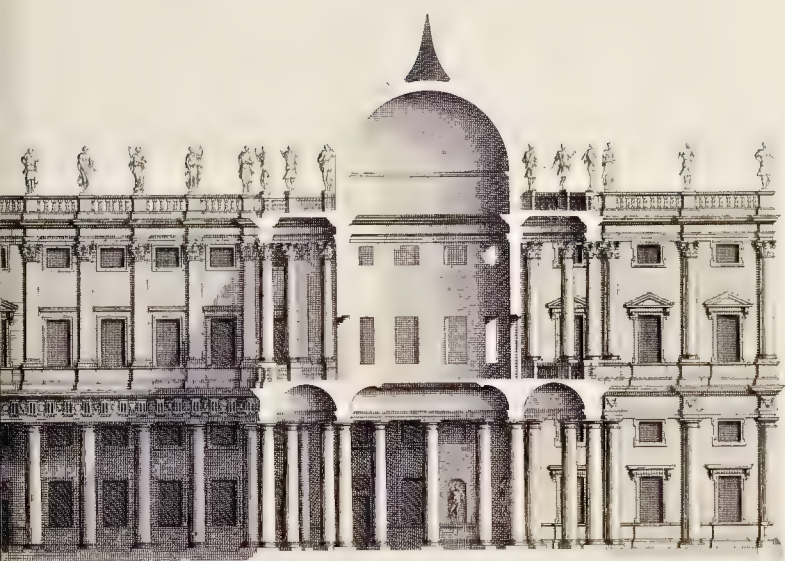
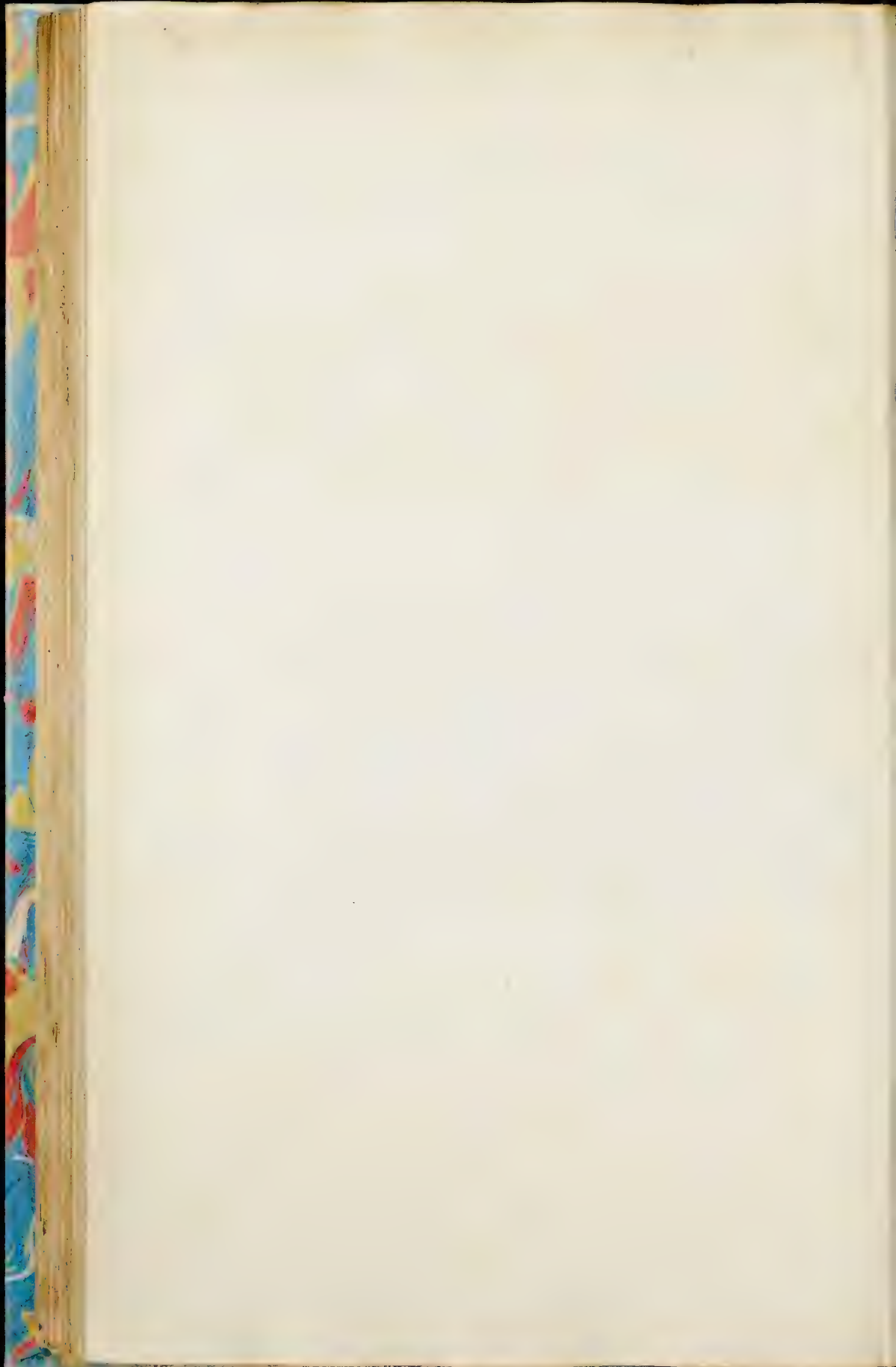


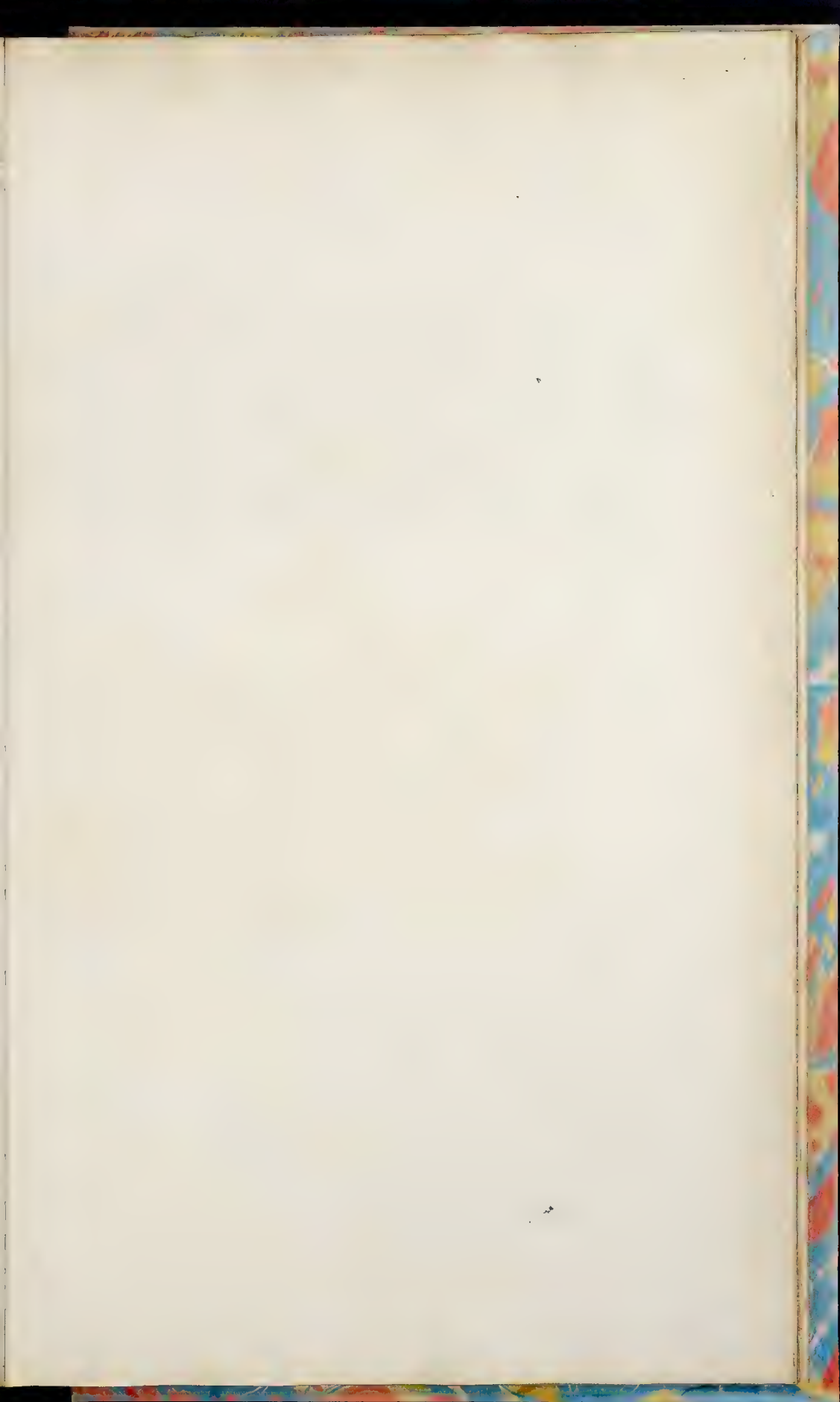
Fig. 100

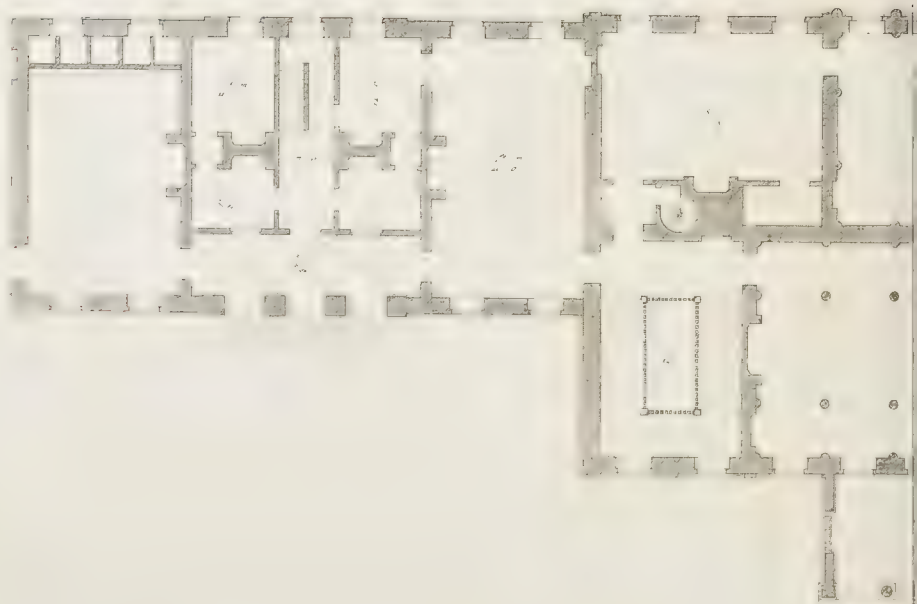
ref. d. l. n.

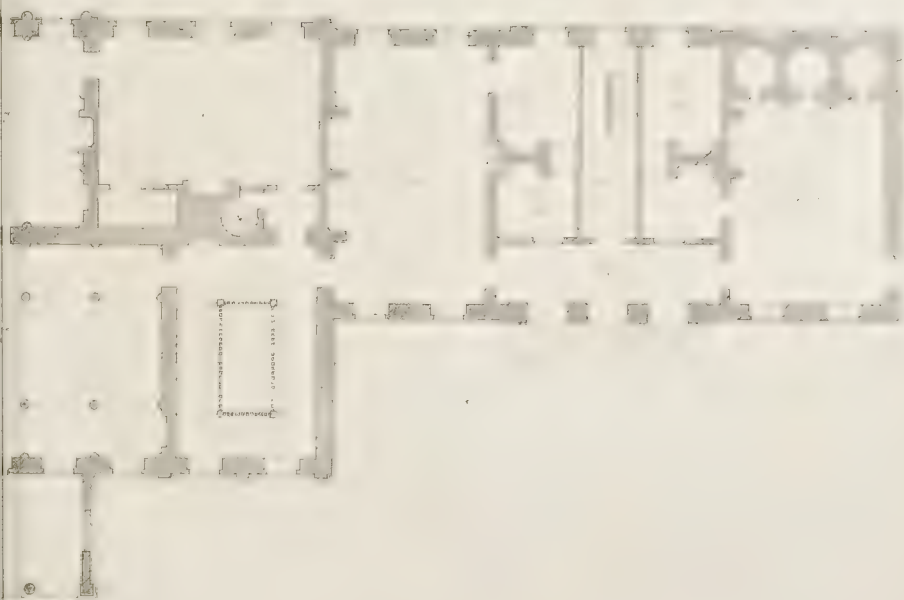
H. Muller-Engel

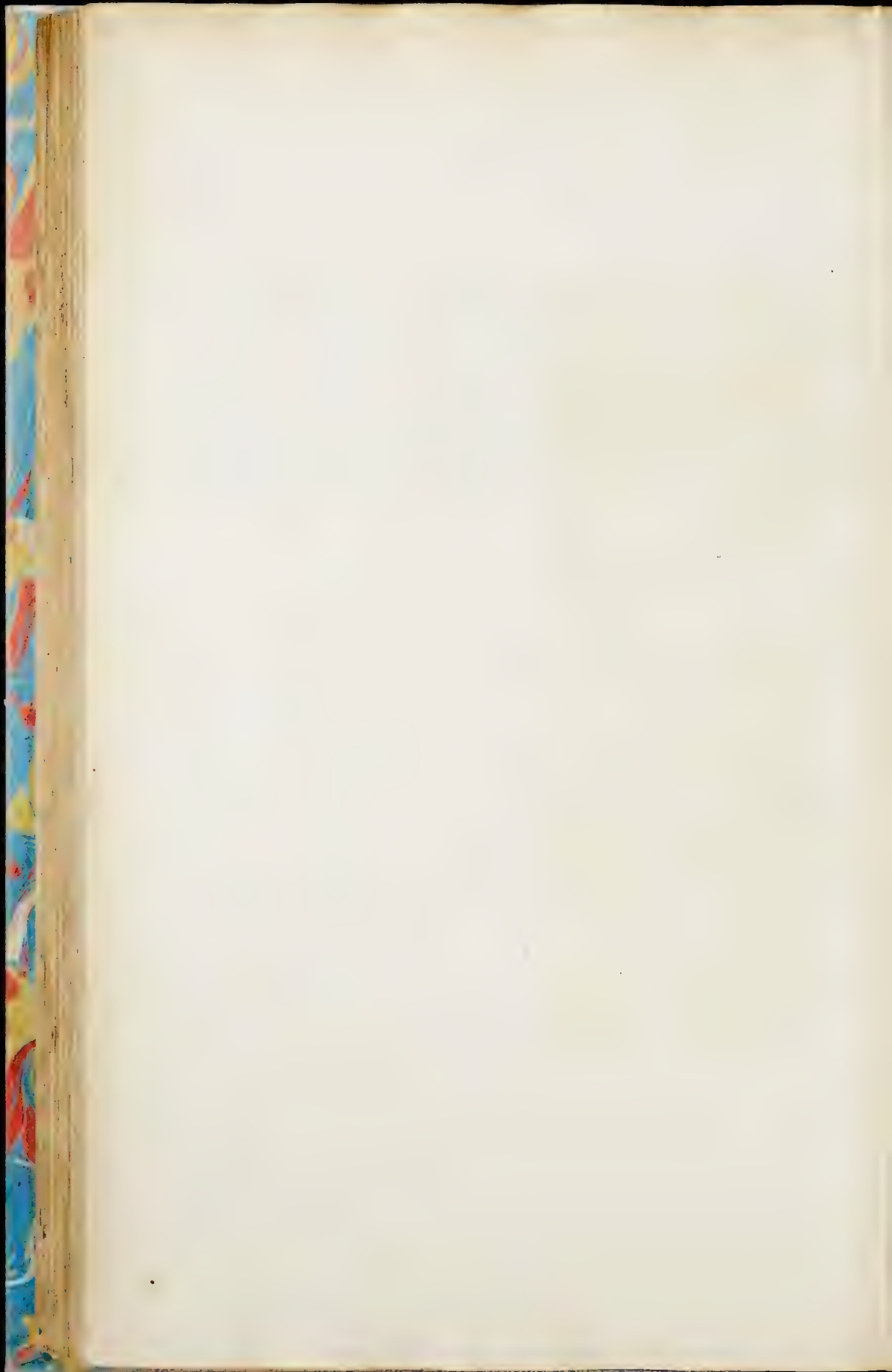




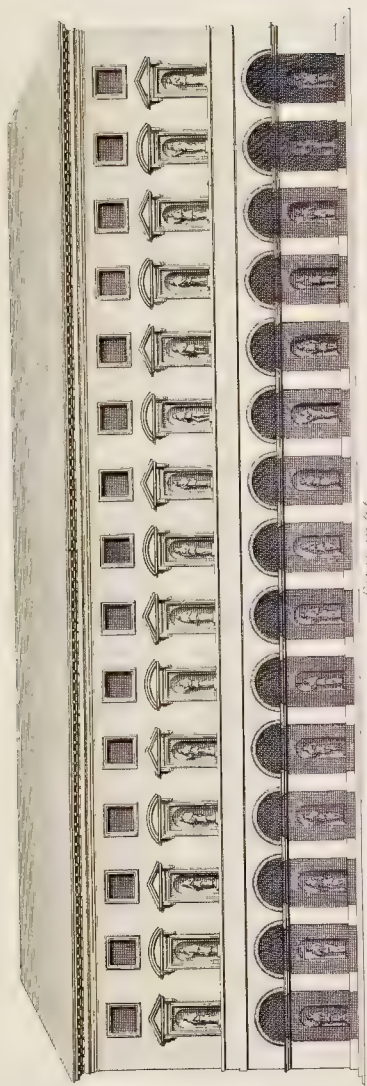




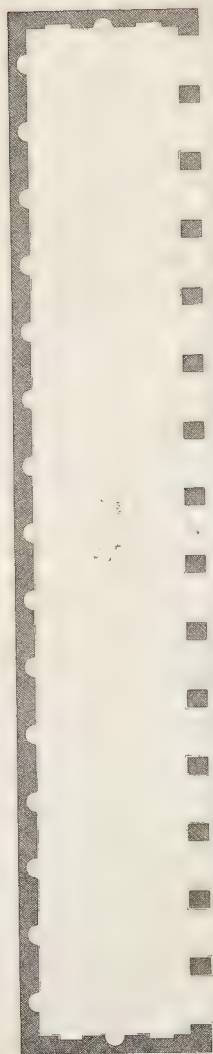








*Fronton des Latins*

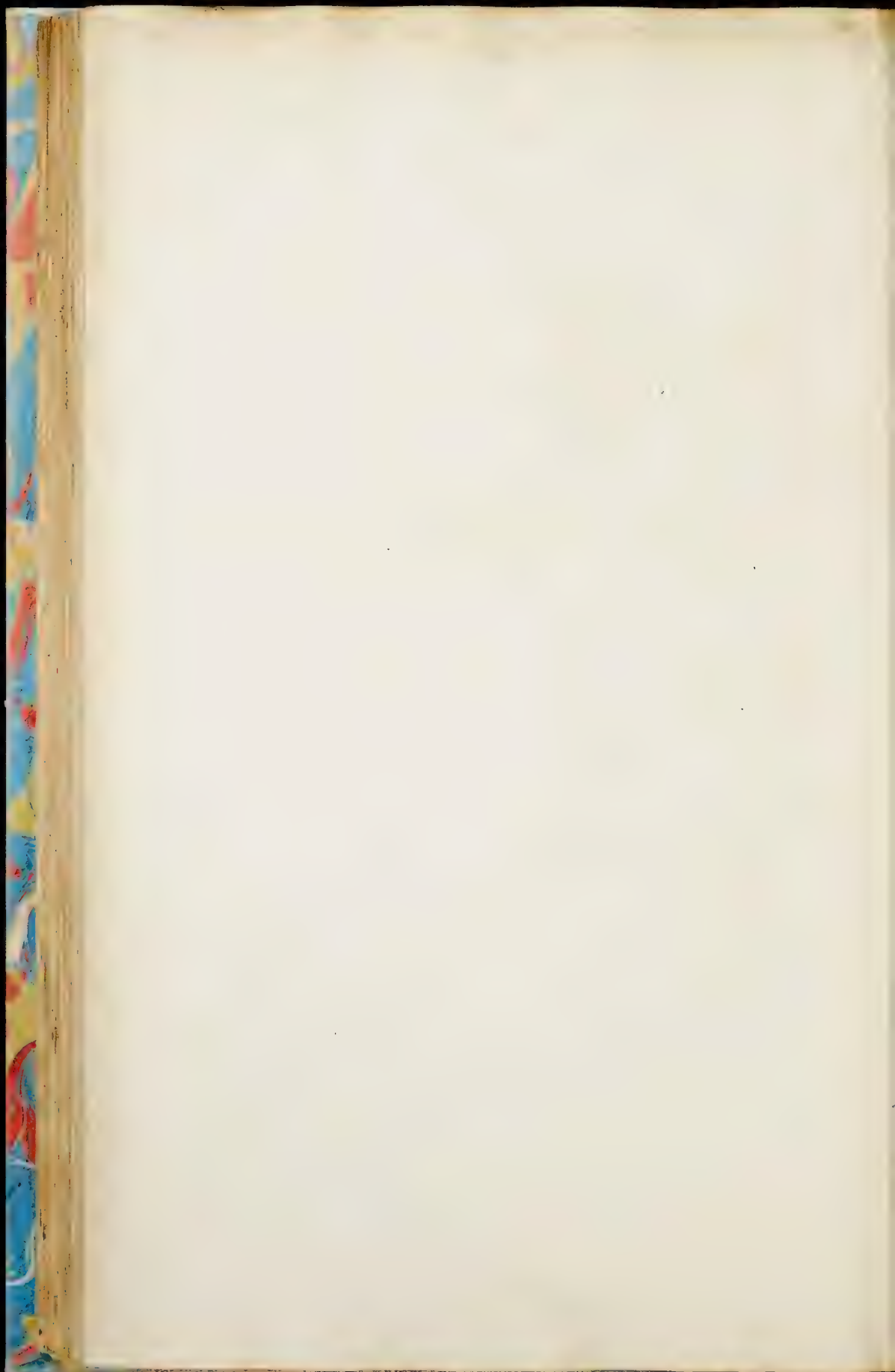


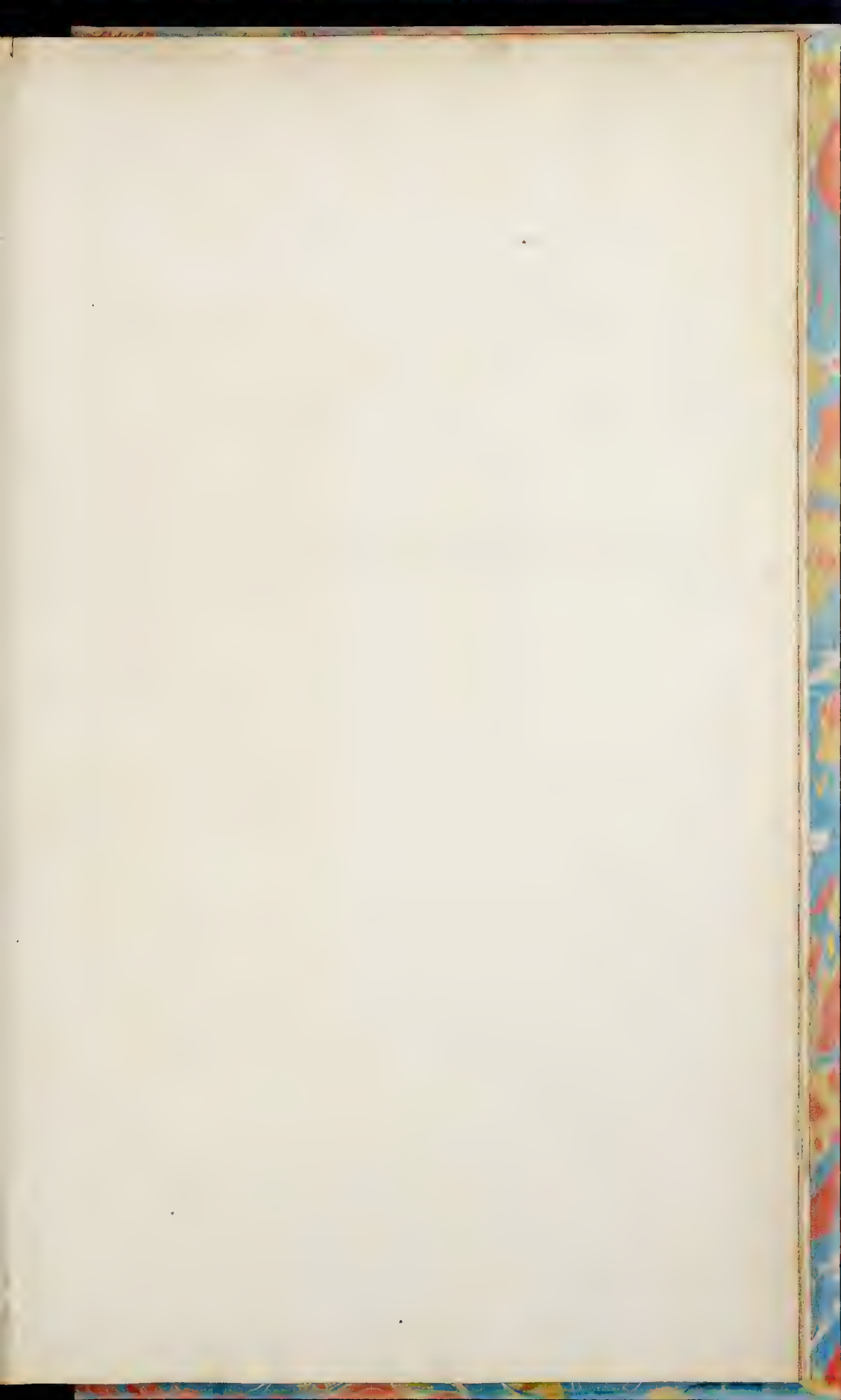
*Plan des Latins*

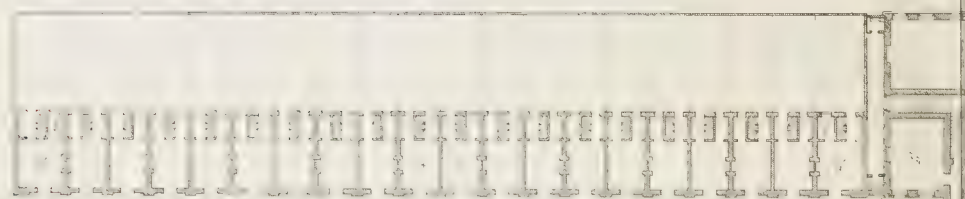
*II. Dufour's Chapel*

*III. Fête des Latins*

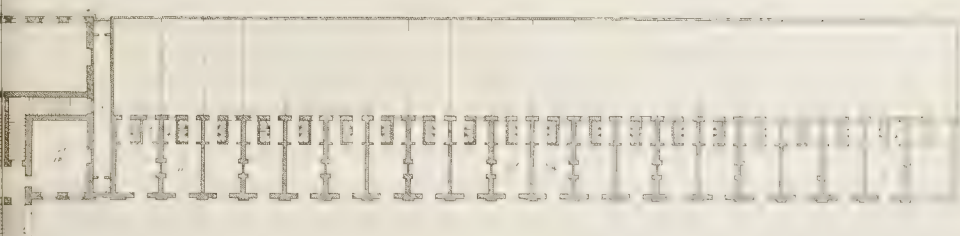
*IV. Fête des Latins*

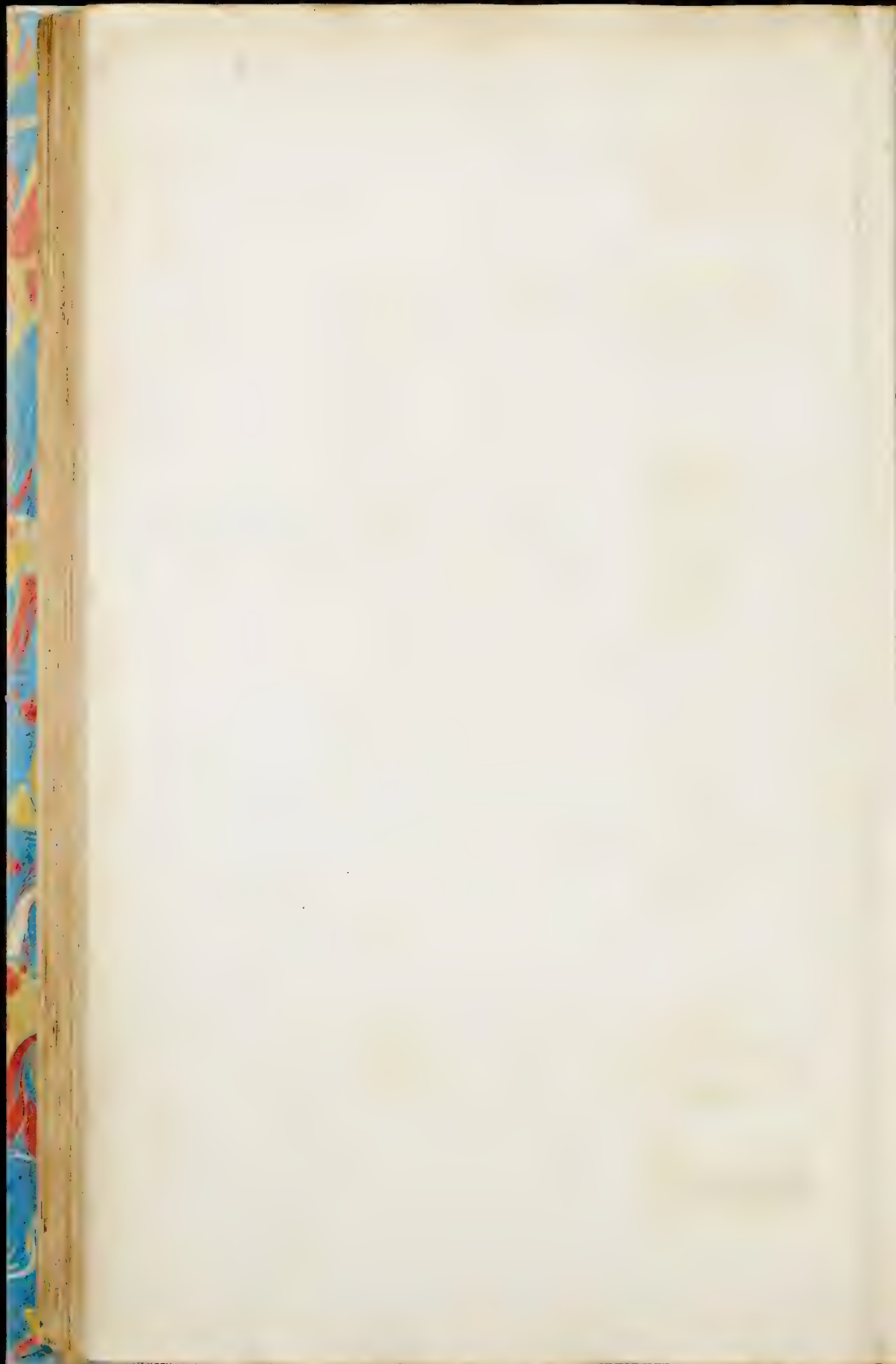


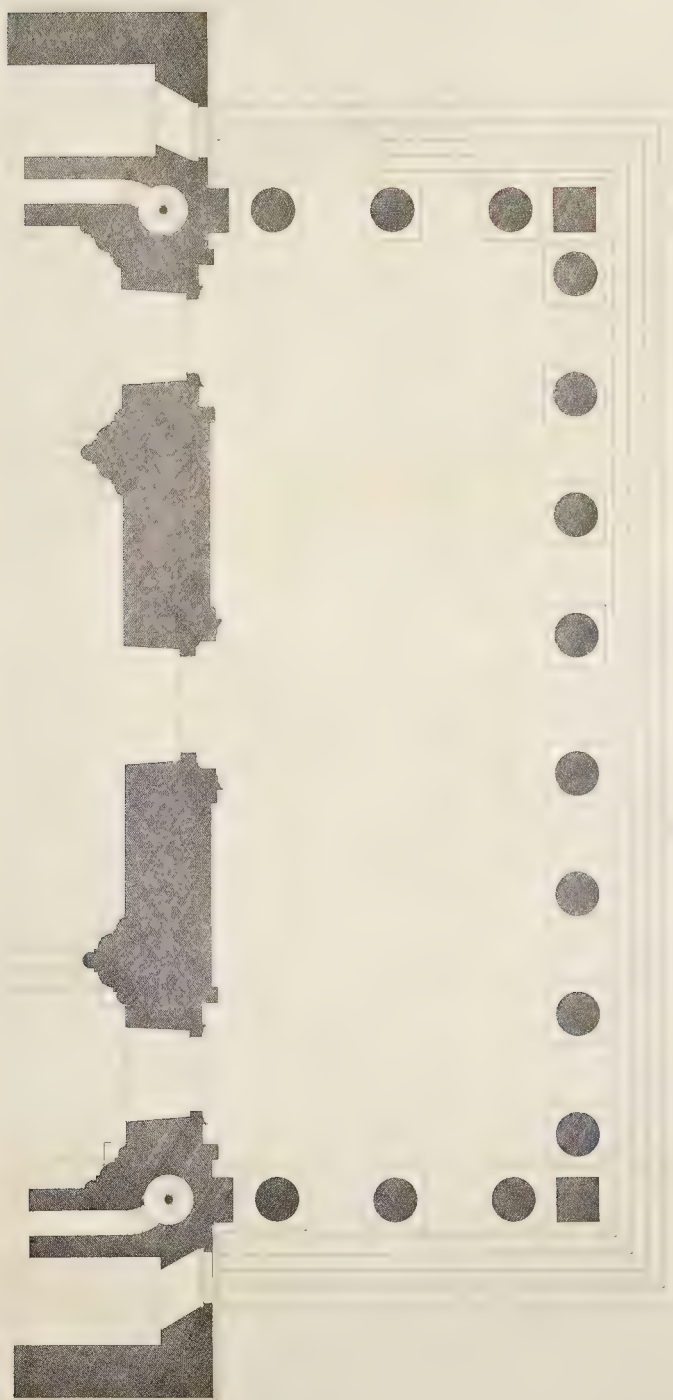










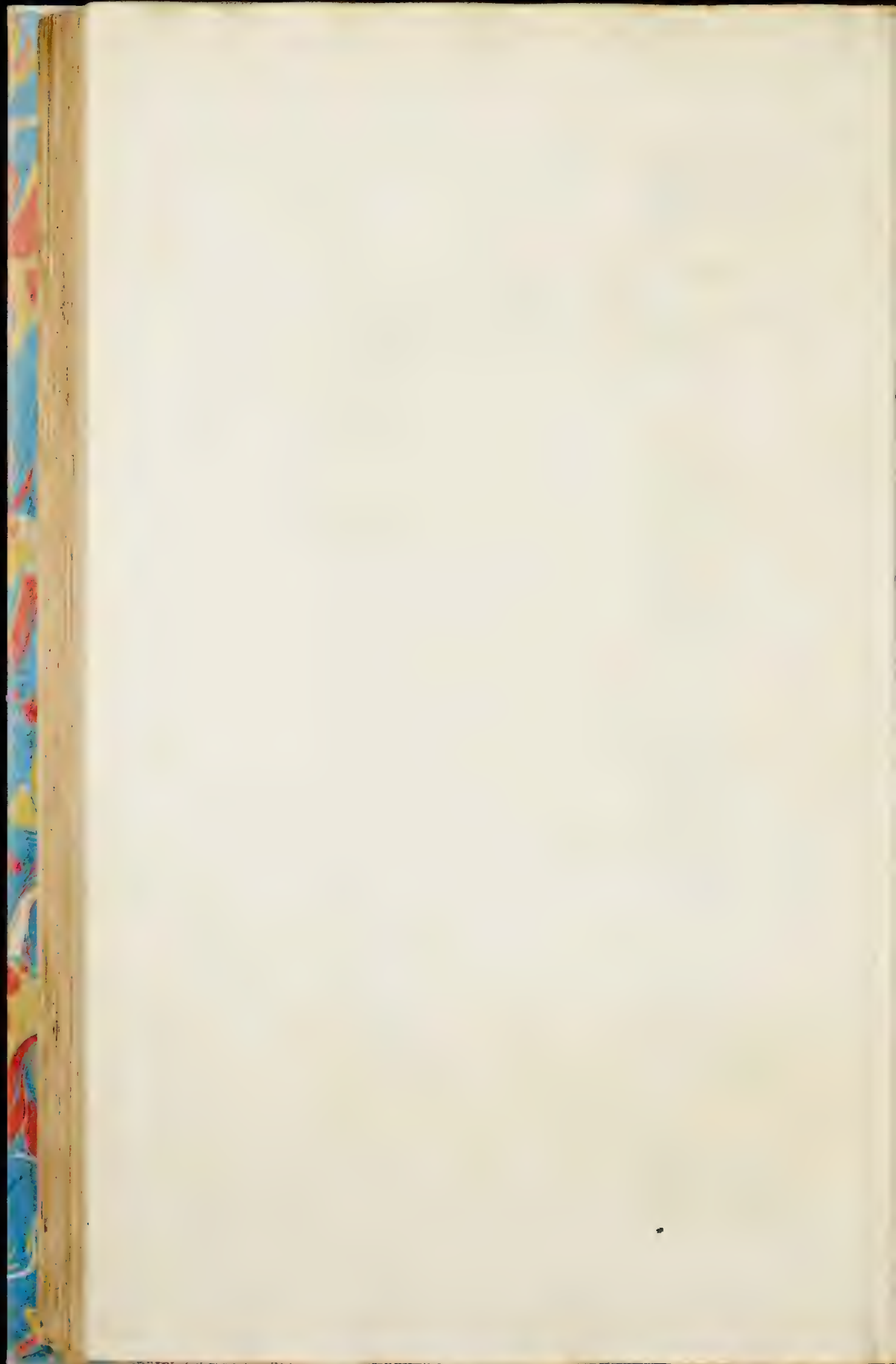


II Huldskr. 1. bup

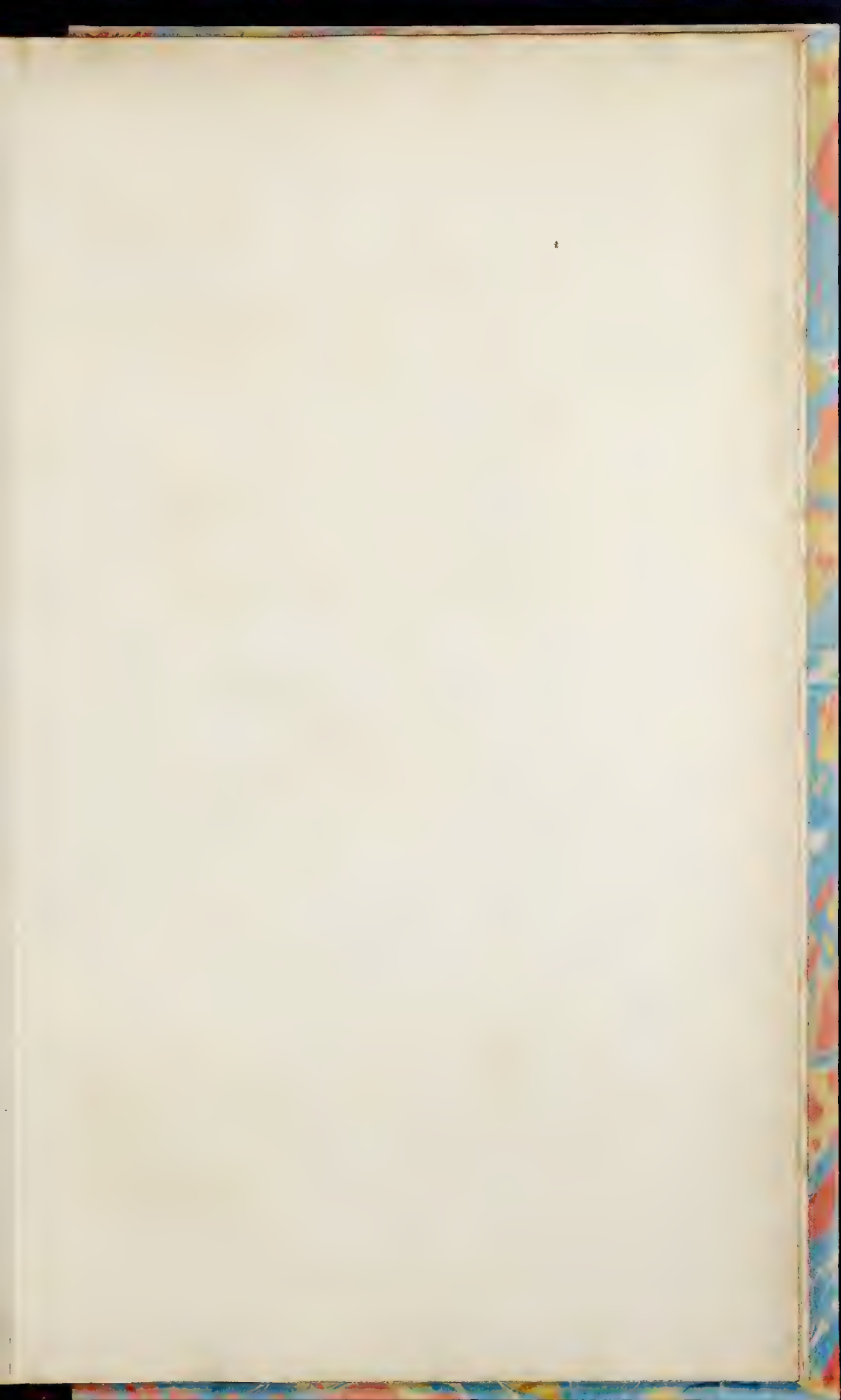
Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

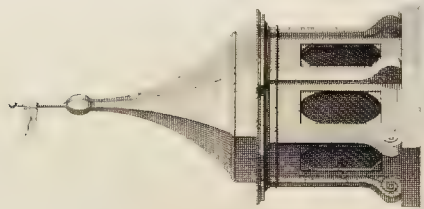
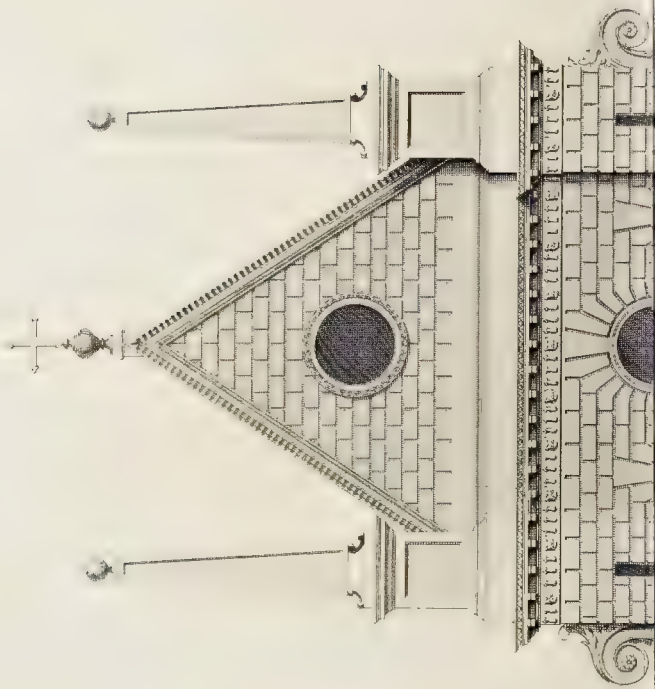
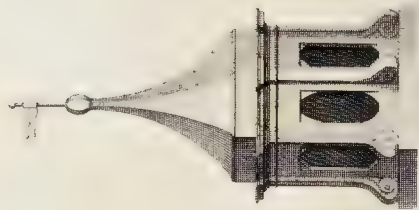
i: lower tractectus



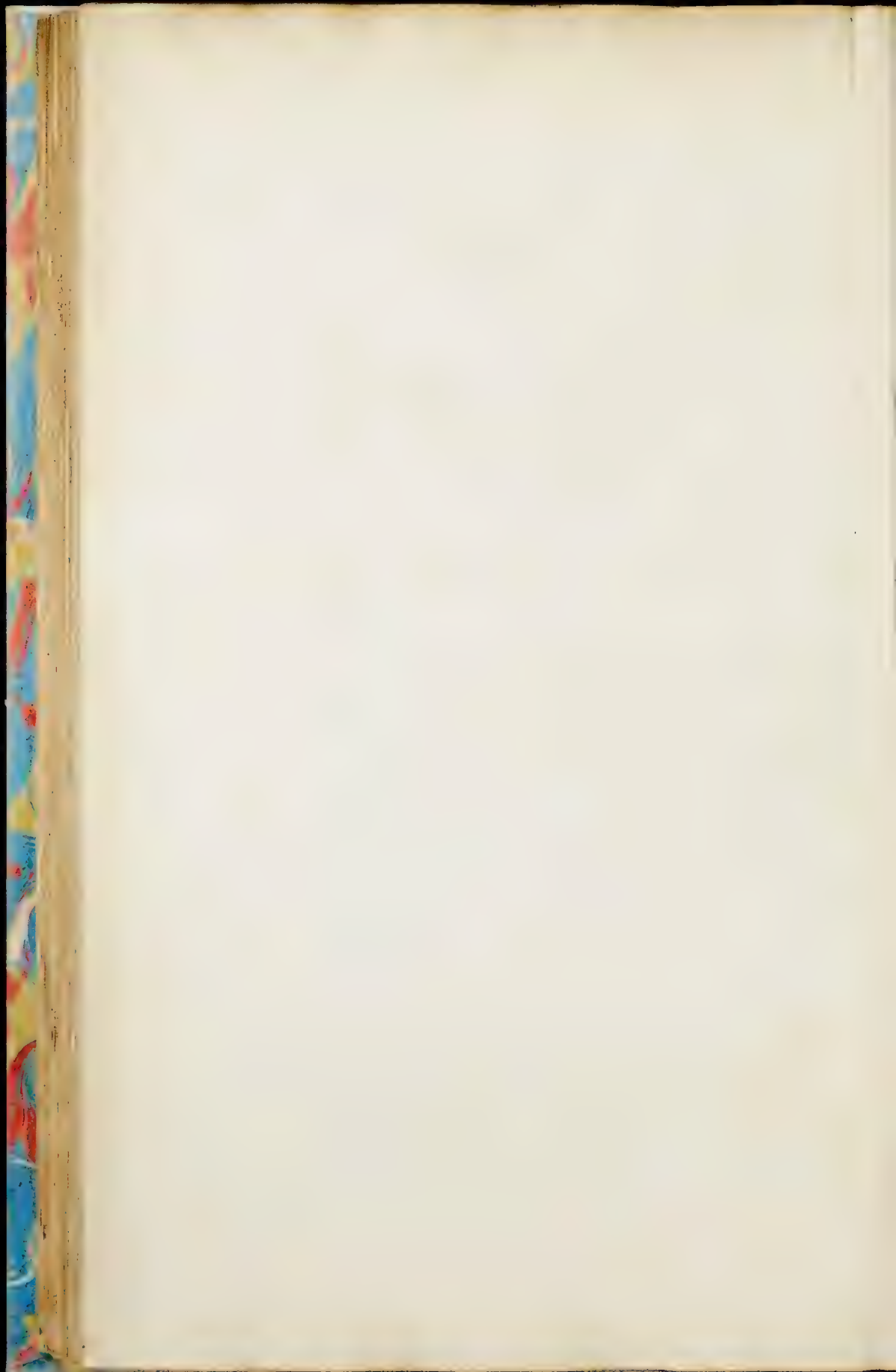






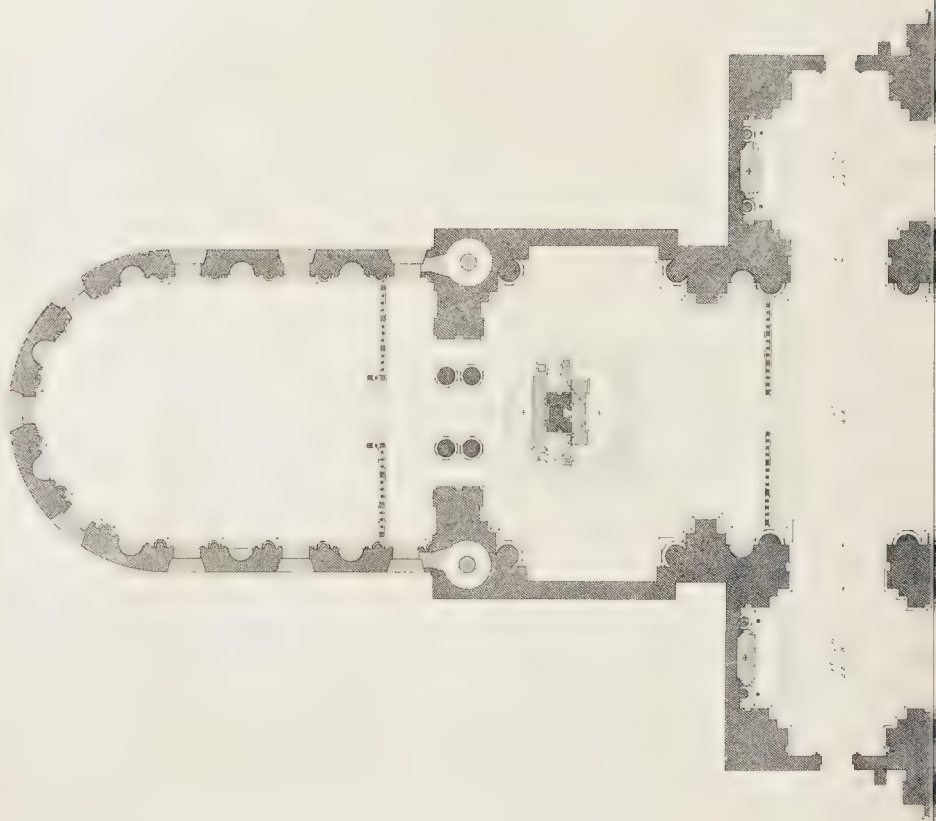


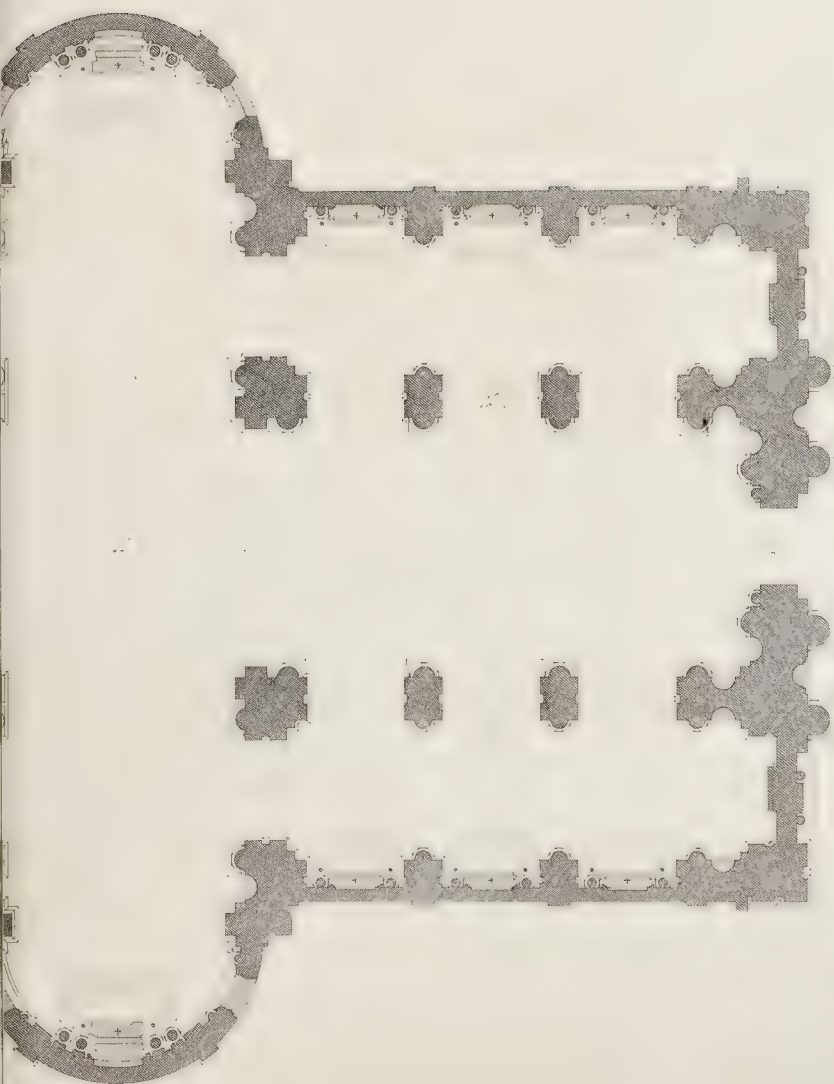












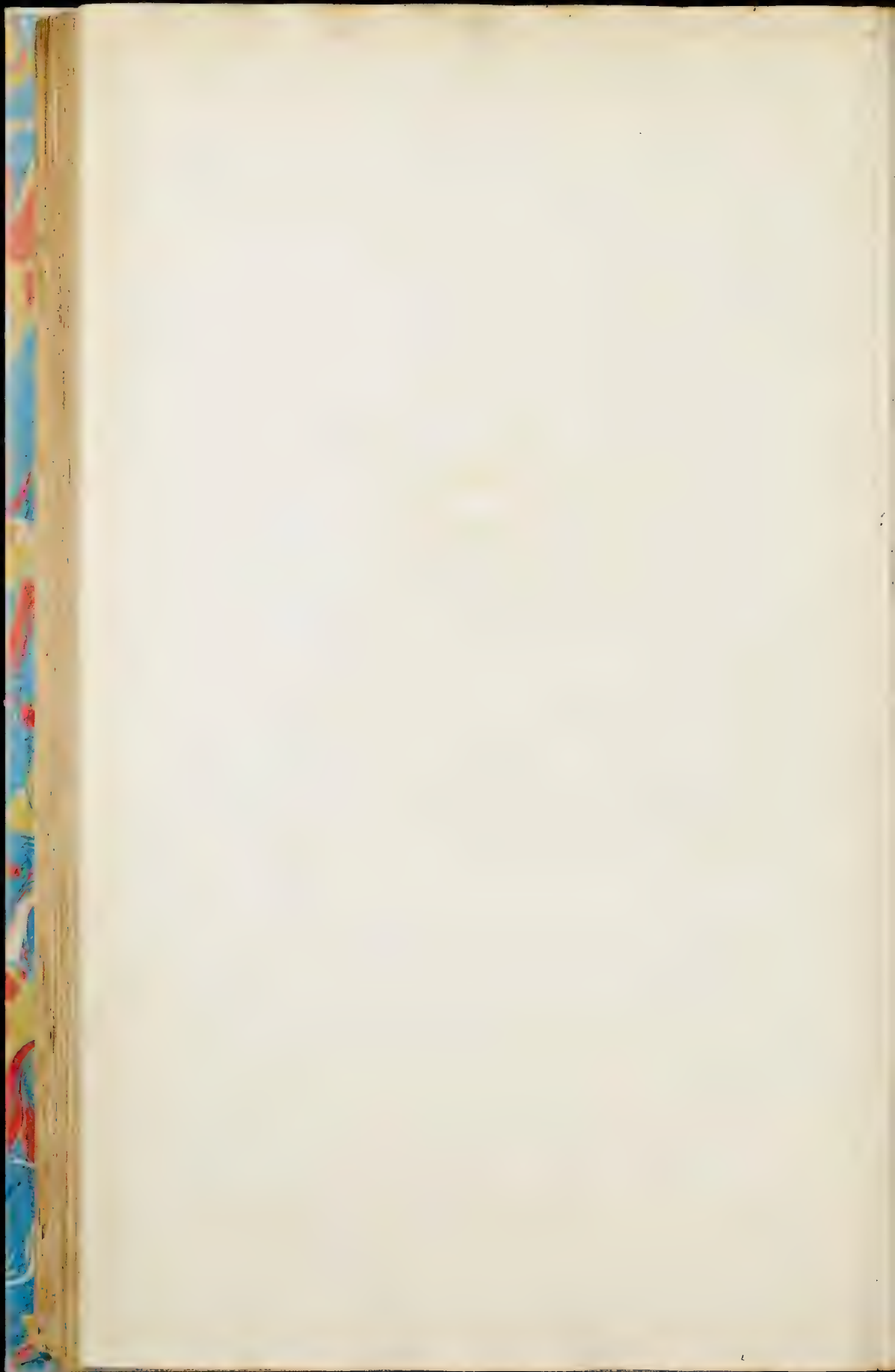
777

*II. Housen, 1840*

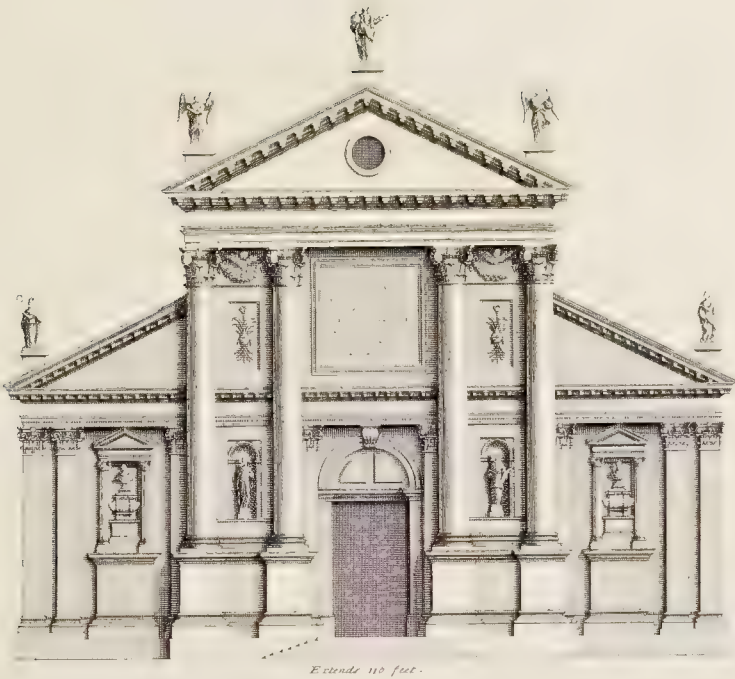
*1/2 a*

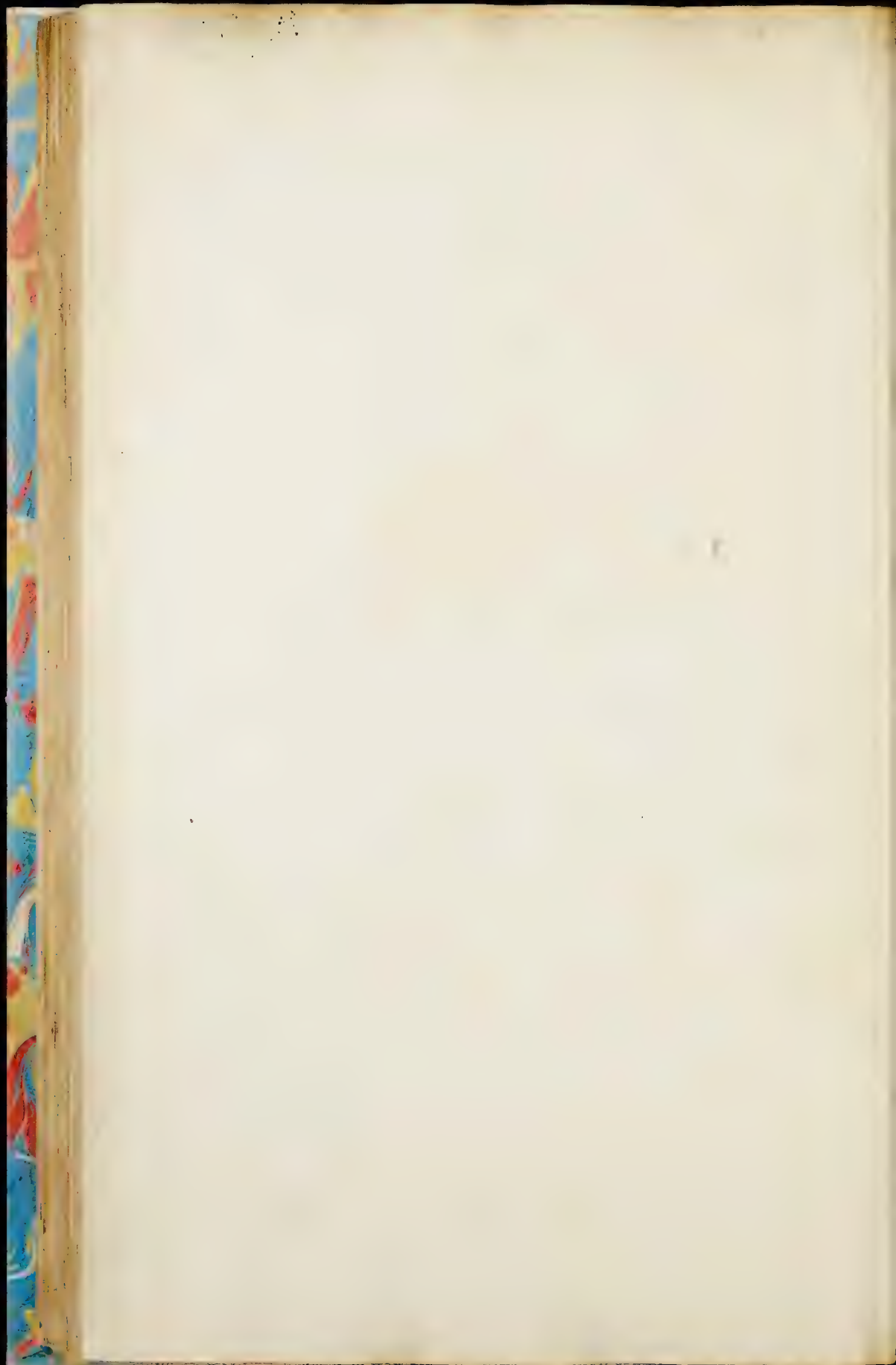
*II. Housen, 1840*

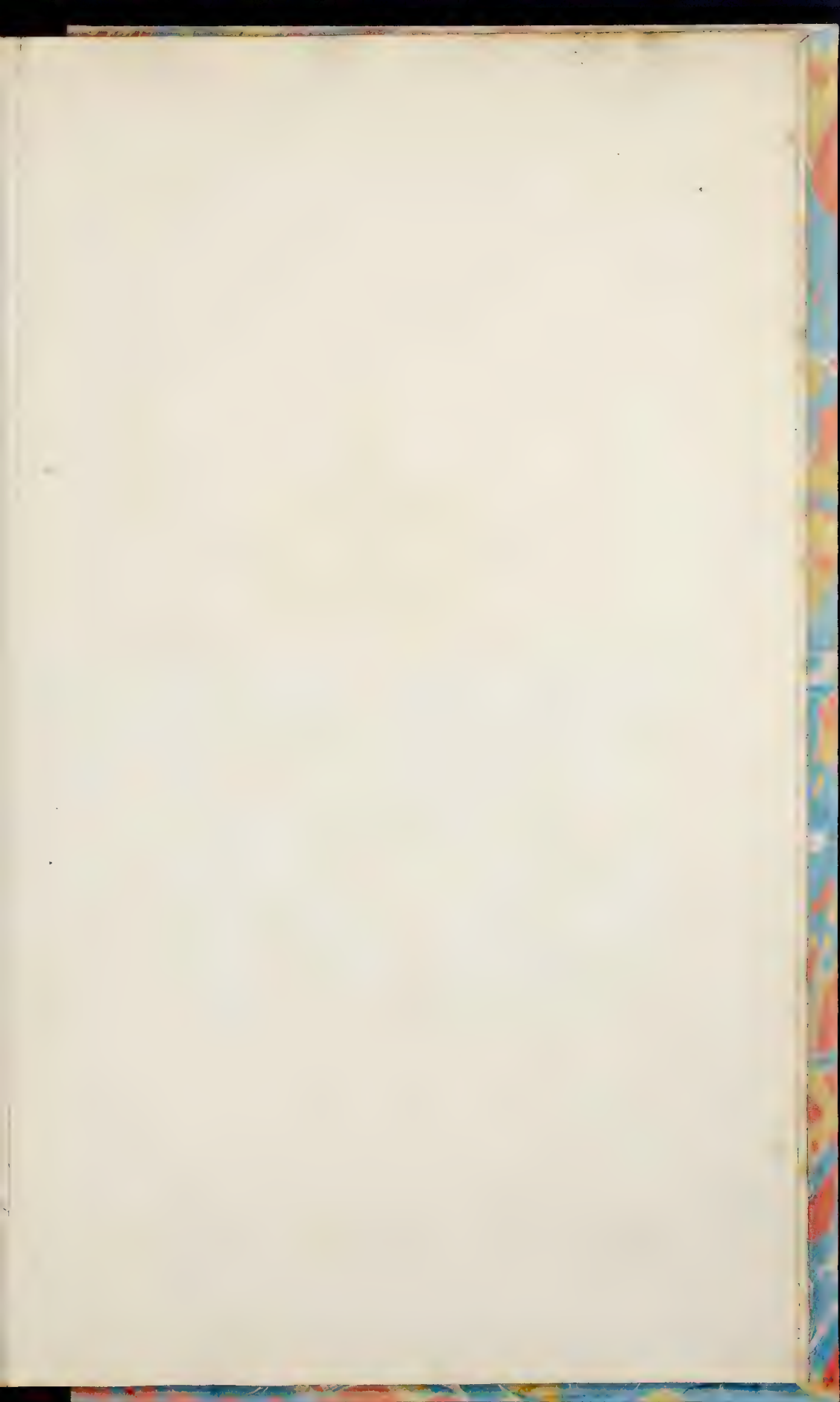
*II. Housen, 1840*

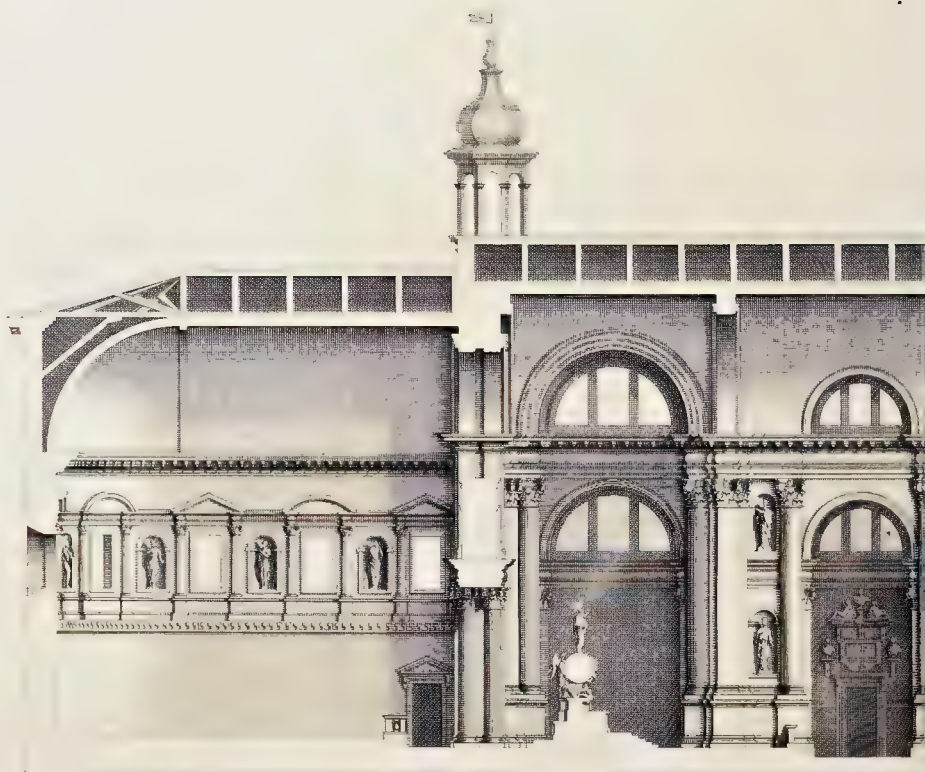






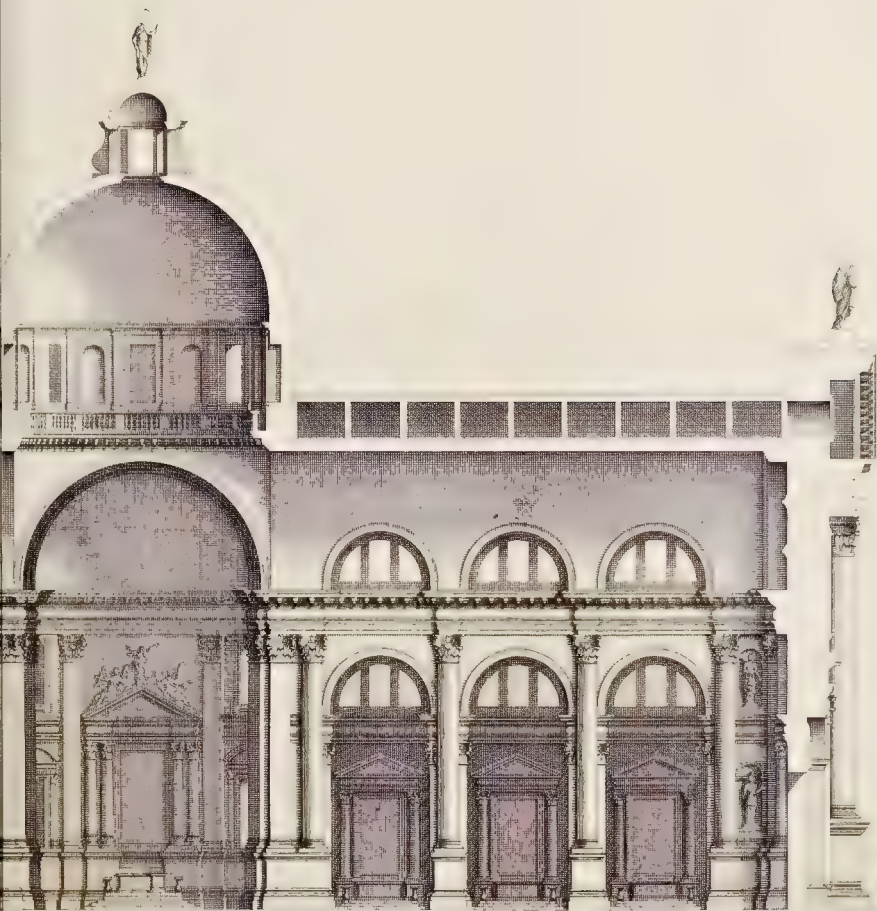


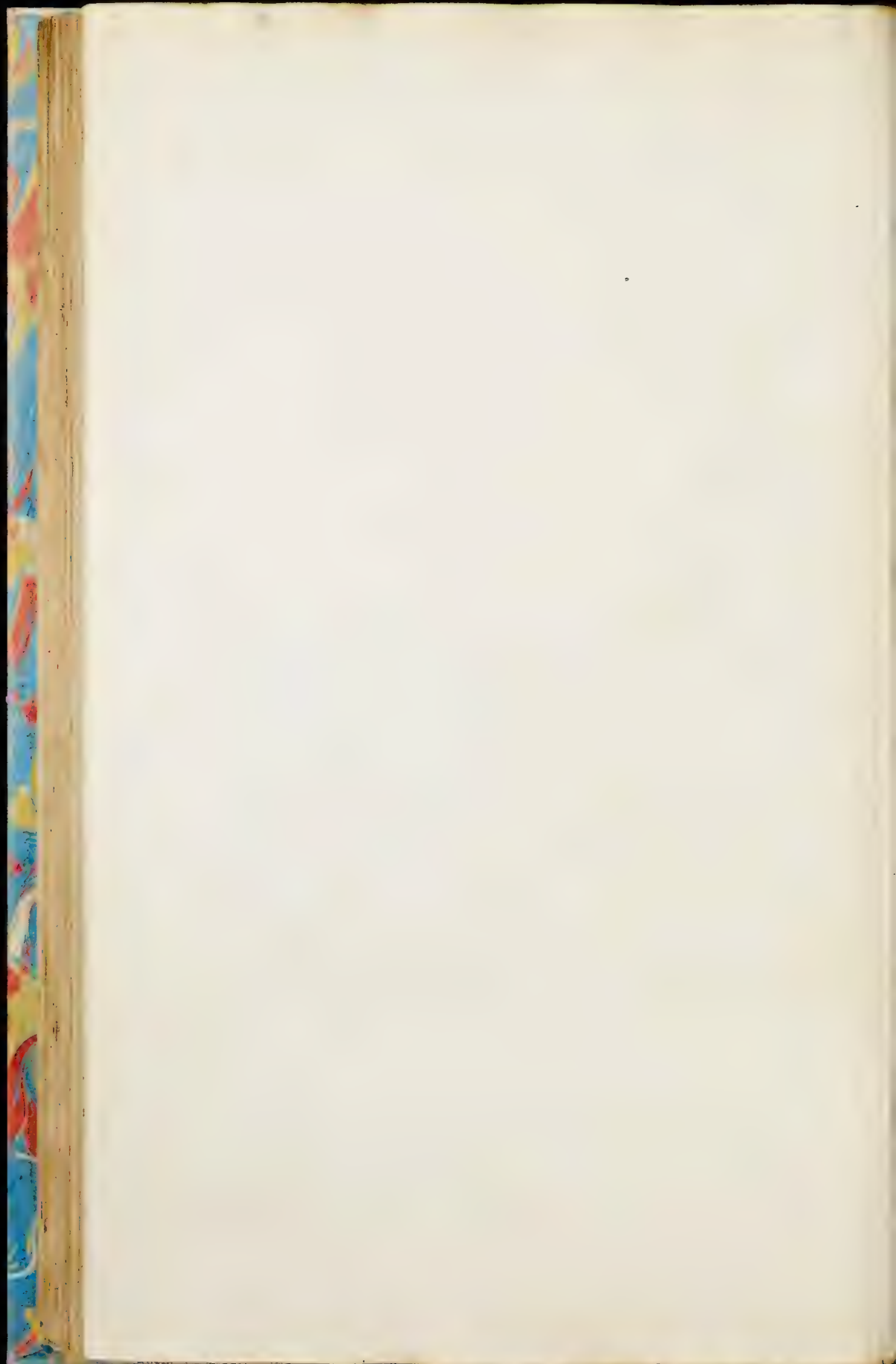




P. 100











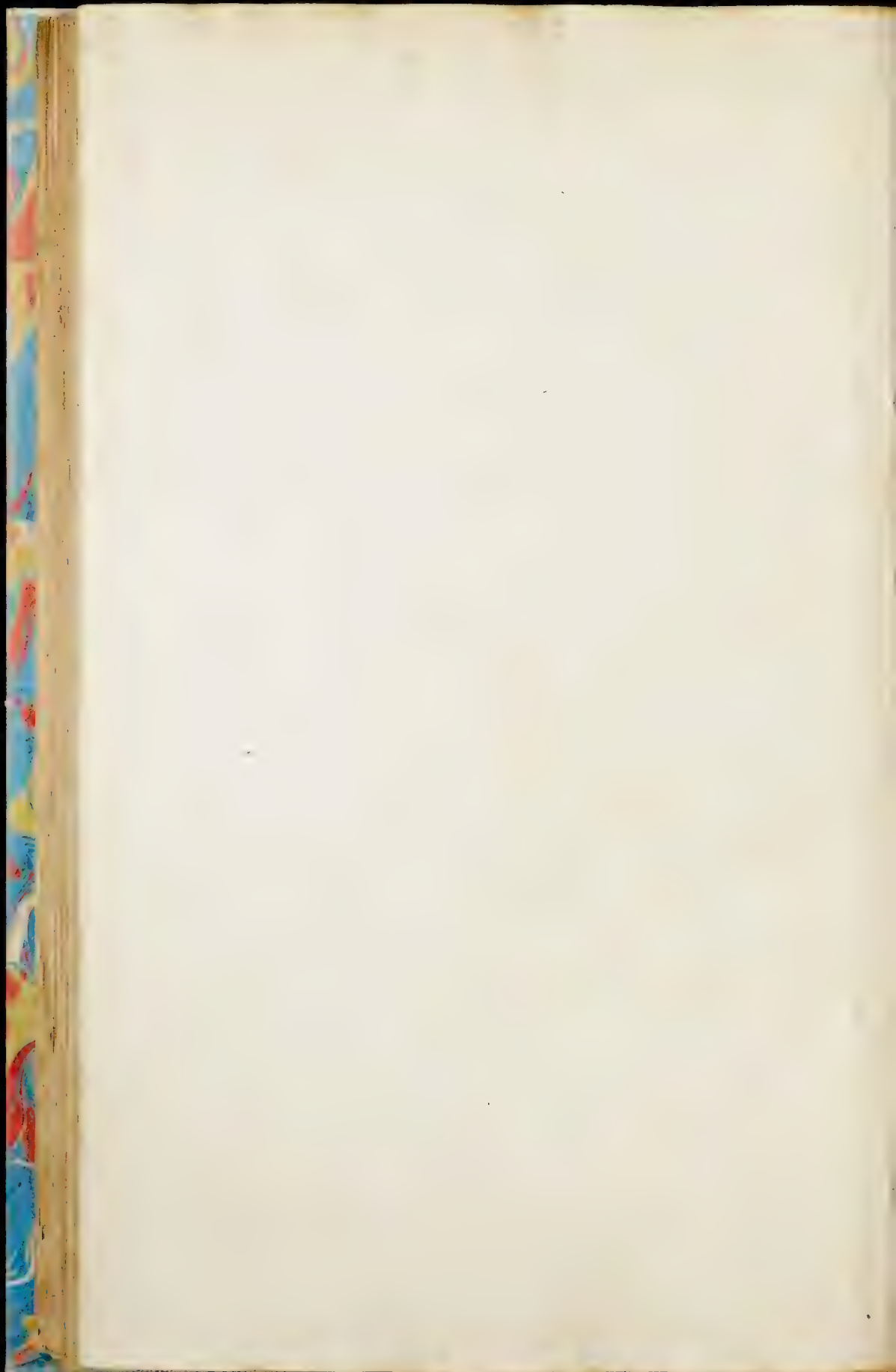
V. 1. 1. 1.

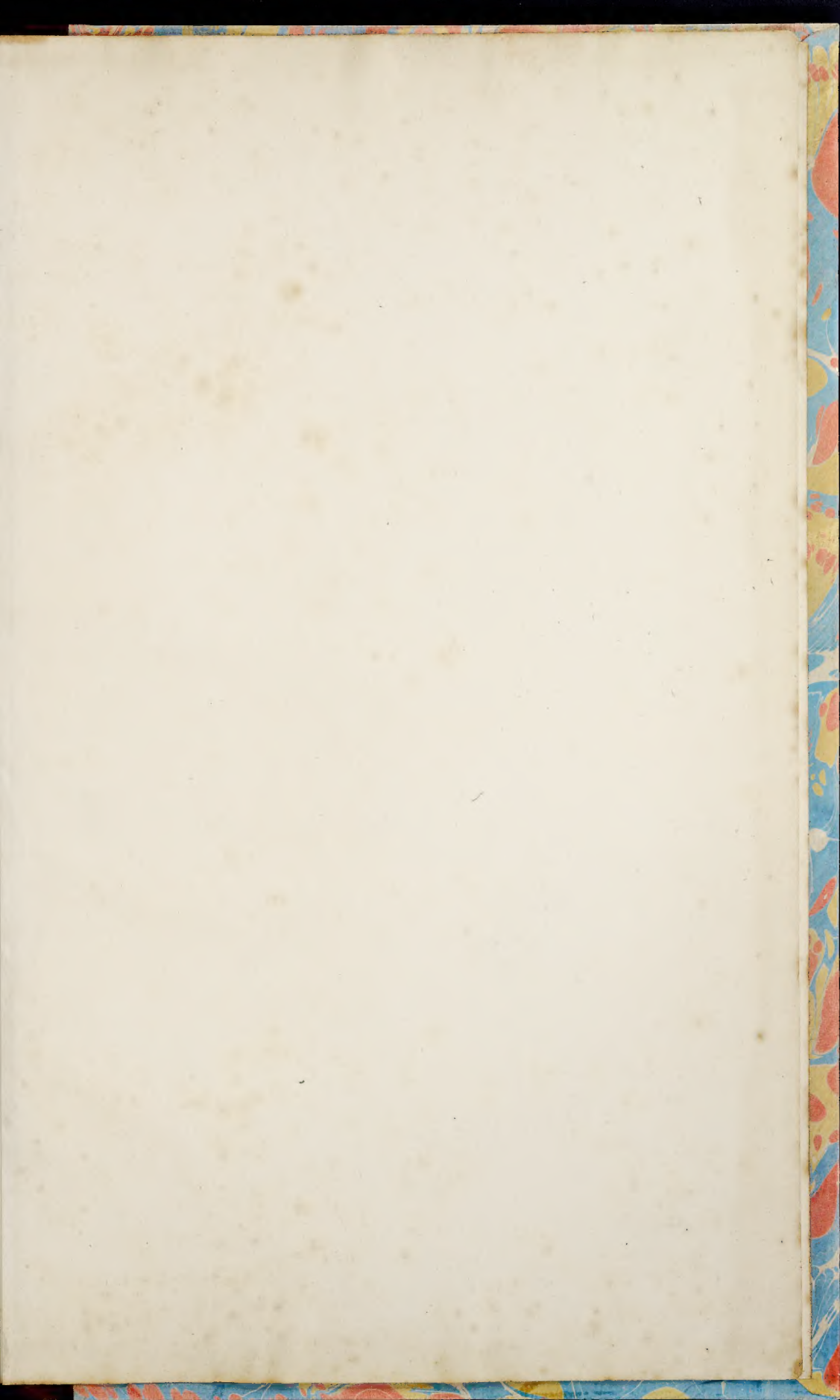


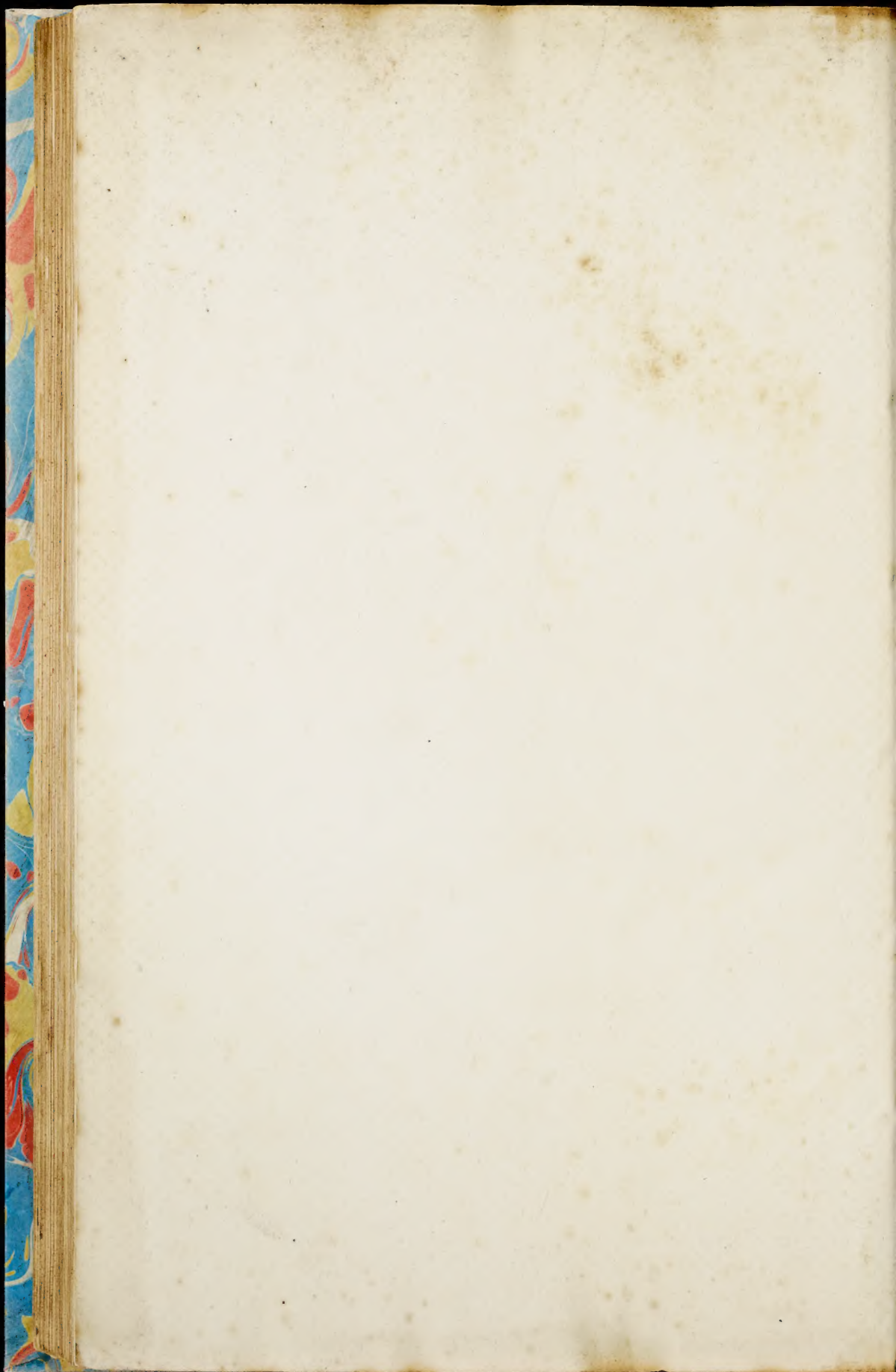
Pl. 131



H. Hultbergh Sculp









OPL=

SPECIAL 85-B  
OVERSIZE 15039



